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RUSSIAN
ART

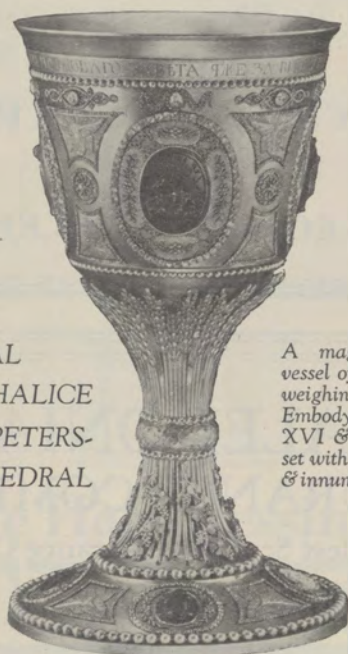
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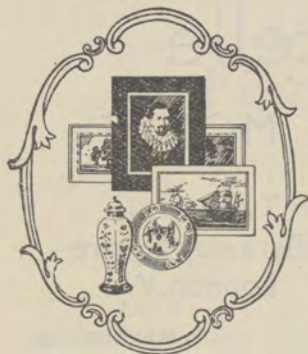
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14th June to 18th July
1935

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NOTICES

Hours of Admission : 10 to 7. Thursdays 10 to 9. Sundays 2.30 to 5.30.

Price of Admission : 2s. 6d.

Season Tickets : (Not Transferable) 10s. 6d.

Reduced Prices : Tickets at reduced prices are available for schools, shops, parties and art students.

In the spelling of Russian names the recommendations of the British Academy have been followed, except in the case of lenders who spell their names otherwise and a few other cases where the more familiar form has been retained.

Where measurements are given, height precedes width.

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INTRODUCTION

THE present is strictly speaking not the first occasion when a loan Exhibition of Russian Art, in aid of the Russian Red Cross, has been held in London : it will be recalled by some that in the middle of the Great War, an exhibition somewhat similar in scope and purpose, was arranged in the spring and summer of 1917 at the Grafton Galleries. Opportunities for an adequate representation of Russian Art were, however, at the time, distinctly lacking in England and it may confidently be claimed that the present Exhibition, drawing, as it does, its contents from a large number of countries in Europe as well as from America, will, for the first time in history, present to the world outside Russia a picture of Russian Art in its various branches and phases, which does something like justice to its task. To all interested in art, this unique collection should therefore offer considerable attraction, both for the novelty of the material displayed and for the high standard of artistic quality maintained in it.

To carry out so difficult an enterprise has only been possible as the result of the co-operation of a large number of factors, to which the Committee wish to tender their warmest acknowledgements.

An expression of our gratitude is due, in the first instance, to the many generous lenders of the objects which comprise the Exhibition, and we would here above all desire to place on record our deep sense of gratitude to H.M. the Queen, who has been graciously pleased to lend a number of highly important and attractive works of art to the Exhibition. Other generous Exhibitors, to whom we respectfully offer our most grateful thanks, are H.M. the King of Sweden, H.M. Queen Marie of Roumania, H.M. the Queen of Spain, H.R.H. the Princess Royal, H.R.H. Princess Victoria, H.R.H. the Duke of Kent, H.R.H. the Prince Regent of Yugoslavia, H.I.H. the Grand Duchess Xenia, H.I.H. the Grand Duke Dmitri, H.R.H. Princess Nicholas of Greece, H.R.H. Princess Marie of Greece, H.R.H. the Margrave of Baden, the Lady Maud Carnegie, the Dowager Marchioness of Milford Haven, the Marquess of Milford Haven and Count Torby. We are particularly grateful to the authorities concerned for the loan of works of art from the Musée du Louvre, the Uffizi Gallery, the Trento Museum and the Royal Scottish Museum in Edinburgh.

We have been fortunate in obtaining financial support from a number of generous guarantors, for which we are exceeding grateful, and without whose support, an Exhibition of this magnitude could never have been undertaken.

In the arduous task of selecting the loans for the Exhibition, the Committee have been fortunate in being able to draw upon

INTRODUCTION

the unrivalled connoisseurship and devoted enthusiasm of Monsieur A. Polovtsoff ; to him, rather than to any other individual member, the Committee feel that the successful encompassing of our object is due. For the selection of the works of art from England, our thanks are due to Dr. Borenius, who, as Chairman of the Selection Committee, has done so much to bring this part of the work to a successful conclusion.

In a very special fashion, our gratitude is due to Madame Koch de Gooreynd for her great generosity in placing No. 1 Belgrave Square at the disposal of the Exhibition.

The Committee consider themselves very fortunate in having been able to draw upon the great experience of Major A. A. Longden as an organiser of Loan Exhibitions : his co-operation has been quite invaluable and we would like to stress our sense of gratitude to him.

The designing of the setting of the Exhibition is the work of M. Doboujinsky, well known to all admirers of the Russian Ballet as one of the greatest stage designers of our time. It will be conceded that his efforts have been extraordinarily successful in creating at Belgrave Square an atmosphere truly and fascinatingly suggestive of a Russian Palace.

In connection with the Exhibition, and under the editorship of Professor David Talbot Rice, a book entitled " Russian Art, an Introduction " has been published by Messrs. Gurney & Jackson and Oliver & Boyd. This illustrated volume (price 2s. 6d.) contains articles on the principal aspects of Russian Art by a number of authoritative writers and should prove of considerable assistance to all interested in the subject.

For the compilation of the catalogue we are indebted to the skill and experience of Miss M. Chamot, who has been ably assisted by Miss H. Gerebzw.

Mr. David Sassoon has most kindly presented a bust of Turgeneff by Antokolsky to be sold in aid of the Old Organisation of the Russian Red Cross Society.

For the arrangement of the Silver, Jewellery and Fabergé collections, we are indebted to Mr. Brocklehurst, Mr. Searle and Mr. Bainbridge respectively, and to Countess Kleinmichel, Madam Sabline and the other ladies who have kindly undertaken the arrangement of the textiles. Thanks are also due to Mrs. Talbot Rice for assisting in the planning of the Theatre Section.

We particularly wish to offer our most grateful thanks for the loan of numerous showcases to the following :—Messrs. Spink & Son, M. Harris & Son, S. J. Phillips, Mallet & Son, Partridge & Son, J. Sparks and Rochelle Thomas.

Similarly, we wish to thank all advertisers for generously taking

INTRODUCTION

advertisement space in the catalogue, Foamite Firefoam Ltd. for the loan of fire extinguishers, and the Secretary of the Albert Hall for providing turnstiles.

The Press, both British and Foreign, have from the outset afforded most generous and welcome publicity to the aims and scope of the Exhibition.

We should like to express our great satisfaction at the admirable way in which the work of decoration, etc. has been carried out by Mr. J. N. Howard and his workmen.

Last, but not least, the Committee wishes to express its deep appreciation of the invaluable services rendered by the Secretary, Miss Rosemary Locock, and the Finance Officer, Mrs. Jeane Fone, who have worked untiringly for close upon a year.

HERBERT

ZIA WERNHER.

PLAN OF FLOORS

GROUND FLOOR

ENTRANCE HALL.

To right, ROOM 1-ICONS.

To left, ROOM 2-XVIII CENTURY.

STAIRCASE TO FIRST FLOOR.

FIRST FLOOR

FIRST FLOOR LANDING-PORCELAIN.

To left, ROOM 3-GLASS, ETC.

ROOM 4-SILVER & XIX CENTURY PAINTINGS.

ROOM 5-PAINTINGS AND ENAMELS.

To right, ROOM 6-JEWELLERY.

STAIRCASE TO SECOND FLOOR.

SECOND FLOOR

SECOND FLOOR LANDING-STAGE DESIGNS.

ROOM 7-ANGLO-RUSSIAN HISTORICAL LINKS.

ROOM 8-STAGE DESIGNS.

ROOM 9-STAGE DESIGNS.

STAIRCASE TO THIRD FLOOR.

THIRD FLOOR

THIRD FLOOR LANDING-EMBROIDERY.

ROOM 10-FOREIGN ARTISTS IN RUSSIA.

ROOM 11-BOOKS.

ROOM 12-	} BROCADES, PRINTS, EMBROIDERIES
ROOM 13-	
ROOM 14-	

MORSE-IVORY, ETC.

CATALOGUE

ROOM 1 – ICONS

1 THE ANNUNCIATION

NOVGOROD OR PSKOV SCHOOL. XVITH CENTURY.

The upper part of a Royal Door. Possibly painted in Moscow, circa 1540.

Icon. $20\frac{7}{8} \times 30\frac{3}{8}$ in.

Lent by A la Vielle Russie, Paris.

5 THE ARCHANGEL MICHAEL

MOSCOW SCHOOL. EARLY XVIITH CENTURY.

By a court painter of the time of Tsar Mikhail Feodorovich.

Icon. $11\frac{3}{8} \times 9\frac{3}{4}$ in.

Lent by Monsieur Nicolas Yaremtchenko, Paris.

6 THE ENTRY INTO JERUSALEM

STROGANOV SCHOOL. LATE XVITH CENTURY.

Early Stroganov master, retaining many traditions of the Novgorod school.

Icon. $12\frac{1}{4} \times 10\frac{1}{4}$ in.

Lent by Madame Korganoff, Paris.

7 AN EVANGELIST

EARLY XVITH CENTURY.

By an eclectic master combining the Novgorod and Moscow styles.

Icon. 21×15 in.

Lent by Monsieur and Madame Popoff, Paris.

8 EMBROIDERY

XVIITH CENTURY.

Lent by A la Vieille Russie, Paris.

9 COMMUNION OF THE APOSTLES

MOSCOW SCHOOL. XVTH CENTURY.

Style of Rublev.

Icon. 19×17 in.

Lent by Edward Goldston, Ltd., London.

10 THE MARIES AT THE SEPULCHRE

MOSCOW SCHOOL. XVIITH CENTURY.

From the Feast row of an iconostasis of the Moscow region.

Icon. $22\frac{3}{4} \times 12$ in.

Lent by Prince Vladimir Galitzine, London.

11 ST. GEORGE AND ST. NICETAS

MOSCOW SCHOOL. EARLY XVITH CENTURY.

The warrior saints. By a distant follower of Dionysios and his school.

Icon. $12\frac{3}{4} \times 10\frac{3}{8}$ in.

Lent by A la Vieille Russie, Paris.

**12 SS. COSMAS, DAMIAN, CATHERINE, ANASTASIA
AND PRASKOVIA**

NOVGOROD OR PSKOV SCHOOL. LATE XVTH CENTURY.

Patron saints of marriage and childbirth.

Icon. 11×9 in.

Lent by Monsieur and Madame Popoff, Paris.

13 THE VIRGIN OF TENDERNESS

LATE NOVGOROD TRADITION. XVITH CENTURY.

Icon. $11\frac{3}{4} \times 9\frac{3}{4}$ in.

Lent by Monsieur Nicolas Taremtchenko, Paris.

14 DECOLLATION OF ST. JOHN THE BAPTIST

MOSCOW SCHOOL. END XVITH CENTURY.

With some observations from real life characteristic for the epoch.

Icon. $12\frac{7}{8} \times 10\frac{5}{8}$ in.

Lent by A la Vieille Russie, Paris.

15 THE DESCENT OF THE HOLY SPIRIT

NOVGOROD SCHOOL. LATE XVTH CENTURY.

A classical example of the school at its best period.

Icon. $36\frac{1}{4} \times 22\frac{5}{8}$ in.

Lent by A la Vieille Russie, Paris.

16 PRESENTATION OF THE VIRGIN IN THE TEMPLE

MOSCOW SCHOOL. EARLY XVITH CENTURY.

Showing the influence of Dionysios.

Icon. $12\frac{1}{2} \times 10\frac{5}{8}$ in.

Lent by A la Vieille Russie, Paris.

17 CHRIST EMMANUEL

MOSCOW SCHOOL. XVIITH CENTURY.

Central part of a triptych.

Icon. $12\frac{3}{4} \times 10\frac{3}{8}$ in.

Lent by A la Vieille Russie, Paris.

18, 19 ALL SAINTS

& 62 STROGANOV SCHOOL. CIRCA 1600.

Four fragments of an icon representing All Saints' Day.

Icons. $3\frac{3}{4} \times 5\frac{1}{2}$; $3\frac{3}{4} \times 3\frac{1}{4}$ in.

Lent by A la Vieille Russie, Paris.

20 SS. CONSTANTINE, HELEN AND AGATHA

NOVGOROD SCHOOL. MIDDLE OF XIVTH CENTURY.

Patron saints of an aristocratic Novgorod family. The monumental style and bright colouring show the beginning of a national art.

Icon. 44×34 in.

Lent by Monsieur and Madame Popoff, Paris.

21 ST. MAXIM THE GREEK

MOSCOW SCHOOL. CIRCA 1600.

A portrait icon of the Russian theological writer of the XVIth century, canonized at the end of that century. Possibly executed by a painter who knew St. Maxim personally.

Icon. $12\frac{3}{8} \times 10\frac{5}{8}$ in.

Lent by A la Vieille Russie, Paris.

22 THE INTERCESSION OF THE VIRGIN

NOVGOROD SCHOOL. MIDDLE OF THE XVTH CENTURY.

Purest and noblest style of the Novgorod school at its height.

Icon. $12\frac{1}{8} \times 10\frac{1}{4}$ in.

Lent by Monsieur Nicolas Yaremchenko, Paris.

23 OUR LADY OF JERUSALEM

NOVGOROD SCHOOL. XVTH CENTURY.

Icon. $13\frac{5}{8} \times 11\frac{7}{8}$ in.

Lent by A la Vieille Russie, Paris.

24 PORTABLE ICONOSTASIS

STROGANOV SCHOOL. LATE XVITH CENTURY.

As used by soldiers and travellers. Represents the principal Saints and Apostles, the Deesis, the Trinity and all the chief festivals of the Church. It has been cleaned, but one panel is left untouched for comparison.

Icon. $8\frac{1}{16} \times 39\frac{3}{4}$ in.

Lent by Hammer Galleries Inc., New York.

25 ST. PETER THE APOSTLE

NOVGOROD SCHOOL. XVTH CENTURY.

From a monumental iconostasis.

Icon. $34\frac{1}{2} \times 18$ in.

Lent by Monsieur and Madame Popoff, Paris.

26 PORTABLE ICONOSTASIS

FIRST HALF OF XVITH CENTURY.

One of the earliest and best preserved of the kind (Camp Church). Painted by a master happily uniting the Novgorod monumental tradition with the new illustrative tastes of the Moscow Court.

Icon. $22\frac{3}{4} \times 77\frac{1}{4}$ in.

Lent by A la Vieille Russie, Paris.

27, 28 CHRIST EMMANUEL AND TWO ARCHANGELS

& 29 LATE STROGANOV SCHOOL. XVIITH CENTURY.

Three Icons. $12\frac{1}{2} \times 10$ in. each.

Lent by Monsieur and Madame A. Popoff, Paris.

30 ST. BASIL OF CAESAREA

EARLY XVTH CENTURY.

From an iconostasis of the Novgorod or Pskov region.

Icon. $32 \times 16\frac{1}{8}$ in.

Lent by Monsieur Nicolas Taremtchenko, Paris.

- 31 TWO PARTS OF A PORTABLE ICONOSTASIS**
& 35 NOVGOROD STYLE. XVTH CENTURY.
 One of the earliest known examples of the type, by a refined master working in the character of the Novgorod school.
 Icon. 21×5 in. each.
Lent by Monsieur and Madame Popoff, Paris.
- 32 THE RAISING OF LAZARUS AND THE ASCENSION**
 NOVGOROD SCHOOL. XIVTH CENTURY. 1370-1410.
 Pair of icons painted in the pictorial manner of Theophanes the Greek and his assistants.
 Icon. $9\frac{3}{4} \times 7\frac{1}{2}$ in.
Lent by Hammer Galleries Inc., New York.
- 33 THE ARCHANGEL MICHAEL AND ST. GEORGE**
 NOVGOROD STYLE. XVTH CENTURY.
 Icons. $23 \times 22\frac{1}{2}$ in.
Lent by B. Anrep, Esq., London.
- 34 THE ASCENSION.** See No. 32
- 35** See No. 31
- 36 THE ANNUNCIATION**
A, B XVIth CENTURY.
 Perhaps by a Moscow Court painter.
 Icon. $16\frac{1}{2} \times 11\frac{1}{2}$ in. each panel.
Lent by Monsieur Z. Birtchansky, Paris.
- 37 DEESIS**
 LATE NOVGOROD TRADITION. XVIth CENTURY.
 Christ enthroned with the Virgin and St. John and two archangels.
 Icon. $11\frac{1}{2} \times 20\frac{1}{4}$ in.
Lent by Madame Flax, Paris.
- 38 FOUR ARCHDEACONS**
 NOVGOROD SCHOOL. LATE XIVTH CENTURY.
 Originally framed the Royal Doors of an Iconostasis.
 Icon. $21\frac{7}{8} \times 51\frac{5}{8}$ in. each.
Lent by Hammer Galleries Inc., New York.

39 THE LAST JUDGMENT

DIONYSIOS. CIRCA 1500.

Dionysios was the master of wall-paintings preserved in the Theraponte Monastery and dated 1500. Only three icons can be attributed to him with certainty : an Apocalypse (formerly in the Cathedral of the Assumption in Moscow), The Six Days (Ostroukhov Collection, Moscow), and this Last Judgment. The right quarter of the icon is lost ; the hand of an assistant may be distinguished on the left side.

Icon. $55 \times 31\frac{1}{2}$ in.

Lent by Monsieur Boris Bakhmetieff, New York.

40 See No. 38

41 NATIVITY

END OF THE XIVTH CENTURY.

In direct association with Byzantine art of the period. Transferred to later panel.

Icon. $20\frac{7}{8} \times 15\frac{3}{4}$ in.

Lent by A la Vieille Russie, Paris.

42 ST. NICHOLAS, THE WONDER WORKER

NOVGOROD SCHOOL. XIVTH CENTURY.

Rare icon of first period of National Art.

Icon. $17 \times 12\frac{1}{2}$ in.

Lent by Miss M. Pelletier, Bahamas.

43 THE VIRGIN OF TOLGA

EARLY XIVTH CENTURY.

Primitive Russian, possibly from the upper Volga region.

Icon. $26 \times 17\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

44 THE NATIVITY

NOVGOROD SCHOOL. XIVTH CENTURY.

Rare example in the miniature style, strongly influenced by Byzantine Art.

Icon. $11 \times 9\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

46 ST. GEORGE SLAYING THE DRAGON

NOVGOROD SCHOOL. EARLY XVITH CENTURY.

Showing elements of the Byzantine tradition combined with the national style.

Icon. $20\frac{1}{4} \times 16\frac{3}{4}$ in.

Lent by Madame Flax, Paris.

47 THE DORMITION OF THE VIRGIN

SCHOOL OF RUBLEV. XVTH CENTURY.

Differs in colour from the Novgorod paintings and approaches nearer to the early Moscow school.

Wood. 9×7 in.

Lent by Mr. and Mrs. Charles Seltman, Cambridge.

48 OUR LADY'S INTERCESSION

NOVGOROD SCHOOL. LATE XVTH CENTURY.

In the style of miniature painting, retaining the monumental character of the school.

Icon. $12\frac{1}{4} \times 10\frac{1}{4}$ in.

Lent by A la Vieille Russie, Paris.

50 THE PURIFICATION OF THE VIRGIN

NOVGOROD SCHOOL. EARLY XVTH CENTURY.

Icon. $13\frac{3}{8} \times 11\frac{1}{4}$ in.

Lent by A la Vieille Russie, Paris.

51 THE BAPTISM OF CHRIST

MOSCOW SCHOOL. EARLY XVITH CENTURY.

An example of the first period of Moscow painting.

Icon. $12\frac{1}{2} \times 10\frac{3}{4}$ in.

Lent by A la Vieille Russie, Paris.

52 THE ONLY BEGOTTEN SON—THE WORD OF GOD

NOVGOROD SCHOOL. EARLY XVITH CENTURY.

The earliest known example of this mystical composition, heralding the literary and didactic tastes of the next century.

Icon. 13×11 in.

Lent by Monsieur Nicolas Yaremtchenko, Paris.

53 SAINTS AND SAINTED WOMEN

NOVGOROD TRADITION. CIRCA 1550.

Above : Melania, Pelagia, Theodora, Makrida, Domenica, Matrona, Xenia, Fevronia, Epistimia. Below : Deonnius, John, Alexander, Zossim, Maxim, Jacob, John of Damascus, Varlaam, Onufrius and others.

Wood. $19\frac{1}{8} \times 16\frac{1}{16}$ in.

Lent by Hammer Galleries Inc., New York.

54 ASSEMBLY OF THE VIRGIN

NOVGOROD OR PSKOV SCHOOL. END OF XVTH CENTURY.

The Virgin surrounded by Patriarchs with St. John of Damascus and St. Cosmas of Maium, signifying a special festival held on December 26th.

Icon. $14 \times 12\frac{1}{4}$ in.

Lent by Hammer Galleries Inc., New York.

55 CHRIST, THE UNDREAMING EYE

NOVGOROD TRADITION. EARLY XVIth CENTURY.

Mystical composition representing Christ reposing with ever open eyes, beside Him the Virgin and an angel.

Icon. $13\frac{1}{4} \times 10\frac{1}{8}$ in.

Lent by Hammer Galleries Inc., New York.

56 ST. MARY OF EGYPT AND ZOSSIM THE HERMIT

MOSCOW SCHOOL. EARLY XVIIth CENTURY.

Christ appears in the sky above. Repainted in the eighteenth century and since restored to its original state.

Icon. $12\frac{5}{16} \times 10\frac{1}{8}$ in.

Lent by Hammer Galleries Inc., New York.

57 MIRACLE OF ST. GEORGE

MOSCOW SCHOOL. EARLY XVIth CENTURY.

He is slaying the Dragon, while the princess stands in the doorway of the Castle and the people watch from the house-tops. The Hand of God appears on the left and an angel flies down with a crown for the saint.

Icon. $12\frac{1}{16} \times 9\frac{3}{16}$ in.

Lent by Hammer Galleries Inc., New York.

58 DEESIS AND TWELVE APOSTLES

MOSCOW SCHOOL. EARLY XVITH CENTURY.

Christ, the Virgin and St. John, with three rows of Apostles.
Each figure is framed in a vine.

Icon. $12\frac{3}{8} \times 10\frac{3}{16}$ in.

Lent by Hammer Galleries Inc., New York.

59 MIRACLE OF ST. GEORGE

XIVTH CENTURY.

Showing elements of the Byzantine tradition and of Russian folk art.

Icon. $25\frac{1}{2} \times 17\frac{5}{8}$ in.

Lent by Monsieur Nicolas Taremtchenko, Paris.

60 PRAISE OF OUR LADY

MOSCOW SCHOOL. EARLY XVITH CENTURY.

Christ above, the Virgin in the centre, surrounded by Prophets.

Icon. $13\frac{15}{16} \times 11\frac{5}{16}$ in.

Lent by Hammer Galleries Inc., New York.

61 THE VIRGIN OF TIKHVIN

NORTH RUSSIAN. XVITH CENTURY.

Follower of the late Novgorod tradition.

Icon. 34×26 in.

Lent by Monsieur and Madame Popoff, Paris.

62 See No. 18

63 THE COMMUNION OF THE APOSTLES

XVIITH CENTURY.

One of two medallions from above the Royal Doors of an Iconostasis.

Icon. Diam. 9 in.

Lent by Monsieur and Madame Popoff, Paris.

64 DAVID AND CONSTANTINE, SAINT PRINCES OF JAROSLAV

JAROSLAV SCHOOL. 1630-40.

With the Virgin of the Sign and Christ above.

Icon. $11\frac{1}{16} \times 10$ in.

Lent by Hammer Galleries Inc., New York.

65 TWO SYMBOLICAL BIRDS ; SIREN AND ALCONOST
& 67 XVIITH CENTURY.

The third bird, Gamajun is missing. The only known examples of the subject painted in the icon technique.

Icons. $17\frac{1}{2} \times 14$ in. each.

Lent by Monsieur and Madame Popoff, Paris.

66 A PROPHET

NORTH RUSSIAN. EARLY XVITH CENTURY.

Influenced by the Novgorod school.

Icon. $33 \times 24\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

67 See No. 65

68 HOLY TRINITY

MOSCOW SCHOOL. LATE XVITH CENTURY.

The New Testament Trinity, an original composition probably by a court master of the period of Boris Godunov.

Icon. $14\frac{1}{8} \times 11\frac{3}{8}$ in.

Lent by Monsieur Nicolas Yaremchenko, Paris.

69 THE FIERY ASCENT OF THE PROPHET ELIJAH

NORTH RUSSIAN SCHOOL. MIDDLE OF THE XVITH CENTURY.

Icon. $25\frac{1}{4} \times 20\frac{1}{2}$ in.

Lent by A la Vieille Russie, Paris.

70 THE TRANSFIGURATION AND THE NATIVITY

MOSCOW SCHOOL. XVITH CENTURY.

Pair of icons. $12\frac{1}{4} \times 9\frac{1}{2}$ in. each.

Lent by A la Vieille Russie, Paris.

71 "IN THEE REJOICETH "

MOSCOW. EARLY XVIITH CENTURY.

Illustration to the hymn dedicated to the Virgin and attributed to St. John of Damascus. By a court painter of Tsar Michael.

Icon. $12\frac{1}{4} \times 10\frac{3}{4}$ in.

Lent by A la Vieille Russie, Paris.

72 ST. SOPHIA THE WISDOM OF GOD

MOSCOW SCHOOL. CIRCA 1600.

Icon. $12\frac{3}{4} \times 9\frac{7}{8}$ in.

Lent by A la Vieille Russie, Paris.

73 IT IS MEET TO GLORIFY THEE O THEOTOKOS

MOSCOW SCHOOL. LATE XVITH CENTURY.

Four compositions illustrating the sacred hymn to the Holy Virgin.

Icons. $10\frac{5}{8} \times 8\frac{1}{4}$ in.

Lent by A la Vieille Russie, Paris.

74 EXALTATION OF THE TRUE CROSS

MOSCOW SCHOOL. XVIITH CENTURY.

Finding of the Holy Cross by the Emperor Constantine and his mother Helen. From the Feast row of an iconostasis of the Moscow region.

Icon. $22\frac{3}{4} \times 15\frac{1}{2}$ in.

Lent by Prince Vladimir Galitzine, London.

75 ST. SOPHIA THE WISDOM OF GOD

XVIITH OR XVIIITH CENTURY.

Triptych, painted wood, with engraved metal mounts.

Icon. $10\frac{1}{4} \times 13$ in.

Lent by F. G. Mears, Esq., Inveresk.

76 ST. NICHOLAS

MOSCOW SCHOOL. XVITH CENTURY.

Head against silver background, rare in Russian icons of the period.

Icon. $12\frac{1}{2} \times 10\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

77 ST. NICHOLAS, WITH MIRACLES

LATE NOVGOROD TRADITION. XVITH CENTURY.

Icon. 29×19 in.

Lent by A la Vieille Russie, Paris.

78 THE HOLY TRINITY

MOSCOW SCHOOL. MIDDLE OF XVITH CENTURY.

The Father, Son and Holy Ghost with the Virgin, St. John the Baptist and angels. In the corners the symbols of the Evangelists. An unusual composition characteristic of the epoch, when symbolical and mystical subjects were sought.

Icon. $12\frac{3}{8} \times 10$ in.

Lent by Hammer Galleries Inc., New York.

79 HEXAMERON (SIX DAYS)

STROGANOV SCHOOL. LATE XVITH CENTURY.

Lent by Monsieur Soldatov, Paris.

80 ST. NILUS THE STYLITE

Carved figure of the saint sitting on his pillar and resting on crutches. Possibly XVIIth century. Found at Kem, North Russia, in 1919, where Old Believers were numerous.

Wood. H., 9 in.

Lent by Count George Bennigsen, London.

81 PANAGHIA

Carved on one side with the image of Our Lady of the Sign (Znamenia), on the other three saints. The frame of silver gilt set with seed pearls is of the XVIIth century, the carving earlier. On the back of the frame is engraved the name of the original owner (or donor) Boyar Bogdan Matveevich Khitrovo, who was a high official of Tsar Alexis Mikhailovich.

Bone. $2\frac{1}{2} \times 2$ in.

Lent by Count George Bennigsen, London.

82 CROSS

Silver-gilt, with Georgian medallions. XIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

83 SAINT NICETAS KILLING A SERPENT

Icon, bronze. XIVth Century.

Lent by Evelyn Reynolds, Esq., London.

84 CROSS

Engraved gold. XVIth Century.

Lent by The Antique Shop, London.

85 CROSS

Enamelled gold, set with emeralds and rubies. XVIIth Century.

Lent by The Antique Shop, London.

86 CROSS

Enamelled gold. XVIIth Century.

Lent by The Antique Shop, London.

87 TRIPTYCH

Silver and enamel with three figures on each panel.

Lent by His Majesty the King of Sweden.

88 TRIPTYCH

Inscription at the back reads : This triptych belongs to the Kostroma merchant Peter, son of Feodor Rukavishnikov. 1753.

Icon. $3 \times 8\frac{3}{4}$ in.

Lent by Lord Gerald Wellesley, London.

89 MONSTRANCE

Silver-gilt, set with stones, cross with one bar. XIth Century.

Lent by Monsieur O. Braz, Paris.

90 MONSTRANCE

Silver-gilt, set with stones, cross with two bars. XIth Century.

Lent by Monsieur O. Braz, Paris.

91 MONSTRANCE

Silver-gilt, decorated with scale pattern and a cross. XIth Century.

Lent by Monsieur O. Braz, Paris.

92 THE DESCENT INTO HELL

NOVGOROD SCHOOL. XIIIth CENTURY.

Carved schist.

Lent by Monsieur O. Braz, Paris.

93 PART OF ICON MOUNT

Silver gilt. XIIIth Century.

Lent by Monsieur O. Braz, Paris.

- 94 **CROSS**
With four aquamarines.
Lent by Monsieur Arafeloff, Brussels.
- 95 **ENAMELLED CROSS**
Lent by Monsieur Arafeloff, Brussels.
- 96 **CROSS**
Carved wood, mounted in silver.
Lent by Monsieur Arafeloff, Brussels.
- 97 **PANAGHIA**
Mounted in silver.
Lent by Monsieur Arafeloff, Brussels.
- 98 **DEESIS**
NOVGOROD TRADITION. FIRST HALF OF THE XVITH CENTURY.
Heads of Christ, the Virgin and St. John.
Icon. $4\frac{1}{2} \times 9\frac{1}{8}$ in.
Lent by A la Vieille Russie, Paris.
- 99 **OUR LADY OF TENDERNESS**
MOSCOW SCHOOL. MIDDLE OF THE XVTH CENTURY.
By a follower of Andrew Rublev.
Icon. $6\frac{1}{8} \times 4\frac{7}{8}$ in.
Lent by A la Vieille Russie, Paris.
- 100 **CROSS**
END OF XVIITH CENTURY.
Silver pierced work with eight white stones, on silver chain.
Lent by The Hon. Lady Carnegie, London.
- 101 **BRASS CHAIN**
XIXTH CENTURY.
Lent by The Hon. Lady Carnegie, London.
- 102 **SILVER CHAIN**
XIXTH CENTURY.
Lent by The Hon. Lady Carnegie, London.

103 CROSS

XVIIITH CENTURY.

Silver, enamelled in blue and green.

Lent by The Hon. Lady Carnegie, London.

104 SILVER CROSS

With chain, XVITH century.

Lent by General Boris Héroys, London.

104a SILVER CROSS AND CHAIN

Lent by Lady Ponsonby, London.

105 THE TWELVE MONTHS OF THE YEAR

STROGANOV SCHOOL. LATE XVTH CENTURY.

Painted on both sides with saints and feasts.

Icons. 6 $\frac{7}{8}$ × 6 in. each.

Lent by Monsieur G. Nobel, Paris.

106 BOOK OF GOSPELS

Manuscript in Russian, written in gold, black and red, containing four full page drawings of the Evangelists, decorated panels and initials. According to an inscription the book was given by the Tsar Mikhail Feodorovich to the Chapel of St. Basil of Caesarea in the Church of the Most Holy Trinity in 1618.

Lent by A. Chester Beatty, Esq., London.

107 SLAVONIC MANUSCRIPT

Consisting of a collection of Gospels for Saints' days according to the Russian rite, written in Cyrillic characters, one of the earliest documents in the Russian language. XITH Century; and a collection of Epistles and Gospels for the principal feasts, written in vernacular Bohemian, XIVTH Century. Bound together by Cardinal Charles de Lorraine, Archbishop of Rheims, who presented the book to the Chapter of the Cathedral in 1574; it was worn on a chain round the neck at solemn processions and coronations.

Lent by The Municipal Library of Rheims.

108 GOLD CROSS

With two pearls, two sapphires and an emerald and a ruby. XVITH Century.

Lent anonymously.

109 MINIATURE TRIPTYCH

Lent by Mrs. Carrington Wilde, London.

ENTRANCE HALL

110 PETER THE GREAT

BARTOLOMEO CARLO RASTRELLI. 1675-1744.

Bronze bust, cast by Ekimov in St. Petersburg, 1808.
From the Hamilton Palace collection.

Lent by Messrs. Knoedler & Co., London.

111 PRINCE MENSHIKOV

BARTOLOMEO CARLO RASTRELLI. 1675-1744.

Alexander Danilovich Menshikov, born in 1674, became the favourite of Peter the Great, and continued in power till 1727, when he was disgraced, and died two years later in exile. This bronze bust, cast in the cire perdue process, must have been made just before his fall and remained unfinished, as it left the mould.

Lent by Princess Tatiana Gagarin, Paris.

112 THE EMPRESS CATHERINE I

UNKNOWN.

Oil, on Canvas. $36\frac{1}{4} \times 29\frac{3}{4}$ in.

Lent by Monsieur Sabline, London.

113 THE EMPEROR PETER THE GREAT

UNKNOWN.

Oil, on Canvas. $36\frac{1}{4} \times 29\frac{3}{4}$ in.

Lent by Monsieur Sabline, London.

113A PORCELAIN VASE

IMPERIAL FACTORY. PERIOD OF NICHOLAS I.

Presented by the Grand Duke Constantine of Russia to Admiral Sir Charles Ogle, Bt. in 1848.

Lent by Dr. Williamson, London.

SEE ALSO NO. 140

ROOM 2 AND STAIRCASE—18th CENTURY

114 PORTRAIT OF KHRAPOVITSKY

DIMITRY LEVITSKY. 1735-1822.

Secretary to the Empress Catherine the Great.

Oil, on Canvas. $23\frac{1}{2} \times 19$ in.

Lent by Monsieur and Madame Popoff, Paris.

115 PORTRAIT OF COUNT DE RIBAUPIERRE

DMITRI LEVITSKY. 1735-1822.

A Swiss, known in Russia as Ivan Stepanovich, he entered the Russian Service, and was killed in battle in 1790. Painted in 1789.

Oil, on Canvas. 29×22 in.

Lent by Monsieur Cailleux, Paris.

115A WRITING DESK

KARELIAN BIRCH. CIRCA, 1730.

Lent by P. Leigh Smith, Esq., London.

116 MADAME POLTORATSKY

DIMITRY LEVITSKY. 1735-1822.

Oil, on Canvas. $24 \times 18\frac{1}{2}$ in.

Lent by Mrs. von Hofmannsthal, London.

116 PAIR OF GILT CHAIRS

A, B XVIIITH CENTURY.

Lent by P. Leigh Smith, Esq., London.

117 TABLE

Period of Peter the Great, with double-headed eagle on the top.

Lent by Monsieur Serge Botkine, Paris.

118 PAIR OF PINK VASES

IMPERIAL FACTORY.

Painted in gold with Chinese scenes. Early period of Alexander I.

Lent by Monsieur Alexandre Rozembergh, Paris.

SEE ALSO 150FZ

119 PRINCESS LOPUKHIN

VLADIMIR BOROVIKOVSKY. 1757-1825.

Oil, on Canvas. 31 × 24 in.

Lent by Mrs. von Hofmannsthal, London.

120 ALEXANDER I

UNKNOWN.

Painted in 1801.

Oil, on Canvas. 8 ft. 4 in. × 5 ft. 11 in.

Lent by Count Torby, Cannes.

121 PRINCE LOPUKHIN

VLADIMIR BOROVIKOVSKY. 1757-1825.

Oil, on Canvas. 31 × 24 in.

Lent by Mrs. von Hofmannsthal, London.

122 PORTRAIT OF A LADY

FEODOR ROKOTOV. 1740-1810.

Oil, on Canvas. 24½ × 19¾ in.

Lent by Monsieur and Madame Popoff, Paris.

123 Case

A THE EMPRESS ANNE

Relief in gilt bronze. XVIIIth Century.

Lent by Princess W. Orloff, France.

B THE MINISTER OF JUSTICE TROSHCHENSKY

AUGUSTIN RITT. CIRCA 1766-1799.

Miniature portrait. XVIIIth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

C MINIATURE

Unknown gentleman in Russian uniform of Catherine II's reign with order of St. George.

Lent by Prince Orloff, Lamorlaye.

123

E COUNT VALERIAN ZUBOV

Miniature portrait of Count Valerian, 1771-1804, brother of Prince Plato Zubov—the favourite of Catherine II. He was a prominent soldier and took part in the wars against Poland (in which he lost a leg) and Persia.

Lent by Prince Orloff, Lamorlaye.

F MINIATURE OF A MAN

Silver frame, with paste. On the reverse Russian inscription: Betsky.

Lent by The Antique Shop, London.

G PETER THE GREAT AND CATHERINE THE GREAT

Enamel Miniatures in a bronze frame.

Lent by Monsieur Arafelov, Neuilly.

H PRINCE LOPUKHIN

VLADIMIR BOROVIKOVSKY. 1757-1825.

Miniature of Prince Peter Lopukhin, 1753-1824.

Lent by Prince Orloff, Lamorlaye.

I MINIATURE OF PRINCE SUVOROV

SIGNED : C. BECHON PINK A VARSO. 1795.

Lent by Count Kutuzov, Paris.

K PRINCE GREGORY ORLOFF

Miniature of Prince Gregory Orloff, 1734-1783, favourite of Catherine II.

Lent by Prince Orloff, Lamorlaye.

L CATHERINE II

Miniature. Made from cameo by the Empress Marie Feodorovna and given by her to Lord Whitworth when he was in Russia.

Lent by Major-General The Lord Sackville, K.B.E., C.B., C.M.G., Knole.

M ORDER OF ST. CATHERINE

Set with diamonds and enamel.

Lent by Mr. Parsons, c/o Messrs. Wartski, London.

123

N ORDER OF ST. CATHERINE

Set with diamonds.

Lent by Messrs. A. H. Baldwin & Sons, Ltd., London.

O PORTRAIT OF PETER THE GREAT

Miniature, set with diamonds, the reverse enamelled.

Lent by Messrs. A. H. Baldwin & Sons, Ltd., London.

P WAX MEDALLION OF PAUL I

Made by his wife the Empress Marie Feodorovna.

Signed: "Marie, fait d'après nature."

Lent by Moniseur Polovtsoff, Paris.

124 PRASKOVIA BESTUZHEVA

VLADIMIR BOROVIKOVSKY. 1757-1825.

Dated 1844.

Oil, on Canvas. 27 × 22 in.

Lent by Monsieur and Madame Popoff, Paris.

125 MONPLAISIR

SIMON SCHEDRIN. 1745-1804.

The Emperor Paul I with the Empress and suite watching naval manœuvres from the Terrace of Monplaisir, Peterhof, with Kronstadt in the background.

Oil, on Canvas. 18½ × 24 in.

Lent by Monsieur Polovtsoff, Paris.

126 VIEW OF A PORT

FEODOR ALEXEYEV. 1758-1826.

Oil, on Canvas. 22 × 33 in.

Lent by A la Vieille Russie, Paris.

127 PRINCESS DASHKOV

DIMITRI LEVITSKY. 1735-1822.

Given by Princess Dashkov to Martha Wilmot. Signed and dated 1784.

Oval. 23½ × 19½ in.

Lent by the Trustees of the late Mrs. E. M. Walker, Oxford.

128 COLLECTION OF FIGURES

Carved and painted wood, made as models for the porcelain figures of the IMPERIAL FACTORY, St. Petersburg, representing the different peoples of Russia.

- A **Buriat woman.**
- B **Circassian woman.**
- C **Ostiak woman.**
- D **Tartar woman.**
- E **Yakut woman.**
- F **Kamchatka woman.**
- G **Kamchatka man.**
- H **Kenaye.**
- I **Mongol.**

Lent by Monsieur Alexandre Rozembergh, Paris.

129 Case

A EAR-RING

Enamelled silver set, with precious stones. XVIIIth Century.
Lent by Messrs. Hakim, London.

B RING

Gold, with miniature of the Empress Catherine II as a cameo.
Given by her to Diderot.
Lent by Monsieur Troubnikoff, Paris.

C CANE HANDLE

Carved jasper, with diamonds in the form of a siren. Given by the Empress Elizabeth to Count Alexei Razumovsky.
Lent by Princess Cantacuzène—Mrs. Grant, Washington.

D AMBER SNUFF BOX

With initial of Paul I and Maltese cross.
Lent by Monsieur A. Polovtsoff, Paris.

E SNUFF BOX

Gold set with pearls, with miniature of King Gustavus III.
Made in St. Petersburg 1783, the miniature attributed to the Swedish Master Y. E. BOLINDER.
Lent by His Majesty the King of Sweden.

129

F CATHERINE THE GREAT

Enamelled Miniature.

Lent by Mr. Bradshaw, c/o Wartski, London.

G GOLD SNUFF BOX

Set with tortoiseshell and a medallion of Catherine the Great.

Lent anonymously.

H MINIATURE OF A LADY

AUGUSTIN RITT. CIRCA 1766-1799.

Lent by Monsieur Jeannerat, Paris.

J SNUFF BOX

In various hard-stones.

By ADOR, dated 1777.

Lent by Messrs. Wartski, London.

K GOLD SNUFF BOX

With miniature of the Empress Alexandra, wife of Nicholas I.

Lent anonymously.

M SNUFF BOX

Gold jasper, with cameo and miniature of Empress Elizabeth inside the lid.

Lent by H.I.H. The Grand Duchess Xenia of Russia, Windsor.

N BOX

Gold, with six French scenes in niello, given by Catherine the Great to Count Stroganov.

Lent anonymously.

O SNUFF BOX

Gold. Medal of Catherine the Great. One of a series of boxes presented by Catherine the Great to her travelling companions on her journey to the Crimea.

Lent by Princess Gortchakoff, Neuilly.

P BROOCH

Emerald cut in intaglio, with a bust of Catherine II.

Lent by Prince Orloff, Lamorlaye.

129

Q EBONY SNUFF BOX

With miniature of Elizabeth I and inscription "Dné en bague p. E.T. au ML R. et p. lui a Sn Fs a re Ss Ch q'le re ds la fille." The ring from which the miniature came was evidently a gift to Marshal Count Cyril Razumovsky.

Lent by Prince Orloff, Lamorlaye.

R CAMEO OF CATHERINE II

Signed WEBER. XIXth Century mount.

Lent by Monsieur Martin Arafeloff, Neuilly.

S GOLD SNUFF BOX

With enamelled portrait of Count Chernishev. Dated: St. Petersburg, 1773.

Lent anonymously.

T SNUFF BOX

Blue enamel and gold, with miniature of Prince Gregory Orloff. Hall-mark: St. Petersburg, 1785.

Lent by Prince Orloff, Lamorlaye.

U SNUFF BOX

Enamelled gold, by ADOR. Gift of Catherine the Great to Count Alexis Orloff-Chesmensky in commemoration of his victory over the Turkish fleet at Chesma 1770. Decorated with allegories of the battle.

Lent by Prince Orloff, Lamorlaye.

X MINIATURE OF A MAN

VLADIMIR BOROVIKOVSKY. 1757-1825.

Lent by Monsieur and Madame Popoff, Paris.

Y PORTRAIT OF A MAN

MINIATURE ATTRIBUTED TO LEVITSKY.

Lent by Monsieur Jeannerat, Paris.

**130 PORTRAIT OF MICHAEL DESNITSKY,
METROPOLITAN OF ST. PETERSBURG**

VLADIMIR BOROVIKOVSKY. 1758-1825.

Oil, on Canvas. 29 × 24 in.

Lent by Madame Eugénie Agafonoff, Paris.

131 COUNTESS KUSHELEV

VLADIMIR BOROVIKOVSKY. 1757-1825.

With her two children.

Oil, on Canvas. 37½ × 29½ in.

Lent by Mrs. von Hofmannsthal, London.

132 THE EMPRESS CATHERINE THE GREAT

DIMITRI LEVITSKY. 1735-1822.

The Empress crowned with laurels stands beside a laurel tree. Below a shield, inscribed in Russian : " Your sword is wreathed with laurel, without having been drawn it has put an end to war." Given by Catherine II to the Grand Master of the Knights of Malta Pinto.

Oil, on Canvas. 8 ft. 7 in. × 5 ft. 10½ in.

Lent by the Government of Malta.

133 THE PRINCESSES KURAKIN

V. L. BOROVIKOVSKY. 1757-1822.

Helen 1787-1869, afterwards became Countess Zotov, and Alexandra 1788-1819, afterwards Princess Saltykov, and by her second marriage Madame Chicherin. Painted in 1802.

Oil, on Canvas. 36 × 29 in.

Lent by Monsieur A. Dobry, Paris.

133A TABLE

Carved gilt wood, with marble top. XVIIIth Century.

Lent by M. Cuningham, Esq., London.

133 TWO CHAIRS

B, C Carved gilt wood. XVIIIth Century.

Lent by M. Cuningham, Esq., London.

SEE ALSO 150FY & FYX

134 PORTRAIT OF A GENTLEMAN

DIMITRI LEVITSKY. 1735-1822.

Supposed to be a member of the Masonic Lodge "The Sphinx," in Moscow.

Oil. 25 × 19 in.

Lent by Madame Henriette Hirschman, Quincy.

135 THE EMPRESS CATHERINE II

MIKHAIL SHEBANOV. 1764-1800.

Painted in Kiev in the spring of 1787. Formerly the property of the Grand Duke Paul Alexandrovich.

Oil, on Canvas. 28 × 22 in.

Lent by Her Majesty the Queen, Windsor Castle.

136 MADAME ARSENIIEV

DIMITRI LEVITSKY. 1735-1822.

Wife of Marshal Arseniev.

Oil. 24 × 19½ in.

Lent by the Musée du Louvre, Paris.

137 CABINET

Karelian Birch, late XVIIIth Century.

Lent by the Dowager Marchioness of Milford Haven, London.

138 ROSTRAL COLUMN

Alabaster, with ormolu mounts, on a porphyry pedestal. According to tradition, it was given by Catherine II to Admiral Greig.

Lent by Monsieur Polovtsoff, London.

139 PORTRAIT OF PAUL I

F. S. ROKOTOV. 1735-1808.

Born in 1754, he succeeded to the Empress Catherine II in 1796 and died in 1801. Painted as Grand Duke in 1770.

Oil, on Canvas. Oval. 24½ × 19½ in.

Lent by Prince Vladimir Galitzine, London.

140 PORTRAIT OF BALABIN

IVAN ARGUNOV. 1727-1797.

Balabin was Ambassador of Catherine the Great at Constantinople.

Lent by Monsieur Basile de Lemmermann, Rome.

142 PRINCE GREGORY WOLKONSKY

VLADIMIR BOROVIKOVSKY. 1757-1825.

Oil. $25\frac{1}{2} \times 19\frac{3}{4}$ in.

Lent by Monsieur Basile de Lemmermann, Rome.

143 PETER III

FEODOR ROKOTOV. 1740-1810.

From the collection of Count Gregory Stroganov.

Oil. 22×18 in.

Lent by Monsieur Basile de Lemmermann, Rome.

144 TAPESTRY

IMPERIAL FACTORY.

The Empress Catherine II. After LEVITSKY. XVIIIth Century.

Lent by A la Vieille Russie, Paris.

145 TAPESTRY

IMPERIAL FACTORY.

Portrait of Princess Dashkov, after ROTARI.

Lent by Mrs. Wertheimer, London.

146 TAPESTRY

IMPERIAL FACTORY.

Lent by B. G. Wood, Esq., Churchill.

147 TAPESTRY

IMPERIAL FACTORY.

Portrait of Count Alexis Bestuzhev after ROTARI, dated 1764.

Lent by Monsieur Poloutsoff, London.

148 RUG

Southern Russian. XVIIIth Century.

Lent by Monsieur G. Nisso, Paris.

149 PETER THE GREAT

SIR GODFREY KNELLER. 1646-1723.

Peter the Great was painted by Kneller during his visit to London in 1698. Other portraits are in Kensington Palace, Sherborne Castle, and in the Winter Palace, St. Petersburg.

Oil on Canvas. 7 ft. 5½ in. × 4 ft. 9½ in.

Lent by Monsieur Eugène Lubovitch, Paris.

149A THE EMPEROR PAUL I

JEAN BAPTISTE LAMPI. 1751-1830.

Oil on Canvas. 43 × 33 in.

Lent by The Royal National Museum of Trento.

SEE ALSO NOS. 801, 803 & 922A

PORCELAIN

Cases I, II, III and IV in Room 2.

Cases V and VI on First Floor Landing.

Cases VII, VIII, IX, X, XI and XII in Room 3.

150 COLLECTION OF PORCELAIN

A-EP *Lent by Monsieur and Madame Popoff, Paris.*

IMPERIAL FACTORY, ST. PETERSBURG.

Elizabeth I, 1741-1762, and early Catherine II periods.
Circa 1762-1770.

- A Snuff-box.** Painted in colour. 1752.
- B Basket and tray.** From Her Majesty's service. Circa 1758.
Mark: Black eagle.
- C Cup and saucer.** Painted with Chinese scenes. Circa 1759.
Mark: Eagle in print.
- D Chocolate jug.** Painted with Chinese scenes. Circa 1759.
Mark: Black eagle.
- E Six knife handles.** From Her Majesty's service. Circa 1760.
Mark: Arrow in print.
- F Cup and saucer.** Interlaced P's. Circa 1760. Mark: Golden eagle in golden crown, very rare.
- G Box.** Round, painted with views of castles. Circa 1760.
Mark: Eagle in print.
- K Wineglass cooler.** Painted with Russian scenes. Circa 1762.
Mark: Small printed circle.
- L Wine cooler.** Painted with landscapes. Circa 1762. Mark: Small printed circle.
- M Flower-pot.** Painted in the style of LEPRINCE. Circa 1762.
Mark: Small printed circle.

COLLECTION OF PORCELAIN

150

- O **Cup and saucer.** Painted with battle scenes. Circa 1762.
Mark : Two blue anchors crossed, very rare.

- P **Shell.** Painted with flowers. Circa 1762. Mark : Small
printed dot.

- S **Part of Service** presented by the Empress Catherine the
& T Great to Count G. Orloff. Circa 1762.

- U **Cream jug.** From the service presented by the Empress to
Count G. Orloff. Circa 1762. Mark : Blue arrow, very rare.

- V **Cup and saucer.** Probably made for the Coronation of the
Empress Catherine II in 1762. Mark : Printed eagle and
arrow.

- X **Young girl.** Circa 1765. Mark: Blue E II.

LATER PERIOD OF CATHERINE II. Circa 1770-1796.

- Y **Cupid.** Circa 1765. Mark : Blue E II.

- Z **Tea set and tray.** Painted with the portrait of the Empress
Catherine II and her initials E II. Mark : Blue E II. Circa
1785.

- ZZ **Tête-à-Tête Tea Service.** Circa 1775.

Various tribes of Russia modelled by D. RACHETTE. Circa
1780.

- AA **Laplander.**

- AB **Tartar from Kasan.**

- AD **Tartar Woman from Kasan.**

- AJ **Samoyed.**

- AM **Ice cream vendor.** From the series of street criers of St.
Petersburg. Circa 1775.

150

- AN Game vendor.** From the series of street criers of St. Petersburg. Circa 1775.
- AO Fruit vendor.** From the series of street criers of St. Petersburg. Circa 1775.
- AP Plate.** Painted in colour with the initials of the Empress. Circa 1775. Mark : Blue E II.
- AQ Bonbonnière.** With the initials of the Empress, from the Marble Palace. Circa 1782.
- AS Covered cup and saucer.**
- AU Cup and saucer.** Painted in gold and dark blue.
- AV Knives, spoons and forks.** Mounted in silver-gilt, made at the Imperial Factory to match the service presented to the Empress by Frederick the Great.
- AW Plate.** From the Cabinet service of the Empress. Circa 1785.
- AX Plate.** From the service of the Yacht.
- AZ Two plates.** From the children's service of the Grand Duke Constantin Pavlovich. Circa 1790.
- BA Empress Catherine II.** Bust on a pedestal. Circa 1770.

PERIODS OF PAUL I. 1796-1801, AND ALEXANDER I. 1801-1825.

- BB Cup and saucer.** Belonged to the Empress Marie Feodorovna, wife of Paul I, with her initials. Mark : P.I. in gold. From the Palace at Pavlovsk.
- BC Georgian girl.**
- BD Caucasian.**
- BE Tea-pot.** Painted with flowers. Mark : P.I.

COLLECTION OF PORCELAIN

150

- BI Paul I. Medallion.
 - BJ Tête-à-tête tea service and tray. Mark : A.I.
 - BK Peasant.
 - BL The broken jug.
 - BM Figure. Vendor of Sbiten (Russian drink).
 - BN Plate. Painted with Russian subject.
 - BO Two plates. Painted with Russian tribes.
 - BP Four plates. With views of the neighbourhood of St. Petersburg.
 - BQ Plate. View of Nizhni-Novgorod.
 - BR Cup and saucer. With portrait of Count Pahlen, by ROCKSTUHL.
 - BS Part of a service. Given to the Court of Wurtemberg.
- PERIOD OF NICHOLAS I. 1825-1855.
- BT Demian and the fish soup. From the fable of KRILOV. Mark : Blue N.I.
 - BU Masked lady. Mark : Blue N.I.
 - BV Lady in ball dress. Mark : Blue N.I.
 - BW Chinaman playing the flute. Mark : N.I.
 - BX Chinaman. Mark : Blue N.I.
 - BY Mazzini. Mark : Blue N.I.
 - BZ Plate from the "Field Marshal" Service. Gold border. Mark : N.I.

150

CA Goblet. With modelled portrait of a girl inside. 1838.

CB Cup and saucer. With portrait of a young lady. Mark : Blue N.I.

PERIOD OF ALEXANDER II. 1855-1881.

CD Tea service, *tête-à-tête*, decorated with cavalry subjects. Mark : A.II in green.

CE A Postman.

CFZ A Ladies' Maid.

CG Medallion in biscuit. Portrait of Alexander II.

GARDNER FACTORY.

CJ Pastoral group painted in colour. Circa 1765.

CK Boy with watering can. Circa 1765.

CL The Huntress. Figure in green. Circa 1765. Mark : G in red.

CM The Gardener. Figure in colour. Circa 1765. Mark : G in red and a small indented circle.

CO Venus and Cupid painted in colour. Circa 1765. Mark: Small indented circle.

CP Subject from Boccaccio. Painted group. Circa 1765.

CQ Boy. Figure painted in colour. Circa 1765. Mark : G in blue.

CR Wine glass cooler, decorated with pastorals. Circa 1770. Mark : G in blue.

COLLECTION OF PORCELAIN

150

- CS Part of the service of St. George. Circa 1777. Mark : G in blue.
- CV Part of the service of St. Andrew. Circa 1777. Mark : G in blue.
- CX Part of the service of St. Vladimir. Circa 1785. Mark : G in blue.
- CY Young Russian Girl. Circa 1820.
- CZ Young Russian Girl. Circa 1820.
- CZX Water Carrier. Circa 1815. See FG, another example.
- DA Children skating. Circa 1820.
- DB Esthonian peasant. Circa 1820.
- DC Bessarabian peasant. Circa 1820.
- DD Russian peasant. Circa 1820.
- DE A Hungarian. Circa 1820.
- DEZ Man holding a hat. Circa 1820.
- DF Vendor of buckets. Circa 1820.
- DG Fishmonger. Circa 1820.
- DH Vendor of Sbiten (a popular drink). Circa 1820.
- DI Baker. Circa 1820.
- DJ Three figures of girls. Circa 1825.
- DK Hall-porter. Circa 1820.
- DL Coachman. Circa 1830.

COLLECTION OF PORCELAIN

- 150
 DM Glazier. Circa 1830.
 DN Cobbler. Circa 1830.
 DNZ Coachman. Circa 1830.
 DO Young Russian Girl. Circa 1820.
 DOX Russian Girl. Circa 1820.
 DP Peasant woman. Circa 1820.
 DPX Woman with basket of fruit. Circa 1830.
 DQ Midwife. Circa 1835.
 DR Raskolnik (Dissenter). Circa 1835.
 DTX Tea service decorated with classical subjects. Circa 1830.
 FICK FAIENCE FACTORY.
 DS Two Cupids. Mark : F. R. in manganese.
 A. POPOFF FACTORY. 1811-1870.
 DT Part of a service painted with landscapes. Circa 1820.
 DU Two plates painted with garlands. Circa 1830.
 DV Tsar Ivan the Terrible playing chess with Boyar Morozoff.
 Circa 1830.
 DW Pantaloon and Columbine. Copy of Saxon model. Circa
 1830.
 DY Perfume seller. Circa 1830.
 DYX Gentleman. Circa 1830.
 DZ Pedlar woman. Circa 1830.
 EA Young woman. Circa 1840.

150

PRINCE YOUSSEPOFF'S FACTORY, ARKHANGELSKOE.

EC Three plates painted with flowers. Dated 1825.

ED Plate. View of a church in Grusino, estate of Count Arakcheyev, favourite of Alexander I. 1827.

POSKOCHIN FAIENCE FACTORY.

EE Two Chinamen. Circa 1830.

EF Falstaff. Circa 1830.

EFX Toby-jug. Copy of English model. Circa 1830.

EG Two flower pots. Circa 1830.

MIKLASHEVSKY FACTORY.

EH Jar. In the form of the head of Napoleon I. Circa 1840.

EI Joan of Arc. Mark : Red A. M. Circa 1840.

EJ Ukranian girl. Mark : Red A. M. Circa 1840.

W. SABANIN FACTORY.

EL Fish wife. Mark : V. S. incised.

NOVI BROTHERS FACTORY.

EM Monk carrying a girl hidden in a sheaf of corn. This group was considered indecent by the Emperor Nicholas I and was seized by his order. Nevertheless a few pieces had been sold.

Mark : N in blue. Middle of XIXth century.

KORNILOV BROTHERS FACTORY.

EN Print seller. Circa 1840.

ENN Two plates.

P. TERIKHOV FACTORY.

EO Young girl lifting her skirts. Circa 1850.

150

KOSLOV FACTORY.

- EP Two figures, owner of racing stables and jockey, 1850.
Mark : P. K. incised.

COLLECTION OF PORCELAIN

EQ- *Lent by Monsieur Alexandre Rosembergh, Paris.*
FT

- EQ Cup and saucer. Painted with a view of the Cathedral of Kazan, St. Petersburg. Circa 1820. Gift to the Sèvres Museum.
- EQX Cup and saucer. View of the Alexander Column. BATENIN FACTORY.
- ER Cup and saucer. Painted with Cossack troop. BATENIN FACTORY. Circa 1825.
- ES Cup and saucer. View of the fortress of St. Peter and St. Paul in St. Petersburg.
- ET Cup and saucer. Chinese scene. BATENIN FACTORY. Circa 1830.
- EU Twelve plates. From the service of the Marshals. Arms of Russia and military scenes. IMPERIAL FACTORY. Period of Nicholas I.
- EV Two plates, with the arms of Russia. IMPERIAL FACTORY. Period of Alexander II.
- EW Tankard. Man drinking beer. KORNILOV FACTORY.
- EX Tankard. Woman eating soup, her hat forming the lid.
TIEROKOV AND KISSELEV FACTORY.
- EY Tobacco jar. In the form of a Turk's head. SIPIAGIN FACTORY. Circa 1830. Gift to the Sèvres Museum.
- FD Two heads of women. The pointed bonnets form the lids, the plaits form the handles. MIKLASHEVSKY FACTORY. Gift to the Sèvres Museum.
- FE Tankard. A man drinking beer. KORNILOV FACTORY. Gift to the Sèvres Museum.

150

- FF Tankard.** A woman eating soup, her hat forming the lid. Gift to the Sèvres Museum.
- FG Water carrier.** GARDNER FACTORY. Circa 1815. Gift to the Sèvres Museum.
- FH Peasant riding.** GARDNER FACTORY. Circa 1820. Gift to the Sèvres Museum.
- FI Nijinski.** Dancing the ballet, "Le Spectre et la Rose." IMPERIAL FACTORY. Gift to the Sèvres Museum.
- FJ Tartar woman.** GARDNER FACTORY. Circa 1820. Gift to the Sèvres Museum.
- FK Albanian.** In national costume. IMPERIAL FACTORY. Circa 1830. Gift to the Sèvres Museum.
- FL Dancing peasant.** GARDNER FACTORY. Circa 1825. Gift to the Sèvres Museum.
- FN Peter the Great.** Standing at writing table. MIKLASHEVSKY FACTORY. Circa 1840.
- FO Scène galante.** After Somov. IMPERIAL FACTORY.
- FP Fruit vendor.** Factory not known. Circa 1830.
- FQ Pedlar.** GARDNER FACTORY. Circa 1840.
- FR Group of animals.** Boar attacked by dogs. GARDNER FACTORY. Circa 1820.
- FS Children with dog.** IMPERIAL FACTORY. Period of Alexander II.
- FT Three peasants.** IMPERIAL FACTORY. Period of Catherine II.
- FV PLATE**
 From the East Indies Company service, with Imperial eagle. Made for the Empress Anna. From the Hermitage collection. Circa 1735.
Lent by Messrs. Wartski, London.

150

FX TWO PLATES

IMPERIAL FACTORY.

Painted with trellis and flowers, from the service of Elizabeth Petrovna, 1760.

Lent by Lady Zia Wernher, London.

FY CHINA DISH

IMPERIAL FACTORY.

For "bread and salt," ordered for Catherine II, with the arms of Tula.

Lent by Messrs. Wartski, London.

FYX TWO WINE COOLERS

IMPERIAL FACTORY.

Made to complete the Berlin service with the black eagle, in the period of Alexander II. See No. 828L.

Lent by Monsieur and Madame Popoff, Paris.

FZ WINE GLASS COOLER

IMPERIAL FACTORY.

Porcelain, crenellated rim. Painted views. Late XVIIIth Century. Mark: Initial of Catherine II in blue.

Lent by the Royal Scottish Museum, Edinburgh.

FZZ TWO SOUP TUREENS

From the same service as FZ.

Lent by Monsieur and Madame Popoff, Paris.

GH ESKIMO

Figure in white porcelain. XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

GHZ FIELD MARSHAL PRINCE KUTUZOV

Medallion in Biscuit. IMPERIAL FACTORY, dated 1912.

Lent by Count Kutuzov, Paris.

150

GI SIX PLATES

IMPERIAL FACTORY, ST. PETERSBURG.

Made to complete the service made at Sèvres for Catherine II. Mark : Nicholas I.

Lent by Her Majesty the Queen.

GJ FORTY-EIGHT PLATES

From the "Field Marshal" service. IMPERIAL FACTORY. Period of Nicholas I.

Lent by H.I.H. the Grand Duke Dmitri of Russia, Paris.

GK CUP AND SAUCER

ARCHANGELSKOE FACTORY.

Portrait of Emperor Nicholas I; presented by him to the Duc de Raguse, French Envoy Extraordinary to the Emperor's coronation.

Lent by A la Vieille Russie, Paris.

GL TWO PLATES

IMPERIAL FACTORY.

Blue, crest in gold ; double-headed eagle and crown. Period of Alexander II.

Lent by Messrs. Wartski, London.

GM SOUP PLATE

IMPERIAL FACTORY.

From the Imperial Dinner Service, with cameo border. Mark of Alexander III.

Lent by Messrs. Wartski, London.

GN MEAT PLATE

IMPERIAL FACTORY.

From the Imperial Dinner Service, with cameo borders. Mark of Alexander III.

Lent by Messrs. Wartski, London.

GO SOUP AND MEAT PLATES

IMPERIAL FACTORY.

Green borders and anchors. Made for the Imperial Yacht with glasses to match. See 326 M. Mark of Alexander II.

Lent by Messrs. Wartski, London.

150

GP SIX PORCELAIN FIGURES OF RUSSIAN PEASANTS

GARDNER FACTORY. CIRCA 1860.

Peasant in summer dress kneading dough.

Peasant in winter carrying baby in sling.

Moujik playing balalaika.

Moujik making lapti (bark shoes).

Moujik drinking kvas in kovshik.

Moujik sprinkling salt on his rye bread.

Lent by Louis Cahen, Esq., Marlow.

GR COFFEE POT, MILK POT, AND SUGAR BASIN

IMPERIAL FACTORY, ST. PETERSBURG.

Mark AII in green.

Lent by Monsieur Serge M. Wolff, London.

GRY PLANS OF MOSCOW AND ST. PETERSBURG

On porcelain plaques in bronze setting and papier maché frame. Believed to be ordered by Alexander I. Dated 1809.

Lent by Monsieur Serge M. Wolff, London.

GS SBITENSHCHIK

IMPERIAL FACTORY.

Figure of Peasant selling drink.

Lent by Prince Vladimir Galitzine, London.

GT FOUR EASTER EGGS

IMPERIAL FACTORY.

Period of Nicholas I. Circa 1845.

Lent by Prince Vladimir Galitzine, London.

GV PORCELAIN EASTER EGG

With the initials of the Empress Marie Feodorovna.

Lent by Dr. Doris M. Odlum, London.

COLLECTION OF SILVER IN ROOM 4

Case I

151 WINE TASTER

Silver-gilt, on circular foot. Decorated with marine monsters. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

152 KOVSH

Parcel-gilt. Engraved with an inscription recording that it was presented by the Emperors Ivan V and Peter I to Ivan Semenov, Hetman of the Don Cossacks in 1684.

Lent by Monsieur Eugène Lubovitch, Paris.

153 BRATINA

Parcel-gilt. Repoussé and chased, with masks and strapwork. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

154 MINIATURE BRATINA

Silver-gilt. Engraved with foliage and an inscription recording that it belonged to Alexis Petrovich, eldest son of Peter the Great. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

155 MINIATURE BRATINA AND COVER

Belonged to Peter the Great as a child. Late XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

156 MINIATURE BRATINA

Parcel-gilt. From the Monastery of the Holy Trinity. XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

157 BRATINA

Parcel-gilt. Repoussé and chased with strapwork, and fruit. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

158 KOVSH

Engraved with an inscription recording that it was presented by the Emperors Ivan V and Peter I to Kusma Voyevodski, court official, in 1693.

Lent by Monsieur Eugène Lubovitch, Paris.

159 WINE TASTER

Silver-gilt. Decorated with a lion, a unicorn and marine monsters. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

160 CUP AND COVER

Parcel-gilt. Decorated with an applied pierced surround and two portrait medallions, the cover surmounted by the Imperial Eagle. Moscow, 1743.

Lent by Monsieur Eugène Lubovitch, Paris.

161 MINIATURE KOVSH

Silver-gilt, on three lion feet. Chased with foliage, animals, and the Imperial Eagle. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

162 MINIATURE TANKARD AND COVER

Silver-gilt, on three ball feet. Repoussé and chased, with foliage. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

163 MINIATURE KOVSH

Parcel-gilt. Decorated with lobes, the lip terminating in a helmeted mask. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

164 WINE TASTER

Silver-gilt, lobed with pierced handle. Hall-mark 1686.

Lent by A la Vieille Russie, Paris.

165 SMALL WINE TASTER

LATE XVIIth CENTURY.

Lent by A la Vieille Russie, Paris.

166 WINE TASTER

Silver-gilt, with pierced bird-shaped handle. XVIIth Century.
Lent by A la Vieille Russie, Paris.

167 MINIATURE KOVSH

On circular foot. Chased with an eagle, the lip terminating in a helmeted mask. XVIIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

168 TANKARD

Parcel-gilt, with portrait of Charles XII of Sweden by ISRAEL CAROLI. Riga. Circa 1700.
Lent by His Majesty the King of Sweden, Stockholm.

169 BEAKER

Parcel-gilt, octagonal. Engraved with an inscription recording that it was the property of the Princess Anna Mikhailovna Odoïevsky. XVIIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

170 CUP AND COVER

Parcel-gilt, decorated with three portrait medallions, and the Imperial Eagle. Moscow, 1775.
Lent by Monsieur Eugène Lubovitch, Paris.

171 MINIATURE KOVSH

Silver-gilt. The lip surmounted by a helmeted bust. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

172 CUP AND COVER

Parcel-gilt. With two portrait medallions and the Imperial Eagle. Moscow, 1744.
Lent by Monsieur Eugène Lubovitch, Paris.

173 WINE TASTER

Silver-gilt, on three ball feet. The handle chased with a bird. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

174 WINE TASTER

Silver-gilt, on circular foot. Decorated with an applied figure of a swan. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

175 KOVSH

Parcel-gilt. Engraved with an inscription recording that it was presented by the Emperors Ivan V and Peter I to Ivan Mukaseine in 1695.

Lent by Monsieur Eugène Lubovitch, Paris.

176 WINE TASTER

Two-handled, on three claw and ball feet. Nielloed with panels of flowers. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

177 BEAKER

Silver-gilt, octagonal, engraved with Saints on a nielloed ground. XVIIth Century.

Lent by Countess Olga Leutrum, Toulon.

178 KOVSH

Parcel-gilt. With an inscription recording that it was presented by the Emperor Peter I to Dmitri Kichkin in 1709.

Lent by Monsieur Eugène Lubovitch, Paris.

179 BEAKER

Silver-gilt, engraved and nielloed with the twelve sybils. Early XVIIIth Century.

Lent by Princess W. Orloff, France.

180 WINE TASTER

Silver-gilt, on circular foot. Engraved with foliage and inscription. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

181 WINE TASTER

Parcel-gilt, on three ball feet. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

182 KOVSH

Silver-gilt. Engraved with an inscription recording that it was presented by the Emperor Peter I to Andrei Zhdanov in 1707.

Lent by Monsieur Eugène Lubovitch, Paris.

183 WINE TASTER

Silver-gilt. Decorated with hares, parrots and lions. Partly enamelled. Late XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

184 KOVSH

Parcel-gilt. Engraved with an inscription recording that it was presented by the Emperor Peter I to Simeon, a Muscovite gentleman, in 1709.

Lent by Monsieur Eugène Lubovitch, Paris.

185 KOVSH

Parcel-gilt. Repoussé and engraved with an inscription and the date, 1694.

Lent by Monsieur Eugène Lubovitch, Paris.

186 KOVSH

Parcel-gilt. Presented by the Emperor Fedor II to Stepan Bogdanovich Lovchikov. Late XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

187 KOVSH

Parcel-gilt. Inscription records that it was presented by the Emperor Alexis I to Trofim Duchkin. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

188 KOVSH

Parcel-gilt. Engraved with an inscription recording that it was presented by the Emperor Peter I to Dimitri Berezin in 1704.

Lent by Monsieur Eugène Lubovitch, Paris.

Case II

189 PLATE

Parcel-gilt. Engraved with foliage, on a nielloed ground. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

190 BRATINA

Silver-gilt, engraved with inscription and the name of the nobleman Boris Godunov. XVIth Century.

Lent by Madame von Uthemann, Geneva.

191 MINIATURE KOVSH

Parcel-gilt. The centre chased with a lion and a bow, the lip terminating in a helmeted mask. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

192 BEAKER

Parcel-gilt. The lip engraved with a shield and the arms of the Grand Duchy of Lithuania, and an inscription recording that it was made in 1560.

Lent by Monsieur Eugène Lubovitch, Paris.

193 WINE TASTER

The bowl of horn, with silver-gilt mounts set with amethysts. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

194 MINIATURE KOVSH

Chased with Slavonic lettering, the centre surmounted by a dove, the lip by a helmeted bust. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

195 BRATINA

Parcel-gilt. Engraved with panels of foliage, and inscriptions. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

196 KOVSH

Silver-gilt and nielloed. Southern Russia. Early XVIIIth Century.

Lent by Princess W. Orloff, France.

197 PAIR OF PLATES

197a Parcel-gilt. Engraved with foliage on a nielloed ground. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

198 CUP AND COVER

Silver-gilt, chased with scrolls, the stem in the form of a warrior, cover surmounted by the Imperial Eagle. XVIIth Century.
Lent by Monsieur Alexandre Rozembergh, Paris.

199 WINE TASTER

On three claw and ball feet. Nielloed with panels of flowers. Moscow. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

200 BEAKER

Silver-gilt. Decorated with flowers and interlacing foliage on a nielloed ground. Late XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

201 BEAKER

Silver-gilt. Decorated with flowers and interlacing foliage, on a nielloed ground. Late XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

202 WINE TASTER

The body of horn, with a silver-gilt band. Engraved with inscriptions. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

203 WINE TASTER

Silver-gilt. Decorated with birds, the handle with a cartouche supported by a lion and a unicorn. From the Imperial Collection. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

204 CUP AND COVER

Cocoanut. Mounted in chased silver, with three engraved portraits of Peter the Great, the Empress Catherine I and the Empress Anna. Surmounted by the Imperial Eagle. XVIIIth Century.
Lent by Monsieur Alexandre Rozembergh, Paris.

205 BOWL

Silver-gilt, on octagonal nielloed foot. With an inscription recording that it was made by the Archimandrite Bartholomew with his own personal money. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

206 TANKARD AND COVER

Silver-gilt, on three claw and ball feet. Engraved with fruit and flowers, on a nielloed ground. Early XVIIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

207 MINIATURE KOVSH

Engraved with formal foliage, the lip terminating in a trident, with inscription. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

208 GOBLET

Silver-gilt, engraved with figures symbolic of the four elements. Late XVIIth Century.
Lent by Monsieur Léon Grinberg, Paris.

209 WINE TASTER

Silver-gilt. Decorated with eagles and marine monsters, the handle with Samson rending the lion. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

210 SPOON

Silver-gilt, with writhen stem. Early XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

211 PLATE

Engraved with birds and foliage on a nielloed ground. XVIIth Century.
Lent by A. John Hugh Smith, Esq., London.

211a WINE TASTER

Horn, mounted in silver-gilt, set with precious stones. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

212 BEAKER

Silver-gilt, with nielloed ground. Engraved with formal flowers. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

213 MINIATURE KOVSH

Parcel-gilt. Stamped with flowers and fruit. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

214 WINE TASTER

Silver-gilt. Decorated with marine monsters, the handle with Samson rending the lion. Circa 1640.

Lent by Monsieur Eugène Lubovitch, Paris.

215 SPOON

Silver-gilt, with nielloed, pear-shaped bowl. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

216 TANKARD AND COVER

Silver-gilt, on three claw and ball feet. Engraved with biblical scenes, on a nielloed ground. Early XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

217 KOVSH

Parcel-gilt. Engraved with an inscription and the date 1693.

Lent by Monsieur Eugène Lubovitch, Paris.

218 KOVSH

With engraved inscription recording that it was presented by the Emperor Alexis I to Daniel Nepluiev, for services rendered at the battles of Brest and Verkhovitskoie in 1656.

Lent by Monsieur Eugène Lubovitch, Paris.

219 WINE TASTER

Circular, with pierced handle. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

220 MIRROR FRAME

The silver frame chased with foliage and inset with cornelians. Moscow, 1773.

Lent by Madame Wolkoff-Mouromtsoff, London.

221 SPOON

Silver-gilt, with another made to fit closely inside it. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

222 KOVSH

Silver-gilt. Given by Peter the Great to Ivan Yaroslav in 1704.
Lent by Princess W. Orloff, France.

223 KOVSH

Silver-gilt. Engraved with an inscription recording that it was presented by the Emperors Ivan V and Peter I to Ivan Durakov in 1694.
Lent by Monsieur Eugène Lubovitch, Paris.

Case III

224 BRATINA

Silver-gilt, decorated with birds and flowers. Early XVIIIth Century.
Lent by Monsieur P. Vitzyn, Paris.

225 KOVSH

Parcel-gilt, with inscription recording that it was the gift of Ivan the Terrible. Circa 1550.
Lent by Mrs. M. Phillips, London.

226 TWO SMALL CUPS

226a Silver-gilt, chased and nielloed with coats of arms. Early XVIIIth Century.
Lent by A la Vieille Russie, Paris.

227 BRATINA

Silver-gilt. The name of Simon Ivanovich Zaborovsky inscribed in Slavonic. XVIIth Century.
Lent by Madame von Uthemann, Geneva.

228 KOVSH

Parcel-gilt. Engraved with an inscription recording that it was presented by the Emperors Ivan V and Peter I to Ivan Tver in 1683.
Lent by Monsieur Eugène Lubovitch, Paris.

229 BRATINA

Silver-gilt, decorated with fruit and strapwork. XVIIIth Century.
Lent by Monsieur Alexandre Rozembergh, Paris.

230 WINE TASTER

Chased and nielloed. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

231 WINE TASTER

Silver-gilt. Decorated with fruit and flowers, the handle in the form of the Imperial Eagle. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

232 BEAKER

Parcel-gilt, by H. J. LOOSCH, Stockholm. Circa 1740. Decorated in Russia with precious stones. Inscribed in Russian : " Presented by H.I.M. to Boyard Prince Gregory Kozlowsky."

Lent by His Majesty the King of Sweden, Stockholm.

233 PLATE

Silver-gilt, engraved with inscription and the name of Agripina Lvovna Narishkin. XVIIIth Century.

Lent by Madame von Uthemann, Geneva.

234 BEAKER

Chased strapwork and foliage. Moscow, 1756.

Lent by Evelyn Reynolds, Esq., London.

235 WINE TASTER

Parcel-gilt. With an inscription recording that it was presented by the Emperor Alexis I to Stepan Korsakov. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

236 WINE TASTER

Silver-gilt. Decorated with marine monsters, masks and animals. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

237 MINIATURE KOVSH

Silver-gilt, the centre with an applied swan, with openwork handle. XVIIIth Century.

Lent by Monsieur Viltzyn, Paris.

238 WINE TASTER

Silver-gilt. The centre decorated with an applied figure of a swan, the body with marine monsters. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

239 CASKET

Parcel-gilt. Pierced and engraved. XVIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.

240 KOVSH

Parcel gilt, decorated with the Imperial eagle and inscription recording that it was made in the Royal Mint in the reign of Tsar Alexis 1645—1676.
Lent by Mrs. M. Phillips, London.

241 BEAKER

Chased with rococo scrolls. Moscow, 1757.
Lent by Evelyn Reynolds, Esq., London.

242 WINE TASTER

Oval, with flat handle. Moscow, 1784.
Lent by A la Vieille Russie, Paris.

243 PLAQUE

Silver-gilt, nielloed with the Assumption of the Virgin. XVIIIth Century.
Lent by Messrs. Hakim, London.

244 KOVSH

Parcel-gilt, with inscription: Given by Tsar Alexis. XVIIth Century.
Lent by Madame von Uthemann, Geneva.

245 WINE TASTER

Oval, with flat handle. Moscow, 1797.
Lent by A la Vieille Russie, Paris.

246 KOVSH

By LARION ARTEMIEV. Silver-gilt. Given by Empress Anna to the Hetman Ivan Chorny as a reward, in 1734. Decorated with Imperial Eagle and portrait of the Empress. From the Hermitage, St. Petersburg.
Lent by Monsieur Alexandre Rozembergh, Paris.

- 247 CUP**
Silver-gilt, studded with stones. Moscow, XVIIIth Century.
Lent by Evelyn Reynolds, Esq., London.
- 248 SPOON**
The bowl enamelled with the Imperial eagle. XVIIth Century.
Lent by Monsieur Léon Grinberg, Paris.
- 249 BOX**
Chased and studded with stones. Yaroslavl, XVIIth Century.
Lent by Evelyn Reynolds, Esq., London.
- 250 WINE TASTER**
Silver-gilt, decorated with an applied figure of a deer. XVIIth Century.
Lent by Monsieur Léon Grinberg, Paris.
- 251 KOVSH**
Silver parcel-gilt, with inscription: Given by Peter the Great. XVIIth Century.
Lent by Madame von Uthemann, Geneva.
- 251a SPOON**
Nielloed with foliage. XVIIth Century.
Lent by Princess W. Orloff, France.
- 252 PAIR OF SPOONS**
- 252a** Silver-gilt, the tops inset with coral. XVIIth Century.
Lent by Mrs. M. Phillips, London.
- 253 PAIR OF SPOONS**
- 253a** Silver-gilt, with nielloed backs and seal tops. XVIIth Century.
Lent by Princess W. Orloff, France.
- 254 SPOON**
Silver-gilt, nielloed with foliage. XVIIth Century.
Lent by Mrs. M. Phillips, London.
- 255 SPOON**
Silver-gilt and nielloed, with a coat of arms. XVIIth Century.
Lent by Monsieur Léon Grinberg, Paris.

256 COLLECTION OF BUTTONS

XVII and XVIIIth Centuries.

Lent by A la Vieille Russie, Paris.

257 WINE TASTER

Silver-gilt, repoussé and chased, with flowers, fruit and scrolls.
Early XVIIIth Century.

Lent by A la Vieille Russie, Paris.

258 WINE TASTER

Parcel-gilt, chased with foliage. XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

259 SPOON

Silver-gilt and nielloed. XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

260 SPOON

With square nielloed stem and seal top. XVIIth Century.

Lent by Princess W. Orloff, France.

261 SPOON

Silver-gilt, with threaded stem. XVIIth Century.

Lent by Princess W. Orloff, France.

Case IV

262 KOVSH

Silver-gilt. With an inscription recording that it was presented by Catherine II to Alexis Ossorgin, of Moscow.

Lent by Monsieur Eugène Lubovitch, Paris.

263 BEAKER

Parcel-gilt. Fluted and nielloed with rococo scrolls, a monogram, and a coat-of-arms. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

264 COFFEE JUG

Silver-gilt. Chased and engraved with strapwork and rococo scrolls, and the Imperial Eagle. St. Petersburg, 1780.

Lent by Her Majesty the Queen.

265 WINE TASTER

Silver-gilt, nielloed with figures and rococo scrolls. XVIIIth Century.

Lent by A la Vieille Russie, Paris.

266 BOX

Silver-gilt, nielloed with figures and landscapes. Moscow, 1770.

Lent by John Hugh Smith, Esq.

267 WINE TASTER

Silver-gilt, nielloed with monogram and arms of D. Chicherin, Governor of Siberia. Irkutsk, 1775.

Lent by A la Vieille Russie, Paris.

268 BEAKER

Silver-gilt, nielloed with rococo scrolls and the monogram and arms of D. Chicherin, Governor of Siberia. Irkutsk, 1775.

Lent by A la Vieille Russie, Paris.

269 KOVSH

Parcel-gilt, the centre and point to the lip decorated with the Imperial Eagle, the handle engraved with the monogram of the Empress Elizabeth. Presented by Catherine II in 1764.

Lent by H.R.H. the Prince Regent of Yugoslavia, Belgrade.

270 SIX GOBLETS

A-F Silver-gilt, engraved with flowers on nielloed ground. Late XVIIth Century.

Lent by A la Vieille Russie, Paris.

271 KOVSH

Silver-gilt. Decorated with the arms of Moscow, a portrait medallion of Peter II, and an inscription recording that it was presented by Peter II to Timothy Gavrilov, Hetman of the Don Cossacks, in 1728.

Lent by Monsieur Eugène Lubovitch, Paris.

272 WINE TASTER

Silver-gilt, on three feet, nielloed with foliage. Late XVIIth Century.

Lent by A la Vieille Russie, Paris.

273 CUP AND COVER

Decorated with pineapple lobes and surmounted by the Imperial Eagle. Moscow. Circa, 1760.

Lent by Monsieur Arafeloff, Brussels.

274 BEAKER

Silver-gilt, chased with flowers on a nielloed ground. XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

275 DOUBLE BOX

Silver-gilt and nielloed with landscapes. Dated 1804.

Lent by A la Vieille Russie, Paris.

276 KOVSH

Silver-gilt. Chased and nielloed with the arms of Moscow, and an inscription recording that it was presented by Catherine II to Boris Mikhailov, of the Don Cossacks, in 1787.

Lent by Monsieur Eugène Lubovitch, Paris.

277 TEAPOT

Silver-gilt, nielloed, with urns and foliage. Moscow, 1794.

Lent by A la Vieille Russie, Paris.

278 BEAKER

Silver-gilt, nielloed, with the owner's cipher and mythological scenes. Late XVIIIth Century.

Lent by Monsieur Alexandre Rozembergh, Paris.

279 BEAKER

Silver-gilt, on three claw and ball feet. The body engraved with flowers on a nielloed ground. Late XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

280 THREE SNUFF BOXES

281 Each rectangular, nielloed with figures and landscapes.

284 Moscow, 1823, 1824, 1829.

Lent by the Hon. Lady Carnegie, London.

282 SALT CELLAR

Silver-gilt and nielloed. 1805.

Lent by A la Vieille Russie, Paris.

283 TUREEN AND COVER

Silver-gilt, oval, nielloed with classical figures and landscapes, and a coat-of-arms. Moscow. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

285 BEAKER

Silver-gilt, on three claw and ball feet, engraved with foliage on a nielloed ground. XVIIIth Century.

Lent by Monsieur Arafeloff, Brussels.

286 BEAKER

Silver-gilt, nielloed, with three cupids in medallions. 1804.

Lent by Monsieur Alexandre Rozembergh, Paris.

287 SET OF SIX MINIATURE CUPS AND TRAY

Nielloed with groups of figures in medallions. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

289 TEA SERVICE

Silver-gilt. Comprising two teapots, a sugar basin, and bowl decorated with piercing and foliage. St. Petersburg, 1826.

Lent by Monsieur Eugène Lubovitch, Paris.

290 TANKARD

Silver-gilt, nielloed with views of the Kremlin, Moscow, 1874. Presented to King Oscar II during his visit to Russia, 1875.

Lent by His Majesty the King of Sweden, Stockholm.

- 291 BOWL**
Parcel-gilt and repoussé with fruit and landscapes. XVIIIth Century.
Lent by Princess W. Orloff, France.
- 292 TUREEN**
Parcel-gilt, decorated with flowers. XVIIIth Century.
Lent by His Majesty the King of Sweden, Stockholm.

Case V

- 293 TEA SET**
A-E Parcel-gilt, inset with enamelled portrait medallions of the Imperial Family, given by the Empress Catherine II to Count Rumiantsev. XVIIIth Century.
Lent by Monsieur Mouravieff-Apostol, Bursinel.
- 294 BEAKER & COVER**
Silver-gilt, decorated with amorini and emblematical figures. Moscow, XVIIIth Century.
Lent by His Majesty the King of Sweden, Stockholm.
- 295 KOVSH**
Silver-gilt, decorated with Imperial Eagles and monogram of Alexander I. Moscow, 1817.
Lent by Monsieur P. Vitzyn, Paris.
- 296 BOWL**
Parcel-gilt decorated with nielloed panels and a monogram; Tobolsk, 1777.
Lent by Messrs. S. J. Phillips, London.
- 297 TUREEN**
Decorated with rococo scrolls. Reval. Circa 1760.
Lent by His Majesty the King of Sweden, Stockholm.
- 298 MUG**
Decorated with figures and urns. Moscow, 1726.
Lent by Evelyn Reynolds, Esq., London.

COLLECTION OF SILVER IN ROOM 4

299 TEAPOT

Spherical, chased rococo Scrolls. Moscow. 1763.

Lent by Messrs. S. J. Phillips, London.

300 KOVSH

Parcel-gilt. Given by the Empress Elizabeth to Jacob Kolpakov on Sept. 27th, 1748.

Lent by Princess W. Orloff, France.

301 BEAKER AND COVER

Silver-gilt. Moscow, 1782.

Lent by Messrs. S. J. Phillips, London.

302 TEA SERVICE

Comprising Samovar, two Teapots, two Sugar-basins, bowl, tea-caddy, cream jug, and two-handled tray, each chased with anthemion ornament and goats' masks. Moscow, 1826.

Lent by Lady Deterding, Ascot.

ROOMS 3, 4 AND 5. GLASS, WATER-COLOURS AND 19th CENTURY PAINTINGS

303 PRINCE MICHAEL ANDREYEVICH OBOLENSKY

ATTRIBUTED TO KARL BRULLOV. 1799-1852.

Pencil drawing. $10\frac{1}{4} \times 8\frac{3}{4}$ in.

Lent by Monsieur Martin Arafeloff, Neuilly.

304 AN OFFICER OF THE GUARDS

CASIMIR IASSEVICH. 1812-1888.

Water-colour, 1847.

Lent by Monsieur Léon Grinberg, Paris.

305 ALEXANDER II AT HIS DESK

VLADIMIR HAU. 1816-1895.

Water-colour.

Lent by Messrs. Wartski, London.

306 PORTRAIT OF KHITROVO

KARL BRULLOV. 1799-1852.

Signed and dated, Rome, 1832.

Water-colour. $10\frac{1}{2} \times 8\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

307 THE WATCHMAN EGOR

VALENTIN SEROV. 1865-1911.

Pencil drawing, dated, 1881, when Serov was still a student at the Academy of Arts.

Lent by Evelyn Reynolds, Esq., London.

308 NICHOLAS BRIDGE

SADOVNIKOV.

Arrival of the Empress Alexandra, St. Petersburg, 1852.

Water-colour. $10 \times 14\frac{1}{2}$ in.

Lent by Madame Sabline, London.

309 PORTRAIT OF IDA RUBINSTEIN

LÉON BAKST. 1866-1925.

Black chalk drawing, dated 1913.

Lent by Lord Moyne, London.

310 VALENTIN ZETLIN

LÉON BAKST. 1866-1925.

As a small boy. Red chalk, signed and dated 1916.

Lent by Madame Zetlin, Paris.

311 CHURCH OF IVAN VELIKI, MOSCOW

MAXIM VOROBIEV. 1787-1855.

Water-colour, signed and dated 1818.

Lent by Madame Sabline, London.

311A THE GRAND DUKE NICHOLAS

ANDREI BELLOLI. ACTIVE 1856-1881.

The eldest son of the Emperor Alexander II, he died in 1865.

Water-colour. $16\frac{1}{2} \times 13$ in.

Lent by Monsieur B. de Lemmermann, Rome.

312 THE NEVA

MAXIM VOROBIEV. 1787-1855.

Palace Quay, St. Petersburg. Water-colour.

Lent by Madame Sabline, London.

313 MADAME ZETLIN

VALENTIN SEROV. 1865-1911.

Drawing.

Lent by Monsieur Michel Zetlin, Paris.

314 VIEW OF TSARSKOE SELO

MAXIM VOROBIEV. 1787-1855.

Water-colour, signed and dated 1820.

Lent by Monsieur Polovtsoff, Paris.

315 WINTER PALACE, ST. PETERSBURG

MAXIM VOROBIEV. 1787-1855.

Water-colour, signed and dated 1818.

Lent by Madame Sabline, London.

316- TEN WATER-COLOURS

325 FEODOR BRUNI. 1800-1875.

Illustrating the history of Russia. The Call of Rurik and his brothers, 862 ; Rurik and his companions ; the Procession to Constantinople at the time of the attack of the Russians, 866 ; the Eastern Emperor sends a Bishop to Kiev, 867 ; the expedition of Oleg, 879-912, against Constantinople ; the death of Igor, 945 ; the peace treaty with the Greeks, 945 ; Olga travelling over her estates ; the baptism of Olga, 957 ; the Pechenegs in front of Kiev.

Water-colour. $16\frac{1}{2} \times 14\frac{1}{2}$ in. each.

Lent by Monsieur Basile de Lemmermann, Rome.

326 COLLECTION OF GLASS

A TWO CRYSTAL VASES

One decorated with a stork, the other with a cock. Made at the IMPERIAL FACTORY of Alexander III in 1894.

Lent by H.R.H. Princess Victoria.

B TWO CRYSTAL VASES

IMPERIAL FACTORY. St. Petersburg, 1906.

Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.

C VASE

Coloured cut-glass. IMPERIAL FACTORY Nicholas II.

Lent by Lady Zia Wernher, London.

D CUP. Portrait of General Count Berg.

Lent by Prince Vladimir Galitzine, London.

E TUMBLER

Red glass, decorated in gold. Late XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

F TUMBLER WITH SAUCER

Glass, decorated in black and gold. Circa, 1830.

Lent by Evelyn Reynolds, Esq., London.

G THREE GLASS GOBLETS

With portraits of Kutuzov, Bagration and Wittgenstein, dated 1812.

Lent by Monsieur and Madame Popoff, Paris.

326

H TUMBLER

Green glass, decorated in platinum. Circa 1840.

Lent by Evelyn Reynolds, Esq., London.

I TUMBLER

Glass, decorated in blue and silver. Circa 1830.

Lent by Evelyn Reynolds, Esq., London.

J TUMBLER

Glass, with view of St. Petersburg in silver-gilt. Circa 1830.

Lent by Evelyn Reynolds, Esq., London.

K PAIR OF JUGS

Coloured glass, mounted in silver-gilt. Middle of the XVIIIth Century.

Lent by Monsieur Alexandre Rosembergh, Paris.

L TÊTE-À-TÊTE TEA SET

Enamelled and gilt glass, with monogram M. Made for the Empress Marie Feodorovna. Circa 1798.

Lent by Messrs. Wartski, London.

M SET OF TABLE GLASS

Green, with monogram A.II. Made for Alexander II's Yacht. See No. 150 GO.

Lent by Messrs. Wartski, London.

N DECANTER

IMPERIAL FACTORY, Alexander III. Chinese decoration.

Lent by Evelyn Reynolds, Esq., London.

327 COLLECTION OF GLASS

Lent by Prince Vladimir Galitzine, London, except otherwise where stated.

O Goblet. Empress Elizabeth.

P Goblet. Portrait of Peter II.

Q Goblet.

Engraved with the bust of Catherine II, 1767.

Lent by Messrs. Wartski, London.

327

- R Goblet. Empress Elizabeth.
- S Goblet. Empress Anna.
- T Goblet. Empress Catherine II.
- U Goblet. Empress Elizabeth.
- V Glass Vodka Decanter
Engraved with initials of Empress Elizabeth.
Lent by Messrs. Wartski, London.
- W Goblet. Empress Elizabeth, 1760.
Lent by Messrs. Wartski, London.
- X Goblet. Empress Elizabeth.
- Y Goblet, with lid. Empress Elizabeth.
- Z Goblet. Empress Elizabeth.
- AA Goblet. Empress Elizabeth.
- AB Goblet. Belonged to Kuprian Martinov, 1744.
- AC Goblet. Empress Elizabeth.
- AD Goblet. Empress Elizabeth.
- AE Goblet. Empress Elizabeth.
- AF Goblet. Empress Catherine I.
- AG Goblet. Empress Elizabeth.
- AH Goblet. Empress Elizabeth.
- AI Goblet. Empress Elizabeth.

328 COLLECTION OF GLASS

Lent by Prince Vladimir Galitzine, London, except where otherwise stated.

- AJ Goblet. Empress Catherine II.
- AK Goblet. Empress Elizabeth.
- AL Decanter with six stoppers. XVIIIth Century.
- AM Goblet. Empress Elizabeth.
- AN Goblet. Empress Elizabeth.
- AO Goblet. Empress Catherine II.
- AP Goblet. Empress Catherine II.
- AQ Goblet. Empress Catherine II.
- AR Goblet. Empress Catherine II.
- AS Goblet. Empress Catherine II.
- AT Goblet. Empress Elizabeth.
- AU Goblet. Empress Catherine II.
- AV Goblet. Empress Catherine II.
- AW Teapot. Empress Elizabeth.
- AX Goblet. Empress Catherine II.
- AY Goblet with lid and Galitzine crest.
- AZ Goblet. XVIIIth Century.
- BA Goblet. Empress Catherine II.
- BB Goblet. Engraved crystal, portrait and initials of Suvorov, silver ring, late XVIIIth Century.
Lent by Monsieur Alexandre Rozembergh, Paris.
- BC Goblet. Empress Catherine I.
Lent by Mrs. Hugh Montgomery, London.

- 328
BD Goblet. Early XVIIIth Century.
- BE Goblet. Empress Catherine II.
- BF Goblet. Empress Catherine II.
- 329 PORTRAIT OF A LADY WITH HER CHILD
P. P. SOKOLOV. Circa 1821-1899.
Signed and dated 1848.
Water-colour. $13\frac{1}{4} \times 10\frac{1}{2}$ in.
Lent by Monsieur Martin Arafeloff, Neuilly.
- 330 COUNT STROGANOV
P. F. SOKOLOV. 1791-1847.
Water-colour.
Lent by Monsieur B. de Lemmermann, Rome.
- 331 TWO LANDSCAPES WITH PEASANTS
ALEXANDER ORLOVSKY. 1777-1832.
Sepia. Signed and dated 1814.
Lent by Monsieur B. de Lemmermann, Rome.
- 333 RUSSIAN INTERIOR
AKIM KARNEYEV. 1833-1896.
Water-colour.
Lent by Monsieur B. de Lemmermann, Rome.
- 333 PAIR OF PORCELAIN VASES
A, B IMPERIAL FACTORY. PERIOD OF NICHOLAS I.
Lent by Monsieur and Madame Popoff, Paris.
- 334 SOPHIE MENTER
ILIA REPIN. 1844-1930.
Pencil drawing of the pianist. Signed and dated, 1887.
Lent by Madame Ida Weinberg, Riga.
- 335 PORTRAIT OF A LADY
ILIA REPIN. 1844-1930.
Pen drawing. Signed and dated, 1890.
Lent by Madame Weinberg, Riga.

- 336 **MADAME RAKHMANOV**
VLADIMIR HAU. 1816-1895.
Water-colour, signed and dated 1852.
Lent by Monsieur Alexandre Rozembergh, Paris.
- 337 **SOPHIA IGOROVNA CHRISTOFOVICH**
PETER P. SOKOLOV. CIRCA, 1821-1899.
Nèe Dashkov, signed and dated, 1860.
Water-colour.
Lent by Monsieur Martin Arafeloff, Neuilly.
- 338 **PRINCE NICHOLAS ORLOFF AS A CHILD**
P. F. SOKOLOV. 1791-1847.
Born 1827, d. 1885, he was Russian Ambassador at Brussels and Paris. Dated 1829.
Water-colour. $9\frac{3}{4} \times 7\frac{3}{4}$ in.
Lent by Prince Orloff, Lamorlaye.
- 339 **COUNTESS CHERNISHEV AND HER CHILDREN**
ALEXANDER BRULLOV. 1798-1877.
Water-colour, signed.
Lent by Monsieur and Madame Popoff, Paris.
- 340 **YOUNG WOMAN**
P. F. SOKOLOV. 1791-1847.
Possibly Mademoiselle Lvov, niece of the painter Nicholas Lvov. Water-colour, signed.
Lent by Monsieur Alexandre Rozembergh, Paris.
- 341 **PRINCESS GAGARIN**
P. F. SOKOLOV. 1791-1847.
Water-colour, signed.
Lent by Monsieur Alexandre Rozembergh, Paris.
- 342 **WOMAN AND CHILD IN A PERGOLA**
ATTRIBUTED TO KARL BRULLOV. 1799-1852.
Water-colour.
Lent by Monsieur Martin Arafeloff, Neuilly.

343 MEN ON A RAFT

ILIA REPIN. 1844-1930.

Water-colour.

Lent by Madame Elizabeth Lindblom, Stockholm.

344 STUDY OF A GIRL

PAVEL FEDOTOV. 1815-1852.

Pencil drawing, signed.

Lent by Monsieur Birtschansky, Paris.

345 PORTRAIT OF A YOUNG GIRL

UNKNOWN. XIXTH CENTURY.

Water-colour.

Lent by Monsieur Martin Arafeloff, Neuilly.

346 PORTRAIT OF YOUNG GIRL

UNKNOWN. XIXTH CENTURY.

Water-colour (unfinished).

Lent by Monsieur Martin Arafeloff, Neuilly.

347 PRINCESS ZINAIDA VOLKONSKY

KARL BRULLOV. 1799-1852.

Water-colour.

Lent by Monsieur and Madame Popoff, Paris.

348 TWO LADIES

M. TEREБENEV. 1795-1864.

Water-colour.

Lent by Prince Orloff, Lamorlaye.

349 STUDY OF A GIRL

OREST KIPRENSKY. 1783-1836.

Black and red chalk.

Lent by Prince Orloff, Lamorlaye.

350 SELF PORTRAIT

ALEXANDER ORLOVSKY. 1777-1832.

Signed and dated 1807. Water-colour, oval.

Lent by Monsieur and Madame Popoff, Paris.

351 PORTRAIT OF A LADY

PETER SOKOLOV. 1791-1847.

Water-colour.

Lent by Monsieur Martin Arafeloff, Neuilly.

352 PRINCESS JEANNETTE LOPUKHIN

KARL BRULLOV. 1799-1852.

Née Baroness Von Wenkstern, by her first marriage Countess Alopæus, she died in 1869.

Water-colour. 11 × 9½ in.

Lent by Prince Orloff, Lamorlaye.

353 MADAME ZHUKOVSKY

GERARDT WILHELM VON REUTERN. 1794-1865.

The artist's daughter, wife of the poet Vasili Zhukovsky, 1783-1852. Dated 1840. Miniature.

Lent by Monsieur and Madame Popoff, Paris.

354 PORTRAIT OF A YOUNG WOMAN

VLADIMIR HAU. 1816-1895.

Signed and dated W. Hau 1843.

Water-colour on Paper. 9¾ × 8¾ in.

Lent by Count George Bennigsen, London.

356 PRINCESS GALITZINE

VLADIMIR HAU. 1806-1863.

Signed and dated 1847.

Lent by Monsieur Alexandre Rozembergh, Paris.

357-359 FOUR CASES OF PORCELAIN FIGURES, see 150

360 TWO MALACHITE VASES

a&b *Lent by Messrs. Wartski, London.*

19th CENTURY PAINTINGS IN ROOMS 4 AND 5

361 PRINCESS SHAKHOVSKOY

FEODOR TULOV. EARLY XIX CENTURY.

Oil, on Canvas. $10\frac{1}{2} \times 8\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

362 THE PEASANT FAMILY

ATTRIBUTED TO N. ALEXEIEV-SYROMIANSKY. 1813-1880.

Dated 1840.

Lent by A la Vieille Russie, Paris.

363 A COACHMAN

ALEXEI VENETSIANOV. 1780-1847.

Oil. $18 \times 22\frac{3}{8}$ in.

Lent by Monsieur M. Margolines, Kaunas.

364 VIEW OF NAPLES

SYLVESTER SHCHEDRIN. 1791-1830.

Oil, on Canvas. $18 \times 26\frac{1}{2}$ in.

Lent by Monsieur and Madame Popoff, Paris.

365 PORTRAIT OF A RUSSIAN LADY

FEODOR BRUNI. 1799-1875.

Oil, on Canvas. 45×35 in.

Lent by Mrs. M. J. Barouch, London.

366 SUNRISE ON THE BOSPHORUS

IVAN AIVAZOVSKY. 1817-1900.

Oil, on Canvas. 18×29 in.

Lent by Madame Poliakov, Paris.

367 THE GOLDEN HORN

ALEXEI BOGOLUBOV. 1835-1896.

Oil, on Canvas. $25 \times 38\frac{1}{2}$ in.

Lent by Monsieur Serge Botkine, Paris.

368 ELEPHANT

VASILY VERESHCHAGIN. 1842-1904.

Oil. $17\frac{1}{2} \times 14\frac{1}{2}$ in.

Lent by Monsieur Mouravieff-Apostol, Bursinel.

369 MADAME DE BENARDAKY

CONSTANTINE MAKOVSKY. 1839-1915.
Signed and dated 1886.
Oil, on Wood. $17\frac{1}{2} \times 14\frac{1}{2}$ in.
Lent by Princess Marie Radziwill, Paris.

370 VIEW NEAR ROME

ALEXANDER IVANOV. 1806-1858.
Oil. $8\frac{1}{2} \times 22\frac{3}{4}$ in.
Lent by Monsieur Serge Botkine, Paris.

371 FIRST STEPS

ALEXEY VENETSIANOV. 1780-1847.
Signed and dated 1839.
Oil, on Canvas. $9\frac{1}{4} \times 23\frac{1}{2}$ in.
Lent by Prince Alexander Romanovsky, Duke of Leuchtenberg.

372 INTERIOR

ATTRIBUTED TO ALEXANDER ALEXEYEV. 1811-1878.
Oil. $24\frac{1}{2} \times 21$ in.
Lent by Monsieur Jean Issayevitch, Paris.
SEE ALSO NO. 142.

373 PORTRAIT OF THE COUNTESS SAMOILOV

KARL BRULLOV. 1799-1852.
The Countess is represented with her pupil and a Negro boy.
Oil, on Canvas. 9 ft. 2 in. \times 6 ft. 7 in.
Lent by Mme. Valabrègue, Marseilles.

374 STUDY OF A CHILD

ALEXANDER IVANOV. 1806-1858.
Oil, on Canvas. $28\frac{1}{2} \times 23\frac{1}{2}$ in.
Lent by Madame Zetlin, Paris.

376 SELF PORTRAIT

OREST KIPRENSKY. 1783-1836.
Oil, on Canvas. $22\frac{1}{2} \times 20$ in.
Lent by the Royal Uffizi Gallery, Florence.

377 SELF PORTRAIT

BORIS KUSTODIEV. 1878-1927.

Oil, on Canvas. 39 × 33 in.

Lent by the Royal Uffizi Gallery, Florence.

378 MARIE MOUROMTZEFF

VASSILY POLENOV. 1844-1927.

As a young girl.

Oil, on Canvas. 34 × 27 in.

Lent by Madame Marie Mouromtzeff, Paris.

379 SELF PORTRAIT

ILIA REPIN. 1844-1930.

Oil, on Canvas. 21 × 15½ in.

Lent by Monsieur I. Repin, Finland.

380 STREET SCENE

ALEXEI VENETSIANOV. 1780-1847.

Brought from Moscow by Ravel, the actor, and bequeathed to the present owner.

Oil. 12¼ × 15¾ in.

Lent by Monsieur Henri Lorenzi, Monte Carlo.

382 THE KREMLIN

VASILI VERESHCHAGIN. 1842-1904.

Oil. 20 × 41 in.

Lent by Commendatore Felice Gavazzi, Milan.

383 VLADIMIR PAVEY

OREST KIPRENSKY. 1783-1836.

Oil. 29 × 24¼ in.

Lent by Monsieur Basile de Lemmermann, Rome.

384 PRINCE NIKITA WOLKONSKY

FEODOR BRUNI. 1800-1875.

Oil. 10 × 8 in.

Lent by Monsieur Basile de Lemmermann, Rome.

ROOM 4 - 19TH CENTURY PAINTINGS

385 MADAME ZETLIN

VALENTIN SEROV. 1865-1911.
Tempera. 41. x 18 $\frac{1}{4}$ in.
Lent by Monsieur Michel Zetlin, Paris.

Table Case I in Room 4.

387 SNUFF BOX

Silver-gilt, with bust of Catherine II in relief on medal.
XVIIIth Century.
Lent by Monsieur Alexandre Rozembergh, Paris.

388 SNUFF BOX

Parcel-gilt, inset with a portrait medallion of Catherine II.
Moscow, 1788.
Lent by Monsieur Arafeloff, Brussels.

389 CIRCULAR BOX

Silver-gilt, nielloed with figures, landscapes, and inset with a
medallion of Peter the Great. Circa, 1760.
Lent by Monsieur Arafeloff, Neuilly.

390 CIRCULAR BOX

Silver-gilt, nielloed with landscapes. 1785.
Lent by Monsieur Arafeloff, Neuilly.

391 OBLONG BOX

Nielloed with figures and rococo scrolls. Moscow, late XVIIIth
Century.
Lent by A. John Hugh Smith, Esq., London.

392 OBLONG BOX

Nielloed gilt, with groups of figures and rococo scrolls. Circa
1750.
Lent by A. John Hugh Smith, Esq., London.

393 SHELL-SHAPED BOX

Gilt, nielloed with figures and rococo scrolls. Date, 1765.
Lent by A. John Hugh Smith, Esq., London.

TABLE CASE I IN ROOM 4

394 CIRCULAR BOX

Nielloed with trophies and a gilt medallion of Catherine II.
Date, 1787.

Lent by A. John Hugh Smith, Esq., London.

395 CIRCULAR BOX

Nielloed with a map of the district of Vologda and the arms
of the towns. Vologda, 1824.

Lent by A. John Hugh Smith, Esq., London.

396 SNUFF BOX

Silver-gilt, with medal commemorating the marriage of Paul I,
1776.

Lent by Monsieur Alexandre Rozembergh, Paris.

397 CIRCULAR BOX

Inset with a portrait medallion of Paul I and Marie Feodo-
rovna, his wife.

Lent by A. John Hugh Smith, Esq., London.

398 OBLONG BOX

Nielloed with a droshky. Moscow, 1827.

Lent by A. John Hugh Smith, Esq., London.

399 SNUFF BOX

Parcel-gilt, chased with trophies and scrolls. Moscow, 1760.

Lent by Monsieur Arafeloff, Brussels.

400 CIRCULAR BOX

Nielloed with a besieged castle and inscriptions. Commemo-
rating the Capture of Ochakov. Date, 1791.

Lent by A. John Hugh Smith, Esq., London.

401 SNUFF BOX

Silver-gilt, the lid inset with an equestrian portrait medallion
of Peter the Great.

Lent by Monsieur Arafeloff, Brussels.

402 OBLONG BOX

Gilt, with two lids, nielloed with groups of figures and rococo scrolls. Circa, 1750.

Lent by A. John Hugh Smith, Esq., London.

403 CIRCULAR BOX

Nielloed with naval actions, with medallion of the Empress Catherine II. Made in commemoration of the Peace between Russia and Sweden, 1790.

Lent by A. John Hugh Smith, Esq., London.

404 OBLONG BOX

Nielloed with a view of Archangel.

Lent by Monsieur Arafeloff, Neuilly.

405 OBLONG BOX

Nielloed with the river front of a town and a map of the Vologda district. Vologda, 1822.

Lent by A. John Hugh Smith, Esq., London.

406 CIRCULAR BOX

Nielloed with figures. Moscow. 1774.

Lent by A. John Hugh Smith, Esq., London.

407 CIRCULAR BOX

Nielloed with a plan of St. Petersburg. Date 1795.

Lent by A. John Hugh Smith, Esq., London.

408 BOX

Parcel-gilt, nielloed with a map of Siberia. XVIIIth Century.

Lent by A. John Hugh Smith, Esq., London.

409 CIRCULAR BOX

Parcel-gilt, nielloed with a map of the Vologda district, engraved with an inscription dated 1793.

Lent by A. John Hugh Smith, Esq., London.

410 OVAL BOX

Nielloed with figures, houses and festoons of foliage. Moscow, 1826.

Lent by A. John Hugh Smith, Esq., London.

Table Case II in Room 4

- 414 SNUFF BOX**
Papier mâché, with initial of Alexander I in diamonds.
Lent anonymously.
- 415 BOX**
Gold, with miniature of Grand Duchess Catherine Mikhailovna.
Lent anonymously.
- 416 SNUFF BOX**
Gold, with enamelled medallion and crowned initial K in diamonds.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 416A THE EMPEROR NICHOLAS I AND THE EMPRESS ALEXANDRA**
Pair of cameos in green stone.
Lent by Her Majesty the Queen.
- 417 BOX**
Gold, with diamonds and miniature of Alexander I. By ISABEY.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 418 BOX**
Chased gold and enamel, set with diamonds and monogram of Alexander I.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 419 GOLD SNUFF BOX**
With five miniatures of the Grand Duchess Marie, Duchess of Leuchtenberg, sister of the Emperor Alexander II, and her children. Signed: W. Hau, 1849.
Lent anonymously.
- 420 SNUFF BOX**
Carved tortoise-shell with medallion of Elizabeth Alexeyevna, wife of Alexander I.
Lent by C. F. I. Ramsden, Esq., London.

TABLE CASE II IN ROOM 4

421 SNUFF BOX

Bloodstone, with cameo of Nicholas I, by GIROMETTI, who gave it to Count (afterwards Prince) Alexis Feodorovich Orloff.
Lent by Prince Orloff, Lamorlaye.

422 TOPAZ SCENT BOTTLE

Lent by Madame Paulette Pax, Paris.

423 BOX

Gold, with miniature of the Empress Alexandra Feodorovna, wife of Nicholas I.
Lent anonymously.

424 WINE TASTER

Cut in a ruby, mounted in silver gilt. XVIIth Century.
Lent by Monsieur Martin Arafeloff, Neuilly.

425 SNUFF BOX

Tortoise shell with cameo of Alexander I.
Lent by Prince Orloff, Lamorlaye.

426 SNUFF BOX

Gold, with blue enamel and a miniature of Alexander II, by WINBERG.
Lent by Mr. Parsons, c/o Messrs. Wartski, London.

427 THE EMPEROR ALEXANDER I

Relief in gilt bronze.
Lent by Princess W. Orloff, France.

428 PORTRAIT OF FIELD MARSHALL KUTUZOV

Miniature.
Lent by Count Kutuzov, Paris.

429 BOOK BINDING

Enamel and silver filigree.
Lent by L. Gildesgame, Esq., London.

430 GOLD BOX

With miniature of Nicholas I by WINBERG. Presented by Nicholas I to the Earl of Hardwicke, 1844.
Lent by The Marchioness of Milford Haven, London.

431 COUNT MICHEL MILORADOVICH

In student's uniform. Famous General in the 1812 campaign, he was called "The Russian Murat" by the French. Later Governor-General of St. Petersburg, assassinated on Dec. 14th, 1825, during the Dekabrist rising. Miniature, by BUTLER.
Lent by Madame Wolkoff-Mouromtsoff, London.

432 SNUFF BOX

Black lacquer with a miniature of Nicholas I.
Lent anonymously.

433 SNUFF BOX

Black lacquer, miniature of Generals Prince Kutuzov and Prince Bagration.
Lent by Monsieur Arafeloff, Brussels.

434 PINES

IVAN SHISHKIN. 1831-1898.
Signed and dated 1884.
Canvas. $32\frac{1}{4} \times 42$ in.
Lent by Monsieur Léon Grinberg, Paris.

435 CAFÉ DE PARIS

ILIA REPIN. 1844-1930.
Signed and dated, 1875.
Oil, on Canvas. 3 ft. 11 in. \times 6 ft. 3 in.
Lent by Monsieur M. Månson, Stockholm.

436 LANDSCAPE WITH STORM

ISAAC LEVITAN. 1861-1900.
Oil, on Canvas. $16 \times 25\frac{1}{2}$ in.
Lent by Monsieur Birtschansky, Paris.

437 LANDSCAPE

ISAAC LEVITAN. 1861-1900.
Pastel. $23 \times 18\frac{1}{2}$ in.
Lent by Monsieur A. Dobry, Paris.

438 LANDSCAPE

ISAAC LEVITAN. 1861-1900.
Oil, on paper. $3\frac{3}{4} \times 6\frac{1}{2}$ in.
Lent by Monsieur Birtschansky, Paris.

439 COUNTESS BARBARA MOUSSIN POUCHKIN

VALENTIN SEROV. 1865-1911.
Gouache. $21\frac{3}{8} \times 14\frac{3}{4}$ in.
Lent by Count Alexis Moussin Poushkin, Paris.

440 PORTRAIT OF THE EMPEROR ALEXANDER III

VALENTIN SEROV. 1865-1911.
He wears the red dress uniform of the Danish Life Guards.
In the background Fredensborg Castle, Denmark.
Signed and dated : '99.
Oil, on Canvas. 5 ft. $7\frac{1}{4}$ in. \times 3 ft. $10\frac{1}{4}$ in.
Lent by the Royal Life Guards, Copenhagen.

ROOM 5 – ENAMELS

Case I—Enamels

441 BEAKER

Copper enamelled and decorated with silver. XVIIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

442 THE ANNUNCIATION

Icon, white enamel on copper, with figures in silver. XVIIIth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

443 ICON

Enamelled copper and silver. XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

444 TRAY

White enamelled copper with eagle. XVIIIth Century.

Lent by Madame Korganoff, Paris.

445 SNUFF BOX

Oblong white enamel and silver. XVIIIth Century.

Lent by Monsieur Arafeloff, Brussels.

445A SNUFF BOX

White enamel and gold. XVIIIth Century.

Lent by Monsieur Arafeloff, Brussels.

446 SMALL SNUFF BOX

White and coloured enamel.

Lent by Monsieur Arafeloff, Brussels.

447 TRAY

Blue enamelled copper, in the centre a view of Moscow. XVIIIth Century.

Lent by A la Vieille Russie, Paris.

448 ST. GEORGE

Silver enamelled icon. Circa 1800.

Lent by Evelyn Reynolds, Esq., London.

- 449 TRAY**
Copper enamelled in blue with figures in silver. XVIIIth Century.
Lent by Monsieur Martin Arafeloff, Neuilly.
- 450 TRAY**
Blue enamelled copper. XVIIIth Century.
Lent by Monsieur Eugène Lubovitch, Paris.
- 451 BEAKER**
Enamel and silver. XVIIIth Century.
Lent by Monsieur Arafeloff, Brussels.
- 452 LID OF SNUFF BOX, WITH MAP**
Lent by Monsieur Arafeloff, Brussels.
- 453 ENAMELLED BOX**
With scenes of the Seven Years War and a portrait of the Empress Elizabeth. Similar to No. 456.
Lent anonymously.
- 454 SNUFF BOX**
White enamel, with gold and colours. XVIIIth Century.
Lent by Monsieur Arafeloff, Brussels.
- 455 SNUFF BOX**
White enamel, drum shaped, 1862.
Lent by Monsieur Arafeloff, Brussels.
- 456 ENAMELLED SNUFF BOX**
Decorated with a portrait of the Empress Elizabeth and scenes of the Seven Years War.
Lent by H.I.H. the Grand Duke Dmitri of Russia, Paris.
- 457 SNUFF BOX**
White enamel and gold. XVIIIth Century.
Lent by Monsieur Arafeloff, Brussels.
- 458 TEA SERVICE**
White enamel, copper and silver. XVIIIth Century.
Lent by A la Vieille Russie, Paris.

459 WHITE ENAMEL TEAPOT

Dated July 5th, 1771.

Lent by A la Vieille Russie, Paris.

460 TRAY AND SIX COFFEE CUPS

White enamel with silver ornament. Period of Catherine the Great.

Lent by Mr. and Mrs. D. Talbot Rice, Forsebridge.

461 BOX, WITH COVER

White enamel, with silver mounts. XVIIIth Century.

Lent by Ronald Tree, Esq., London.

Case II—Enamels

462 BOWL

Enamelled silver. XVIIth Century.

Lent by A la Vieille Russie, Paris.

463 SMALL BOWL

Silver-gilt and enamel. Moscow. XVIIth Century.

Lent by A la Vieille Russie, Paris.

464 BOWL

Enamelled silver. XVIIth Century.

Lent by A la Vieille Russie, Paris.

465 WINE TASTER

Enamelled silver. XVIIth Century.

Lent by Monsieur Eugène Lubovitch, Paris.

476 BOWL

Enamelled silver, decorated with figure compositions. XVIIth Century.

Lent by A la Vieille Russie, Paris.

477 BOWL

Painted enamel on copper. Late XVIIIth or early XIXth Century.

Lent by the Royal Scottish Museum, Edinburgh.

478 BOWL

Silver, with enamelled medallions of figure compositions and animals' heads. Imperial Eagle. Modern copy of the XVIIIth Century bowl, No. 476.

Lent by A la Vieille Russie, Paris.

479 INKSTAND

Enamelled copper. Period of Peter the Great.

Lent by A la Vieille Russie, Paris.

480 ENAMELLED TEA CADDIE

Lent by Monsieur Eugène Lubovitch, Paris.

481 ENAMELLED COPPER BONBONNIÈRE

EARLY XVIIIth CENTURY.

Lent by A la Vieille Russie, Paris.

482 CROSS

Enamelled silver. XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

483 CROSS-SHAPED RELIQUARY

Silver and enamel. XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

484 TWO PLAQUES

Enamelled copper. XVIIth Century.

Lent by Evelyn Reynolds, Esq., London.

485—Tablecase of Enamelled Medallions

A & C PAIR OF IKONS

Enamel medallions. Circa 1700.

Lent by A la Vieille Russie, Paris.

B & F PORTRAITS OF PETER THE GREAT

Lent by Monsieur Arafeloff, Brussels.

485

D THE RESURRECTION

Enamel. Early XIXth Century.

Lent by A la Vieille Russie, Paris.

E & G TWO SAINTS

Lent by A la Vieille Russie, Paris.

H THE VIRGIN

Enamelled medallion. Late XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

I CHRIST AT THE CROSS

Enamel medallion. Late XIIIth Century.

Lent by A la Vieille Russie, Paris.

J CRUCIFIXION

Set with stones.

Lent by A la Vieille Russie, Paris.

L PORTRAIT OF A LADY

CIRCA 1720.

Lent by Monsieur Arafeloff, Paris.

M ENAMELLED ICON

XVIIIth CENTURY.

Lent by Monsieur Polovtsoff, Paris.

N ST. MARK. ICON

Lent by A la Vieille Russie, Paris.

O-Y ELEVEN ENAMELLED MEDALLIONS

Representing the principal feasts of the Church. Early XIXth Century.

Lent by A la Vieille Russie, Paris.

ROOM 6 – JEWELLERY

Case I

486 GOLD CHAIN

With the Royal Polish order of the White Eagle. Made for the Coronation of Nicholas I, as King of Poland, 1829. By Johann Wilhem Keibel.

Lent by Messrs. Wartski, London.

487 CENSER

Gold and blue enamel, initials of the Emperor Paul and Empress Marie. Inscription: "Given by Plato, Metropolitan of Moscow, price of gold and work 1,069 roubles." From the Convent of the Miracle, Kremlin, Moscow.

Lent by Messrs. Wartski, London.

488 CARVED CALCEDONE PANAGHIA

With diamond and gold cross set with turquoises. Made in 1830. From the Monastery of the Miracle, Moscow.

Lent by Messrs. Wartski, London.

489 CHALICE

Gold set with Byzantine and other cameos and diamonds, designed by Catherine II, made by BUCH, 1792-93. Presented by her to the Convent of St. Alexander in St. Petersburg on August 29th, 1793, in memory of Prince Potemkin.

Lent by Messrs. Wartski, London.

490 THE VIRGIN OF VLADIMIR

MOSCOW. CIRCA 1650.

Icon, mounted in gold, niello and enamel, enriched with emeralds, rubies, diamonds, and a double necklace of pearls.

Lent by A la Vieille Russie, Paris.

491 CHALICE

Chased gold, set with rubies and diamonds. Presented by Chancellor Count Rumiantsev to the Kazan Cathedral, St. Petersburg, in memory of his mother. Hall-mark: 1825.

Lent by Messrs. Wartski, London.

ROOM 6 - JEWELLERY

- 492 **ICON**
Mounted in silver-gilt and pearls. XVIIIth Century.
Lent by Baroness Buxhoeveden, Brussels.
- 493 **ST. ALEXIS**
END XVIIITH CENTURY.
Mounted in silver-gilt, the halo decorated with pearls.
Lent by A la Vieille Russie, Paris.
- 494 **THE VIRGIN OF VLADIMIR**
Mounted in silver-gilt, the crown set with precious stones.
Late XVIIth Century.
Lent by A la Vieille Russie, Paris.
- 495 **THE VIRGIN AND CHILD**
Silver and gold cover, set with pearls and precious stones.
XVIIth Century.
Lent by Princess Tenisheff, Paris.
- 496 **THE VIRGIN AND CHILD**
Icon, mounted in silver-gilt and decorated with pearls.
XVIIIth Century.
Lent by Baroness Buxhoeveden, Brussels.
- 497 **BUST OF CATHERINE II**
After JEAN ANTOINE HOUDON. 1741-1828.
Marble, copy of the original bronze in the Hermitage.
Lent by Prince Orloff, Lamorlaye.

Table Case

- 498 **COLLECTION OF GOLD MEDALS**
- AB Tsar Ivan Alexeyevich, Sophie and Peter. Circa 1682.
- A Peter the Great. 1725. Death.
- B Peter the Great. 1720. Naval scene.
- C Peter the Great. Inscription : MEA, etc.
- D Peter the Great. Inscription : SALUS, etc.

498

- E Peter the Great. Inscription : FACTA.
- F Peter the Great and Catherine. Coronation, 1724.
- G Elizabeth. Death. By B. S. GOTT, 1761.
- H Elizabeth. By WRECHTER, Kronstadt.
- I Catherine II. Coronation, 1762.
- J Catherine II. By T. B. GASS. Installation of the Order of St. George, 1769.
- K Catherine II. Vaccination.
- L Catherine II. 1775.
- M Catherine II. By T. B. GASS. Birth of Alexander I, 1777.
- N Catherine II. The opening of Peter the Great's Monument, 1782.
- O Catherine II. Prize medal for Agriculture.
- P Catherine II. Peace with Sweden, 1790.
- Q Catherine II. Peace with Sweden, 1790.
- R Count Peter Rumiantsev, 1774. By I. G. JAEGER.
- S Count Gregory Orloff, for saving Moscow from a pest, 1771.
- T Alexander I. By LEBRECHT. Coronation, 1801.
- U Alexander I. By LOSCH, 1815.
- V Ferdinand of Austria, 1813.
- W Alexander I. By BRANDT. Death medal, 1825.
- X Alexander I. By L. WYON (visit to England), 1814.
- Y Nicholas I. Coronation. Platinum, 1826.

498

Z Nicholas I. Coronation, 1826.

AA Nicholas I. Peace between Russia and Persia, 1828.

BB Nicholas I. By Loos. Turkish War, 1828.

CC Catherine II. By I. G. JAEGER. Peace with Turkey, 1774.

CCX Shagreen case lined with pink velvet in which the medal was presented.

Lent by Messrs. A. H. Baldwin & Sons, Ltd., London.

GG- COLLECTION OF COINS

WW Rouble pieces : Peter the Great, 1725 ; Catherine I, 1727 ; Peter II, 1728 ; Anne, 1735 ; Ivan VI, 1741 ; Elizabeth, 1748 ; Peter III, 1762 ; Catherine II, 1765 ; Paul I, 1797 ; Alexander I, 1812 and 1817 ; Nicholas I, 1852 ; Alexander II, 1875 ; Alexander III, 1886 ; Nicholas II, 1914 ; Romanov Tercentenary Commemoration, 1613-1913.

Lent by H.H. Prince Nikita of Russia, Windsor.

499 SILVER SANCTUARY LAMP

Engraved with an inscription and the date 1756.

Lent by H.I.H. the Grand Duke Dmitri of Russia, Paris.

Case II

COLLECTION OF ORNAMENTS

Made by CARL FABERGÉ (1846-1920). Born in St. Petersburg, of French Huguenot descent, he became Jeweller to the Courts of Russia, Great Britain, Sweden and Siam.

500 KOVSH

Rock crystal, with small Easter egg.

Lent by Lady Studd, London.

501 A DOG

Obsidian, with diamond eyes.

Lent by Madame Balletta, Paris.

502 ORNAMENT

A silver gilt cage with an owl in tiger's eye.

Lent by Madame Balletta, Paris.

- 503 CLOCK**
Nephrite set with diamonds.
Lent by the Earl of Pembroke and Montgomery, M.V.O., Wilton.
- 504 VASE**
Smoked topaz, mounted in silver gilt.
Lent by Madame Ballesta, Paris.
- 505 SWAN**
Made of a Baroque pearl, with diamonds.
Lent by Madame Ballesta, Paris.
- 506 MODEL OF THE MONUMENT OF PETER THE GREAT BY FALCONET**
The figure gold, the rock a large emerald.
Lent by Madame Ballesta, Paris.
- 507 TWO MINIATURES**
The Empresses Marie Feodorovna and Alexandra Feodorovna in diamond settings and silver frame.
Lent by Mrs. M. Phillips, London.
- 508 URN**
Dark green nephrite, surmounted by the Double Eagle in gold. Presented by the Emperor Nicholas II to Sidney, 14th Earl of Pembroke, in 1896, when he was attached to the Emperor on his visit to England.
Lent by the Earl of Pembroke and Montgomery, M.V.O., Wilton.
- 509 ORNAMENT**
A sprig of lily of the valley in pearls, with jade leaves in crystal pot.
Lent by Madame Ballesta, Paris.
- 510 AQUAMARINE DROP**
On gold chain, by
Lent by Lady Studd, London.
- 511 CHAIN**
Gold, with Mecca-stones.
Lent by Monsieur Poloutsoff, London.

ROOM 6 — JEWELLERY

512 CHAIN OF EASTER EGGS

Lent by the Hon. Lady Carnegie.

513 NEPHRITE BOX

With miniature of Sandringham on lid.

Lent by H.R.H. Princess Victoria.

514 PINK ORLETZ PIG

Modelled from a pedigree pig at Sandringham.

Lent by H.R.H. Princess Victoria.

515 SPRIG OF RASPBERRY

In crystal vase, with gold stalks and jade leaves.

Lent by H.R.H. Princess Victoria.

516 GOLD PENCIL

Set with rubies and diamonds.

Lent by H.R.H. Princess Victoria.

517 CRYSTAL PAPER KNIFE

Pink enamel handle, set with pearls, emeralds and diamonds.

Lent by H.R.H. Princess Victoria.

518 SNAIL

Lent by H.R.H. Princess Victoria.

519 SPRIG OF ROWAN

In crystal vase, with gold stalks and jade leaves.

Lent by H.R.H. Princess Victoria.

520 PAPER KNIFE

Dark and light green jade, with enamel set with diamonds and rubies.

Lent by H.R.H. Princess Victoria.

521 BUST OF ALEXANDER III

Gold topaz, on jade stand, mounted in gold with Royal arms.

Lent by H.R.H. Princess Victoria.

522 LILIES OF THE VALLEY

In pearls and diamonds, with jade leaves, in crystal vase.

Lent by H.R.H. Princess Victoria.

523 CIGARETTE CASE

Chased gold.

Lent by H.R.H. the Duke of Kent.

524 COLLECTION OF ORNAMENTS

By FABERGÉ.

- A Elephant, in calcedony, diamond eyes.
- B Elephant, in obsidian, diamond eyes.
- C Elephant, in jadeite, ruby eyes.
- D Elephant, in jadeite, ruby eyes.
- E Elephant, in jasper, diamond eyes.
- F Elephant, in nephrite, diamond eyes.
- G Elephant, in nephrite, diamond eyes.
- H Elephant, in obsidian, diamond eyes.
- I Elephant, in nephrite, diamond eyes.
- J Parasol handle, in orletz, with enamel, diamonds and gold.
- K Handle, in jade, with cabochon sapphire.
- L Umbrella handle, in jadeite, enamel, gold and diamonds.
- M Umbrella handle, in blue enamel, with yellow sapphire and pearl top.
- N Umbrella handle, nephrite frog, diamond eyes.
- O Elephant, in obsidian, enamel, gold and ruby howdah.
- P Elephant, in calcedony, ruby eyes.
- Q Elephant, in jade, diamond eyes.

ROOM 6 - JEWELLERY

524

- R Elephant, in rock crystal, diamond eyes.
- S Elephant, in orletz, diamond eyes.
- T Elephant, in lapis, diamond eyes.
- U Elephant, in pink orletz, emerald eyes.
- V Elephant, in obsidian, diamond eyes.
- W Elephant, in obsidian, diamond eyes.
- X Elephant, in jasper, diamond eyes.
- Y Elephant, in agate, diamond eyes.
- Z Elephant, in jasper, enamel, gold and diamond howdah.
- AA Elephant, in jadeite, ruby eyes.
- BB Elephant, in obsidian, diamond eyes.
- CC Pig, in agate, ruby eyes.
- DD Parasol handle, jade and gold.
- EE Salt-cellar and spoon, in rock crystal, gold and enamel.
- FF Cane handle, in rock crystal, enamel and diamonds.
- GG Parasol handle, white enamel.
- HH Parasol handle, blue enamel.
- II Parasol handle, pink enamel.
Lent by Lady Zia Wernher, London.

525 WRITING SET

Lapis Lazuli, comprising stationery box, inkstand, blotting pad, candlestick seal, pen case, oval blotter, and clock. Made by NICHOLS and PLINCKE in 1862.

Lent by Her Majesty the Queen of Rumania, Bucarest.

Case III—Ornaments by Fabergé

526 BOWL

Jade set with precious stones with the Russian Eagle. Gift from Tsar Nicholas II.

Lent by His Majesty the King of Sweden, Stockholm.

527 TRAY

Jade and chased gold. Made by FABERGÉ's best work master.

Lent by The Lady Ludlow, London.

528 NEPHRITE BOWL

Spoon-shaped, with handle of white enamel set with cabochon ruby and diamonds. Presented to the owner in 1909 by Prince and Princess Vladimir Orloff.

Lent by P. A. de László, Esq., M.V.O., London.

530 CLOAK BUCKLE

Nephrite and white enamel, set with pearls, tourmaline centre with nephrite ball.

Lent by Her Majesty the Queen.

531 MAUVE ENAMEL BOX

Large aquamarine lid, mounted with sapphires and diamonds.

Lent by Her Majesty the Queen.

532 PATCH BOX

Chased gold set with moss agate.

Lent by Her Majesty the Queen.

533 SMELLING SALTS BOTTLE

Rock crystal, with blue enamel top and topaz centre.

Lent by Her Majesty the Queen.

534 JEWELLED EGG

Pink enamel.

Lent by Her Majesty the Queen.

535 BELL-PUSH

Jadeite and moonstone, with pink enamel.

Lent by Her Majesty the Queen.

ROOM 6 - JEWELLERY

- 536 TABLE**
Nephrite, mounted in gold.
Lent by Her Majesty the Queen.
- 537 GREEN AGATE BOX**
The hinge and push set with diamonds and rubies.
Lent by Her Majesty the Queen.
- 538 EASTER EGG**
Pink enamel, with blue moss agate pattern set with roses.
Dated 1899, with initials B.T.K.
Lent by Her Majesty the Queen.
- 539 SEAL**
With a pourpaurine handle, gold mounts and the initials L.N.
Lent by Her Majesty the Queen.
- 540 UMBRELLA HANDLE**
Carved jade, set with garnets.
Lent by Her Majesty the Queen.
- 541 BLOODSTONE BOX**
Fan shaped, with enamelled lid and agate clasp.
Lent by Her Majesty the Queen.
- 542 CRYSTAL GOBLET**
Gold and blue enamel pedestal, with circle of diamonds.
Lent by Her Majesty the Queen.
- 543 GREEN ENAMEL BOX**
Lid of orange agate, set with diamonds.
Lent by Her Majesty the Queen.
- 544 THREE BUCKLES**
- 545** Gold and enamel, set with pearls and diamonds.
- 546** *Lent by Her Majesty the Queen.*
- 547 SMELLING SALTS BOTTLE**
Rock crystal and sapphire.
Lent by Her Majesty the Queen.

ROOM 6 - JEWELLERY

- 548 MINIATURE JADE PIANO**
With gold mounts.
Lent by Her Majesty the Queen.
- 549 PARASOL HANDLE**
Gold enamelled and set with rubies and diamonds in the Louis XVI style.
Lent by Her Majesty the Queen.
- 550 PINK ENAMEL BOX**
The lid decorated with green enamel and rubies.
Lent by Her Majesty the Queen.
- 551 JADE FROG**
With ruby eyes and diamond mouth.
Lent by Her Majesty the Queen.
- 552 NEPHRITE BOWL**
Formerly the property of the Dowager Empress Marie Feodorovna.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 553 THE EMPEROR ALEXANDER III.**
Miniature by ZEHNGRAF, in nephrite frame.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 554 PINK BOWL WITH GOLD SWANS**
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 555 CLOCK**
Set in block of scarlet pourpaurine.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 556 TOPAZ OWL**
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 557 BLUE ENAMEL VANITY CASE**
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.

- 558 SNUFF BOX**
Gold, with carved ruby lid.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 559 THE EMPEROR ALEXANDER**
Six miniatures in different uniforms by ZEHNGRAF.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 560 EASTER EGG**
Miniatures of the Tsar Nicholas II and of the Tsarevich inserted. Presented to the Dowager Empress Maria Feodorovna by the Tsar in 1916.
Lent by H.I.H. The Grand Duchess Xenia of Russia, Windsor.
- 561 ORLETZ BOX**
Formerly the property of the Dowager Empress Maria Feodorovna.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 562 JADE PEAR WITH ENVELOPE "LICKER"**
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 563 EASTER EGG**
Miniature of the Empress Alexandra and the Grand Duchess Olga inserted.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 564 LAPIS LAZULI BOX**
Formerly the property of the Emperor Alexander III.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 565 TOPAZ SCENT BOTTLE**
Formerly the property of the Dowager Empress Marie Feodorovna.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 566 CALCEDONY COX**
Set with rubies and diamonds.
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.

ROOM 6 - JEWELLERY

- 567 TOPAZ SEAL IN THE FORM OF A SPHINX**
Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.
- 568 BOX**
Jade, set with rubies and diamonds.
Lent by Mr. Parsons, c/o Messrs. Wartski, London.
- 569 UKRANIAN PEASANT SMOKING**
Carved Siberian stones.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 570 DISH**
IMPERIAL FACTORY, ST. PETERSBURG.
One piece of smoked topaz, carved with the head of a horse.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 571 BOX**
Gold, with diamonds, monogram and crown of Nicholas II.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 572 RUSSIAN PEASANT PLAYING THE BALALAIKA**
Carved Siberian stones.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 573 SEDAN CHAIR AND CARRIERS**
Containing figure of Catherine II in enamel, with diamond crown and Order.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 574 PHOTOGRAPH FRAME**
Gold and enamel.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.
- 575 BOX**
Gold and enamel, with miniature of Nicholas II.
Lent by Mr. Parsons, c/o Messrs. Wartski, London.
- 575A IMPERIAL EASTER EGG**
Rock crystal set with diamonds and platinum, containing a basket of snowdrops in white quartz with nephrite leaves. Given by the Emperor Nicholas II to his mother.
Lent Anonymously.

ROOM 6 - JEWELLERY

576 SPRAY OF FORGET-ME-NOTS

Turquoise, diamond and jade, in rock crystal vase.

Lent by Mr. Parsons, c/o Messrs. Wartski, London.

577 BOX

Gold and jade, with monogram of Nicholas II and engraved gold plate inside. Presented by the Bankers of St. Petersburg and Moscow to commemorate the tercentenary of the Romanov dynasty.

Lent by Mr. Evans, c/o Messrs. Wartski, London.

578 IMPERIAL EASTER EGG

Enamel, diamond and gold, with rose-bud containing Imperial crown, which contains a drop ruby.

Lent by Mr. Parsons, c/o Messrs. Wartski, London.

579 BOX

Shaped jade enamel and gold, with miniature of the Empress Alexandra.

Lent by Mr. Parsons, c/o Messrs. Wartski, London.

580 BELLPUSH

Pink and white enamel, set with diamonds.

Lent by Messrs. Wartski, London.

581 IMPERIAL EASTER EGG

Rock crystal, with gold tree and mechanical peacock. Engraved with initials of the Dowager Empress M.F.

Lent by Mr. Hirst, c/o Messrs. Wartski, London.

582 IMPERIAL EASTER EGG

Bay tree in fine jade, set with precious stones on plinth, surrounded by posts and chains. Contains singing bird.

Lent by Allan Hughes, Esq., London.

583 BOWL

Bronze, containing cornflowers.

Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

584 SPRAY OF FLOWERS

Gold and enamel, with diamond bee in rock crystal vase.

Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

585 IMPERIAL EASTER EGG

Pink enamel, decorated with three miniatures of the late Tsar and two Grand Duchesses and set with precious stones.

Lent by Messrs. Wartski, London.

586 IMPERIAL EASTER EGG

Gold and yellow enamel, containing replica of Coronation Coach.

Lent by Messrs. Wartski, London.

587 SWORD

Given by Catherine II to a Cossack officer Khanzhenkov in 1779.

Lent by A la Vieille Russie, Paris.

Case IV

588 COLLECTION OF ORNAMENTS

Made by CARL FABERGÉ (1846-1920). Born in St. Petersburg, of French Huguenot descent, he became Jeweller to the Courts of Russia, Great Britain, Sweden and Siam.

- A Elephant, in green jade, with diamond eyes.
- B Capercailzie, in grey and brown agate.
- C Gorilla, in smoked topaz.
- D Flamingo, in pink agate, with diamond eyes and gold legs.
- E Marabou stork, in grey agate, with gold legs and diamond eyes.
- F Hippopotamus, in obsidian, with diamond eyes.
- G Shell-shaped box, in brown agate, with gold lid set with diamonds and rubies.
- H Duckling, in yellow agate, with diamond eyes and gold feet.
- I Eagle, in agate, with diamond eyes.

588

- J** Dandelion seed ball, in small diamonds, with gold stem and jade leaves in rock crystal pot.
- K** Bunch of rowan berries, in pourpourine, with jar of white jade.
- L** Lapis lazuli box, with diamond clasp.
- M** Moss agate cup, with handle shaped like two snakes, with ruby eyes.
- N** Seal, in obsidian, on rock crystal slab.
- O** Elephant, in brownish agate.
- P** Cat and mouse in grey agate, with ruby eyes.
- R** Hare, in yellow agate.
- S** Gold box, with white enamel and topaz lid.
- T** Hornbill, in grey agate, on silver stand.
- U** Tortoise, in greyish green jade, with ruby eyes.
- V** Umbrella handle, in bloodstone and white enamel, set with diamonds and rubies.
- W** Frame, jadeite, mounted in gold and enamel.
- X** Rabbit, in brown agate.
- Y** Squirrel, in cornelian.
- Z** Rabbit, on its hind legs, in brown agate.
- AA** Umbrella handle, pale jade, with enamel.
- BB** Pig, in grey jasper in pale green jade.
- CC** Owl, in yellow agate, with ruby eyes.

ROOM 6 - JEWELLERY

588

DD Oblong box, gold enamelled in pink, with view of St. Petersburg on lid.

Lent by Mademoiselle Yznaga, Paris.

589 CIGARETTE CASE AND MATCH BOX

Blue enamel with moonstone clip.

Lent by The Marchioness of Milford Haven, London.

590 BOX

Pink orletz, decorated with gold and enamel and set with green stones.

Lent by Mrs. Humphrey Butler, London.

591 CIGARETTE CASE

Gold, with ruby fastener. 1896.

Lent by Mrs. Humphrey Butler, London.

592 ROUND BOX

Red enamel set with diamonds and medal of Catherine the Great.

Lent by Lord Milford Haven, London.

593 CIGARETTE CASE AND ASH-TRAY

& 594 Green jade, set with pearls and diamonds. Made by order of the Grand Duchess Elizabeth for the Grand Duke Serge.

Lent by Lady Howard de Walden, London.

596 OCTAGONAL BOX

Jade nephrite, miniature on lid.

Lent by Mrs. Humphrey Butler, London.

597 CIGARETTE CASE

Lent by Viscount Tredegar, Newport.

598 CIGARETTE CASE

Red enamel and gold.

Lent by The Marchioness of Milford Haven, London.

599 CIGARETTE CASE

Mauve enamel with Imperial Crown and Eagle in diamonds.
Lent by The Marchioness of Milford Haven, London.

600 CIGARETTE CASE

Green enamel. Given by the Empress Marie Feodorovna to Nicholas II.
Lent by Miss Pilcher, London.

601 ENAMEL BEAUTY BOX

Lent by Evelyn Reynolds, Esq., London.

602 CIGARETTE CASE

Pink enamel and gold with border of pearls.
Lent by The Marchioness of Milford Haven, London.

603 AGATE CIGARETTE CASE

Lent by Monsieur Polovtsoff, London.

603A STAG

Chased silver, on jadeite base.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

603B SNIPE

Chased silver, on jadeite base.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

603C KOVSH

Chased silver, with Russian coat of arms, set with semi-precious stones.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

603D MOOSE

Chased silver, on marble base.
Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

604 ALTAR CLOTH

Set with pearls and other stones.
Lent by Messrs. Garrard & Co., London.

Case V

605 COLLECTION OF ORNAMENTS

By FABERGÉ.

- A Pig, in grey agate, diamond eyes.
- B Boar, in pinkish agate, diamond eyes.
- C Frog, in brown agate, emerald eyes.
- D Camel, in pinkish agate, diamond eyes.
- E Pig, in pinkish agate, diamond eyes.
- F Bull-terrier, in brown cornelian.
- G Elephant, in nephrite (Siberian jade), ruby eyes.
- H Owl, in labrador, diamond eyes.
- I Hornbill, in black and pink agate, diamond eyes, on a gold tree.
- J Two owls, in yellow agate, ruby eyes, on a tree with agate stand.
- K Owl, in grey agate, ruby eyes.
- L Bull terrier, in grey and brown agate, ruby eyes.
- M Bulldog, in brown marble, chrysolite eyes.
- N Bear, in obsidian, diamond eyes.
- O Two seals, in obsidian, on a slab of mica.
- P Seal, in obsidian on a slab of rock-crystal.
- Q Duckling, in grey calcedony, ruby eyes, gold feet.
- R Pigeon, in grey calcedony, ruby eyes.
- S Pelican, in beige agate, ruby eyes.

605

- T Duckling, in yellow agate, ruby eyes.
 - U Kingfisher, in chrysophrase, ruby eyes.
 - V Penguin, in grey calcedony, diamond eyes.
 - W Hornbill, in black agate, beak in yellow agate.
 - X Hornbill, in obsidian and gold.
 - Y Kiwi, in greyish agate, diamond eyes.
 - Z Toad, in dark jadeite, diamond eyes.
 - AA Japanese tree, in red and yellow gold, jade leaves, agate jardinière.
 - BB Turkey, in grey mauve agate, diamond eyes.
 - CC Elephant, in bloodstone, ruby eyes.
 - DD Two rabbits, in agate, diamond eyes.
 - EE Elephant, in grey porphyrite, diamond eyes.
 - FF Elephant, in mauve calcedony, diamond eyes.
 - GG Chimpanzee, in grey agate, diamond eyes.
 - HH Owl, in grey brown agate, diamond eyes.
 - II Chinese Buddha, in jadeite, movable head, hands, rubies and diamonds.
 - JJ Barberry bush, in gold, jade leaves, pourpaurine berries.
 - KK Guinea pig, in spotted agate, diamond eyes.
 - LL Buffalo, malachite.
- Lent by Lady Juliet Duff, London.*

606 DISH

Of stone made in Kolyvan. Presented by the Municipality of Tomsk to the Emperor Nicholas II on his Coronation, 1896.
Lent by Messrs. Wartski, London.

Case VI

607 PAIR OF BISHOP'S CUFFS

Velvet set with stones and pearls. From the Monastery of Miracles in the Kremlin, Moscow.
Lent by Messrs. Garrard & Co., London.

608 THE VIRGIN

XVIITH CENTURY.

Icon mounted in silver-gilt and set with emeralds and pearls.
Lent by A la Vieille Russie, Paris.

609 PALITSA

Part of Metropolitan's vestment, brocade set with pearls, sapphires and other stones. Belonged to the Metropolitan Plato, teacher of Paul I.
Lent by Messrs. Garrard & Co., London.

610 THE VIRGIN OF VLADIMIR

Icon mounted in silver-gilt. XVITH Century. Encased in an engraved triptych of the XVIITH Century.
Lent by A la Vieille Russie, Paris.

611 THE VIRGIN

Icon, silver-gilt cover, set with emeralds and rubies. XVIITH Century.
Lent by Messrs. Wartski, London.

612 THE VIRGIN

Icon, mounted in silver gilt, repoussé set with pearls. Early XVIIITH Century.
Lent by Monsieur P. Vitzyn, Paris.

613 THREE CHALICE COVERS

Blue velvet set with pearls, from the Monastery of Miracles in the Kremlin, Moscow. XIXTH Century.
Lent by Messrs. Garrard & Co., London.

613A CHRIST

Icon mounted in silver-gilt, circa 1900.

Lent by Evelyn Reynolds, Esq., London.

Case VII

614 SILVER-GILT ENAMELLED TEA SERVICE

Four pieces, made by OVCHINNIKOV.

Lent by A la Vieille Russie, Paris.

615 ENAMELLED BOWL

Presented to Countess Torby in 1916.

Lent by the Marquis of Milford Haven, London.

616 SNAKE BRACELET

Gold. 1830-1840.

Lent by Countess Olga Leutrum, Toulon.

617 CIGARETTE CASE

Gold, with cabochon sapphire fastener.

Lent by Lady Zia Wernher, London.

618 CLOCK (in Case III)

Silberian orletz, with face of green and white enamel and hands set with brilliants.

Lent by Her Majesty the Queen.

619 RUBY AND DIAMOND BROOCH. 1830

Lent by Countess Olga Leutrum, Toulon.

620 PAIR OF LINKS

Set with precious stones.

Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

621 BLOTTER

White enamel, with aquamarine handle. Made by BOLIN.

Lent by Madame Balletta, Paris.

622 ST. GEORGE AND THE DRAGON

Gold and enamel.

Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

- 623 GOLD SCENT BOTTLE**
Lent by The Lady Ludlow, London.
- 624 BOX**
Gold set with diamonds, surmounted with a cabochon emerald.
Lent by Her Majesty the Queen of Spain.
- 625 CIGARETTE CASE**
Gold and enamel, with the Russian Eagle. Gift from the Empress Marie Feodorovna.
Lent by His Majesty the King of Sweden, Stockholm.
- 626 BEAKER**
Translucent enamel, circa 1900.
Lent by Her Majesty the Queen, Sandringham.
- 627 WINE TASTER**
Gold, with portrait of Catherine II in enamel.
Lent anonymously.
- 628 TWO BOWLS**
Translucent enamel and silver-gilt.
Lent by Mr. Parsons, c/o Messrs. Wartski, London.
- 629 LADY'S PURSE ON CHAIN**
END OF XIXTH CENTURY.
Enamelled silver.
Lent by Miss Ebsworth, London.
- 630 CIGARETTE STAND**
Coloured enamel, by OVCHINNIKOV.
Lent by L. Gildergame, Esq., London.
- 631 KOVSH**
Gilt bronze and enamel, circa 1890.
Lent by Her Majesty the Queen, Sandringham.

632 UMBRELLA HANDLE

Enamel.

Lent by Lady Zia Wernher, London.

633 PAIR OF ENAMELLED KNIVES, FORKS AND SPOONS

Lent by The Marchioness of Milford Haven, London.

634 FAN

Gold and mother-of-pearl, set with precious stones. Presented to the Tsar and Dowager Empress, at the launching of the battleship "Pamiat Azova" in 1890.

Lent by Messrs. Wartski, London.

635 FAN

Carved ivory, with six hand-painted scenes, monogram and crown.

Lent by Messrs. Wartski, London.

635A KOVSH

Jade and gold, set with rubies and diamonds.

Lent by Mr. Bradshaw, c/o Messrs. Wartski, London.

Case VIII

636 PEARL NECKLACE, WITH BLACK PEARL

The black pear-shaped pearl is known as Azra and was formerly one of the crown jewels of Russia. Catherine II gave it to Potemkin in 1783 and he bequeathed it to his niece, Princess Tatiana Youssoupoff.

Lent by Princess Zéneide Youssoupoff, Paris.

637 PAIR OF ROUND PEARL EAR-RINGS

Lent by Princess Zéneide Youssoupoff, Paris.

638 PEAR-SHAPED PEARL "PELLEGRINE"

According to a legend this pearl belonged to Cleopatra, and was the sister to the one she dissolved at the banquet given to Mark Antony. It was certainly in the collection of Phillip II of Spain and Louis XIV of France, and was acquired in 1826 by Princess Tatiana Youssoupoff.

Lent by Princess Zéneide Youssoupoff, Paris.

639 BROOCH

Emerald cabochon, surrounded with diamonds and pear-shaped emerald drop.

Lent by the Hon. Mrs. Tanis Montagu, London.

640 BROOCH

Aquamarine and diamond. By FABERGÉ.

Lent by Mr. Hirst, c/o Messrs. Wartski, London.

640A BROOCH

Blue Siberian topaz and diamonds. By FABERGÉ.

Lent by Mrs. Hirst, c/o Messrs. Wartski, London.

641 SAPPHIRE AND DIAMOND TIARA

Formerly the property of the Grand Duchess Vladimir.

Lent by Her Majesty Queen Marie of Roumania.

642 DIAMOND TOPAZ ORNAMENT AND EAR-RINGS

Was the property of the Countess of Pembroke, née Woronzow, left to her daughter, Lady de Vesci, and now the property of Lady de Vesci's granddaughter, Mrs. Herbert.

Lent by the Hon. Mrs. Aubrey Herbert.

643 TURQUOISE AND DIAMOND SPRAY ORNAMENT

A christening gift to Constance Murray, Lady Elphinstone, from Prince Woronzow.

Lent by Lord Elphinstone, London.

644 TIARA AND DOG-COLLAR NECKLACE

Amethysts and diamonds.

Lent by Lady Maud Carnegie.

645 CORSAGE ORNAMENT

Six linked graduated amethyst and diamond brooches. Given by Alexander I to Frances Anne, Marchioness of Londonderry.

Lent by the Marquess of Londonderry, K.G., London.

646 DIAMOND RIVIÈRE

Given by the Emperor Alexander II to Queen Olga of the Hellenes on her marriage to King George I of Greece, 1867.

Lent by H.R.H. Princess Marie of Greece.

ROOM 6 — JEWELLERY

647 DIAMOND AND RUBY CROSS

Lent by Count Torby, Cannes.

648 SMALL DIAMOND CLASP WITH EGG ATTACHED

Originally given by the Emperor Alexander III to Prince Alexander Gorchakov, last Imperial Chancellor, it served to unite miniatures of Alexander II and Alexander III.

Lent anonymously.

649 NECKLACE

Sapphires and diamonds, formed of seven flowers, with sapphire centres and drops. Formerly the property of the Grand Duke Mikhail Mikhailovich.

Lent by H.R.H. the Princess Royal, London.

650 BROOCH

Gold, with fine cut sapphire pendants and diamonds. FABERGÉ.

Lent by The Hon. Lady Carnegie, London.

651 DIAMOND PENDANT

With miniature of the Empress Maria Alexandrovna (mother of the Duchess of Edinburgh), who gave it to the 7th Earl of Dunmore on the occasion of the birth of the Duchess of Edinburgh's first child, Alfred, Prince of Saxe Coburg Gotha, in 1874.

Lent by The Dowager Countess of Dunmore, London.

652 PENDANT

Emerald, diamond and pearl. Belonged to Princess Alexander Kudachev, circa 1860.

Lent anonymously.

652A DIAMOND BROOCH

Belonged to Princess Alexander Kudachev. Circa, 1860.

Lent anonymously.

653 BROOCH, PENDANT AND PAIR OF EAR-RINGS

Set with rubies, diamonds and pearls. Belonged to Princess Alexander Kudachev, circa 1860.

Lent anonymously.

ROOM 6 - JEWELLERY

653A A SEED PEARL BUTTON

Supposed to be an old Boyar button.

Lent anonymously.

654 DIAMOND TIARA

A portion of this tiara, notably the sides, formed part of the collection of jewels belonging to Catherine Woronzow, Countess of Pembroke, and were left to her daughter at her death. The stones were incorporated into this tiara, which was made in London.

Lent by The Hon. Lady Carnegie, London.

655 TIARA

Antique diamond fringe. Given by the late Emperor to H.I.H. the Grand Duchess Helen of Russia on her marriage to H.R.H. Prince Nicholas of Greece.

Lent by H.R.H. Countess zu Toerring.

656 PENDANT

Given by Catherine the Great to the Malmesbury family.

Lent by Mrs. Cole, Lelant.

657 PENDANT AND BRACELET

Turquoises and diamonds, given by Catherine II to the Walpole family.

Lent by Anne, Countess of Mexborough, London.

Second Floor Landing and on the Staircase

657A COLLECTION OF WAR POSTERS

Lent by the Rt. Hon. Sir Samuel Hoare, London.

ROOM 7—ANGLO-RUSSIAN HISTORICAL LINKS

- 658 THE EMPEROR ALEXANDER I ON HORSEBACK**
Mezzotint in colour, after J. NORTHCOTE.
Lent by Madame Eugénie Agafonoff, Paris.
- 659 THE EMPRESS ELIZABETH ALEXEYEVNA**
Engraving, by Charles Turner, after MOSNIER.
Lent by Madame Eugénie Agafonoff, Paris.
- 660 CUPID STRUGGLING WITH THE GRACES TO
RECOVER HIS ARROW**
GABRIEL SCORODUMOV. CIRCA 1748-1792.
Colour print after Angelica Kauffman.
Lent by Messrs. F. B. Daniel & Son, London.
- 661 THE THREE GRACES STEALING THE BOW OF
SLEEPING CUPID**
GABRIEL SCORODUMOV. CIRCA 1748-1792.
Colour print after Angelica Kauffman.
Lent by Messrs. F. B. Daniel & Son, London.
- 662 THE DAUGHTERS OF NICHOLAS I**
a-b-c CHRISTINA ROBERTSON. XIXTH CENTURY.
Three coloured lithographs.
Lent by Mrs. George Swinton, London.
- 663 COUNT SIMON WORONZOW AND HIS TWO
CHILDREN**
LUDWIG GUTTENBRUNN. ACTIVE 1770-1813.
The son is Count (later Prince) Michael Woronzow, and the daughter, Catherine, afterwards married the Earl of Pembroke and left the picture to her daughter, wife of the 6th Earl of Dunmore. Signed and dated 1791.
Oil, on Wood. 10 × 8½ in.
Lent by the Dowager Countess of Dunmore, London.
- 664 VIEW OF ST. PETERSBURG**
JOHN AUGUSTUS ATKINSON. 1775-CIRCA 1832.
Oil, on Canvas. 18½ × 26 in.
Lent by Monsieur and Madame Popoff, Paris.

665 PORTRAIT OF MARTHA WILMOT

UNKNOWN, POSSIBLY BY TONCI.

Painted in Russia between 1803-1808 and reproduced as frontispiece in "The Russian Journals of Martha and Catherine Wilmot," 1934.

Oil, on Canvas. $23\frac{1}{4} \times 19$ in.

Lent by Mrs. Marindin, Glenfarg.

666 PORTRAIT OF COUNT SIMON WORONZOW

UNKNOWN, POSSIBLY BY MIROPOLSKY.

Left by Catherine Woronzow, Countess of Pembroke, to her daughter Catherine, wife of the 6th Earl of Dunmore.

Oil, on Canvas, 61×49 in.

Lent by The Dowager Countess of Dunmore, London.

667 PETER THE GREAT

UNKNOWN.

Probably painted in England in 1698. Resembles the first proof of R. White's engraved portrait, a rare print, subsequently re-engraved after the portrait by Kneller in the Royal Collection.

Oil, on Canvas. 12×10 in.

Lent by Count Bennigsen, London.

667 TWO MAHOGANY ARM-CHAIRS

A, B EARLY XIXTH CENTURY.

Lent by P. Leigh Smith, Esq., London.

668 COUNT WORONZOW

SIR THOMAS LAWRENCE, P.R.A. 1769-1830.

Simon Woronzow, born in 1744, was appointed Russian Ambassador to London, 1785-1806, and continued to reside here till his death in 1832.

Oil, on Canvas. $29\frac{1}{4} \times 24$ in.

Lent by the Earl of Pembroke and Montgomery, M.V.O., Wilton.

669 PRINCESS DASHKOV

DANIEL GARDNER. 1750-1805.

Née Countess Woronzow.

Pastel, oval. $15 \times 12\frac{3}{4}$ in.

Lent by the Earl of Pembroke and Montgomery, M.V.O., Wilton.

670 PORTRAIT OF CATHERINE WILMOT

POSSIBLY BY TONCI.

Painted in Russia between 1803-1808 and reproduced on p. 163 of "The Russian Journals of Martha and Catherine Wilmot," 1934.

Oil, on Canvas. $23\frac{1}{4} \times 19$ in.

Lent by Mrs. Marindin, Glenfarg.

671 PORTRAIT OF COUNTESS WORONZOW

UNKNOWN, POSSIBLY BY MIROPOLSKY AFTER LEVITSKY.

Née Ekaterina Seniavin, wife of Count Simon Woronzow, Maid of Honour to the Empress Catherine II. Left by Catherine Woronzow, Countess of Pembroke, to her daughter Catherine, wife of the 6th Earl of Dunmore.

Oil, on Canvas. 61×49 in.

Lent by The Dowager Countess of Dunmore, London.

672 "FINDING THE ROCK"

The rock was used for the base of Falconet's statue of Peter the Great. See No. 703 Engraving by SCHLEY after VOLTIN.

Lent by Mrs. Marindin, Glenfarg.

673 PETER THE GREAT

Engraving.

Lent by Mrs. Marindin, Glenfarg.

674 COUNT ALEXIS MOUSSIN POUCHKIN

Engraving.

Lent by Mrs. Marindin, Glenfarg.

675 ELIZABETH, EMPRESS OF ALL THE RUSSIANS

Engraving.

Lent by Mrs. Marindin, Glenfarg.

676 MADAME DIVOVA

JOHANN BAPTIST LAMPI. 1751-1830.

Pencil drawing after the portrait by Levitsky in the Alexander III Museum.

Lent by Countess Olga Leutrum, Toulon.

677 THREE ENGRAVINGS

Princess Dolgorouky, Catherine II and Elizabeth, wife of Alexander I.

Lent by Mrs. Marindin, Glenfarg.

678 LANDSCAPE COMPOSITION

ALEXANDER COZENS. CIRCA 1710-1786.

Sepia. $17\frac{3}{4} \times 23\frac{3}{4}$ in.

Lent by A. P. Oppé, Esq., London.

678A ARM-CHAIR

KARELIAN BIRCH. XVIIITH CENTURY.

Lent by Monsieur Sabline, London.

679 ROCKS AND TREES

ALEXANDER COZENS. CIRCA 1710-1786.

The artist was born in Russia. According to tradition he was a natural son of Peter the Great. See Burlington Magazine, July 1919, p.40.

Sepia. 9×12 in.

Lent by A. P. Oppé, Esq., London.

680 TWO ENGRAVINGS OF PRINCESS DASHKOV

Lent by Mrs. Marindin, Glenfarg.

681 SIX CHILDREN OF EMPEROR PAUL

Engraving after the design for a cameo by the Empress Marie Feodorovna. Dated 1790.

Lent by Mrs. Marindin, Glenfarg.

682 THE EMPEROR NICHOLAS I OF RUSSIA

GEORGE DAWE, R.A. 1781-1829.

Oil, on Canvas. $30 \times 25\frac{1}{4}$ in.

Lent by H.R.H. Prince Nicholas of Greece.

682 TWO MAHOGANY ARM-CHAIRS

A, B *Lent by Dr. Borenus, London.*

683 THE EMPEROR NICHOLAS II

VALENTIN SEROV. 1861-1911.
As Colonel-in-Chief of the Royal Scots Greys.
Oil, on Canvas. $45\frac{1}{2} \times 35$ in.
Lent by the Royal Scots Greys, Colinton.

684 THE GRAND DUKE MICHAEL PAVLOVICH

GEORGE DAWE, R.A. 1781-1829.
In the uniform of the Artillery Guards. Signed and dated 1824.
Oil, on Canvas. $37\frac{1}{2} \times 28$ in.
Lent by Mrs. M. N. Watts, London.

685 THE ATAMAN PLATOV

LOUIS JEAN LEFÈVRE. 1784-1831.
Count Matvei Platov (1751-1818), the famous Cossack General, who distinguished himself in the campaign against Napoleon in 1812, accompanied the Emperor Alexander I to London after the Peace of 1814. A celebrated portrait of him by Lawrence is in the Waterloo Gallery at Windsor Castle.
On porcelain. $6\frac{1}{4} \times 4\frac{3}{4}$ in.
Lent by Her Majesty the Queen, Windsor Castle.

686 TABLE

Replica of one belonging to Catherine the Great.
Lent by Viscount Tredegar, Newport.

686A THE EMPEROR NICHOLAS I

Bronze figure after a design by COUNT D'ORSAY, cast in London in 1846.
Lent by Monsieur Khvoshchinsky, Eastbourne.

687 ALEXANDER I

Bust in pottery, made at Burslem. Inscribed "Moscow burnt, Europe preserved," 1812.
Lent by Monsieur et Madame Popoff, Paris.

688 COUNTESS STROGANOV

CHRISTINA ROBERTSON.
Water-colour, signed.
Lent by Monsieur and Madame Popoff, Paris.

689 BOOK

"Réglements de Sa Majesté Impériale Catherine II pour l'administration des gouvernements de l'Empire des Russies," by Fusslin, 1778. With inscriptions on the flyleaf from Fusslin to Princess Dashkov 1781 and from her to Catherine Wilmot 1806.

Lent by Mrs. Marindin, Glenfarg.

690 WEDGWOOD PLATE

With the Russian Imperial Arms, and a list of the names of artists who worked for Catherine the Great.

Lent by Messrs. Josiah Wedgwood Sons, Etruria.

691 AQUAMARINE RING

Given by Catherine the Great as a token of regard after the Revolution of 1762 to Princess Dashkov, who afterwards gave it to Martha Wilmot.

Lent by Mrs. Marindin, Glenfarg.

692 GOLD AND COLOURED BRAID

Trimming worn on dress in portrait No. 665. Probably woven at Slück, XVIIIth century. The pattern introduced into Poland by Persian workmen.

Lent by Mrs. Marindin, Glenfarg.

693 PEARL AND DIAMOND PENDANT

Given by Princess Dashkov to Martha Wilmot.

Lent by Mrs. Marindin, Glenfarg.

694 TURQUOISE AND DIAMOND CLASP

Made in Russia for Martha Bradford (née Wilmot) when her husband was appointed Chaplain to the British Embassy in Vienna, 1812.

Lent by Mrs. Marindin, Glenfarg.

695 TSAR ALEXEI MIKHAILOVICH

NICHOLAS DIXON. ACTIVE CIRCA 1667-1708.

Reigned from 1645-1676, and was the father of Peter the Great. Miniature, signed and dated 1668.

Lent by the Hon. Geoffrey Howard, Castle Howard.

696 PORTRAIT OF THE EMPRESS CATHERINE THE GREAT

Wedgwood plaque.

Lent anonymously.

697 EMPRESS MARIE ALEXANDROVNA

UNKNOWN.

Arriving with her daughter, later Duchess of Edinburgh, at the Palace of Livadia, Crimea.

Water-colour.

Lent by Evelyn Reynolds, Esq., London.

698 GENERAL RAYEVSKY

GEORGE DAWE. 1781-1829.

Miniature from a portrait in the Winter Palace.

Lent by Evelyn Reynolds, Esq., London.

699 WAX RELIEF

Representing the granite boulder used for the base of the statue of Peter the Great by FALCONET. See No. 703.

Lent by Mrs. Marindin, Glenfarg.

700 SNUFF BOX

Horn, tortoise-shell and silver. Equestrian portrait of Peter the Great by SAMUEL LAMBELET ; subject celebrates creation of the Russian Fleet, 1714.

Lent by C. F. I. Ramsden, Esq., London.

701 SILVER GOBLET

Russian Hall-mark. Believed to have been used by Martha Wilmot when accompanying Princess Dashkov.

Lent by Mrs. Marindin, Glenfarg.

702 RED CARD CASE

Belonged to Martha Wilmot when in Russia, 1803-1808.

Lent by Mrs. Marindin, Glenfarg.

703 SLAB OF GRANITE ROCK

The granite is a piece of the boulder, originally lying in a swamp in Finland which was brought to St. Petersburg in 1778 to form the base of Falconet's statue of Peter the Great. The slab and model were given to Martha Wilmot by Princess Dashkov in 1806. See "The Russian Journals of Martha and Catherine Wilmot," Edited by the Marchioness of Londonderry and H. H. Hyde, 1934.

Lent by Mrs. Marindin, Glenfarg.

704 HEAD-DRESS

Belonging to costume No. 705.

Lent by Mrs. Marindin, Glenfarg.

705 WOMAN'S COSTUME

Embroidered dress and head-dress. 1803-8.

Given to Martha Wilmot by Princess Dashkov.

Lent by Mrs. Marindin, Glenfarg.

706 ENAMELLED TANKARD

Presented to Admiral Beatty when the British Fleet visited Russia in 1914.

Lent by Admiral of the Fleet, Earl Beatty, Reigate.

ROOMS 8 AND 9 – STAGE DESIGNS

708 HARLEQUIN

NICOLAS MILLIOTTI.

For the Comédie Italienne, Paris, 1935.

Lent by Monsieur N. D. Milliotti, Paris.

709 COSTUME FOR "KITEZH"

A. GOLOVIN.

Lent by Mr. and Mrs. Talbot Rice, Fossebridge.

710 CURTAIN FOR " SEMIRAMIS "

ALEXANDER YAKOVLEV.

Lent by Madame Ida Rubinstein, Paris.

710A COSTUME DESIGNS

MSTISLAV DOBOUJINSKY.

Lent by Monsieur M. Doboujinsky, London.

712 COSTUME FOR PEASANT

IVAN BILIBIN.

For " Boris Godunov."

Lent by Prince Galitzine, London.

713 ITALIAN COURTYARD

ANDRÉ BAKST.

Scenes I and III of T. A. Nelli's " I vecchi rivali," 1731.

Lent by Madame Olga Bakst, Paris.

714 ROOM

ANDRÉ BAKST.

Scenes II and IV for T. A. Nelli's " I vecchi rivali," 1731.

Lent by Madame Olga Bakst, Paris.

716 MOONLIGHT SCENE FOR " SEMIRAMIS "

ALEXANDER YAKOVLEV.

Lent by Madame Ida Rubinstein, Paris.

717 COSTUME

MICHAEL LARIONOV.

For Sokolova as Kikimora in " Contes Russes."

Lent by Mrs. J. S. Haskell, London.

718 PROLOGUE FOR PISANELLA

LÉON BAKST. 1866-1925.

Lent by Madame Olga Bakst, Paris.

719A, SCENES FOR VENETIAN BALLET

B, C DMITRI BOUCHÈNE.

Lent by Monsieur D. Bouchène, Paris.

720 DESIGN FOR COSTUME

E. MOLLO

Lent by Prince Galitzine, London.

720A DESIGN FOR "HE WHO GETS SLAPPED"

E. MOLLO.

Lent by C. Beaumont, Esq., London.

721 HANGING GARDENS OF BABYLON

ALEXANDER YAKOVLEV.

Scene for "Semiramis."

Lent by Madame Ida Rubinstein, Paris.

721A THE PALACE

ALEXANDER YAKOVLEV.

Scene for "Semiramis."

Lent by Madame Ida Rubinstein.

722 TWO COSTUMES

GEORGE POGEDAIEFF.

For the Teatro del Liceo, Barcelona.

Lent by Monsieur G. Pogedaieff, Paris.

723 COSTUME FOR BORIS GODUNOV

IVAN BILIBIN.

Lent by Prince Galitzine, London.

724 DESIGNS FOR COSTUMES

725 ANISFELD.

Sadko and Volkhova for "Ballet Soumairn" based on "Sadko."

Lent by Mr. and Mrs. Talbot Rice, Fossebridge.

726 COSTUME

NICOLAS MILLIOTTI.

For the duenna, in the "Princesse de Carèsme," by Lesage, produced in Paris in 1925.

Lent by Monsieur Milliotti, Paris.

727 SCENE FOR THE BALLET "JEUX "

LÉON BAKST. 1866-1925.

Lent by Madame Olga Bakst, Paris.

728 CURTAIN

NICOLAS MILLIOTTI.

For "Princesse de Carèsme," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

729 DECORATION

NICOLAS MILLIOTTI.

For the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

730 DECORATION

NICOLAS MILLIOTTI.

For the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

731 DESIGNS FOR COSTUMES

732 ANISFELD.

Goldfish and Piper for "Ballet Soumarin" based on "Sadko."

Lent by Cyril Beaumont, Esq., London.

733 SCENE FOR "PAPILLONS "

MSTISLAV DOBOUJINSKY.

Produced by Diaghilev at the Opera, Paris, 1914.

Lent by Monsieur M. Doboujinsky, London.

734 SCENE FOR "MIDAS "

MSTISLAV DOBOUJINSKY.

Ballet produced by Diaghilev, in 1914.

Lent by Monsieur Doboujinsky, London.

735 A GALLERY

MSTISLAV DOBOUJINSKY.

Decoration for the "Thieves of Schiller," 1918.

Lent by Monsieur Doboujinsky, London.

736 THE GAMBLING ROOM

MSTISLAV DOBOUJINSKY.

For "The Queen of Spades," by PUSHKIN.

Lent by Monsieur Doboujinsky, London.

736A WINTER CANAL, ST. PETERSBURG

MSTISLAV DOBOUJINSKY.

Scene for "The Queen of Spades."

Lent by Monsieur M. Doboujinsky, London.

736 TWO COSTUMES FOR "THE QUEEN OF SPADES"

B, C MSTISLAV DOBOUJINSKY.

Lent by Monsieur M. Doboujinsky, London.

736D TATIANA'S ROOM

MSTISLAV DOBOUJINSKY.

Scene for "Eugene Onegin."

Lent by Monsieur M. Doboujinsky, London.

737 A MONTH IN THE COUNTRY

MSTISLAV DOBOUJINSKY.

Scene for a play by Turgenev.

Lent by Monsieur M. Doboujinsky, London.

738 THE DREAM

MSTISLAV DOBOUJINSKY.

Decoration for the ballet "Raimonda."

Lent by Monsieur M. Doboujinsky, London.

739 SCENE FOR "RUSLAN AND LUDMILA"

BORIS BILINSKY.

Produced at the Théâtre des Champs Elysées, Paris, 1930.

Lent by Monsieur B. Bilinsky, Paris.

740 DESIGNS FOR COSTUMES FOR "LIFAR"

PRINCE A. SCHERVASHIDZE.

Lent by Prince Schervashidze, Paris.

741 DESIGNS FOR COSTUMES

LOURIÉ.

For "Chorearturm," Act I.

Lent by A. L. Haskell, Esq., London.

742 COSTUMES FOR "JOAN OF ARC"

GEORGE POGEDAIEFF.

Lent by Monsieur G. Pogedaieff, Paris.

743 SCENE FOR "LA FÉE ALCIDE"

ALEXANDRE BENOIS.

Lent by Madame Ida Rubinstein, Paris.

744 SCENE

ALEXANDRE BENOIS.

For Act II of Gounod's opera "Le Médecin Malgré Lui" after Molière, produced by Diaghilev at the Théâtre du Casino, Monte Carlo, 1924.

Lent by Monsieur Alexandre Benois, Paris.

745 SCENE FOR "LE PAVILLON D'ARMIDE"

ALEXANDRE BENOIS.

Design for Scene II of the ballet by Cherepnin. First produced in the Marie Theatre, St. Petersburg, 1907. It was with this ballet that Serge Diaghilev made his debut in Paris in 1909 when Nijinsky was first seen there. It was given at a Gala performance at Covent Garden for the Coronation of H.M. King George V in 1911.

Lent by Monsieur Alexandre Benois, Paris.

746 STREET SCENE

GEORGE A. POGEDAIEFF.

For "Simoun," by Lenormand. Produced by Max Reinhardt, Vienna.

Lent by Monsieur G. Pogedaieff, Paris.

747 IDA RUBINSTEIN

LÉON BAKST. 1866-1925.

Lent by Madame Ida Rubinstein, Paris.

748 SCENE FOR "THE IDIOT"

ALEXANDRE BENOIS.

Design for Act V of the drama based on Dostoevsky's novel.
Produced by Ida Rubinstein, Paris, 1925.

Lent by Monsieur Alexandre Benois, Paris.

749 SCENE FOR "THE IDIOT"

ALEXANDRE BENOIS.

Design for Act III of the drama based on Dostoevsky's novel.
Produced by Ida Rubinstein in Paris 1925.

Lent by Monsieur Alexandre Benois, Paris.

750 DESIGNS FOR COSTUMES

751 LÉON BAKST. 1866-1925.

Lent by Madame Ida Rubinstein, Paris.

751A COSTUME FOR "THAMAR"

LÉON BAKST. 1866-1925.

Lent by Madame Paravicini, London.

752 SCENE FOR "DAPHNIS AND CHLOE"

LÉON BAKST. 1866-1925.

Lent by Madame Olga Bakst, Paris.

753 DESIGNS FOR COSTUMES

754 LÉON BAKST. 1866-1925.

Lent by Madame Ida Rubinstein, Paris.

754A COSTUME FOR "L'OISEAU DE FEU"

LÉON BAKST. 1866-1925.

Lent by Madame Paravicini, London.

755 IDA RUBINSTEIN AS ST. SEBASTIAN

LÉON BAKST. 1866-1925.

Drawing.

Lent by Madame Ida Rubinstein, Paris.

755A BACCHANTE

LÉON BAKST. 1866-1925.

Lent by Monsieur A. Dobry, Paris.

756 Case

A MARCHESA CASATI

LÉON BAKST. 1866-1925.

Lent by Madame Olga Bakst, Paris.

B THE TWO LOVERS

LÉON BAKST. 1866-1925.

Design for the "Sleeping Beauty."

Lent by Mrs. Talbot Rice, Fossebridge.

SEE ALSO NO. 747

757 DECORATION FOR "PELLEAS ET MELISANDE"

BORIS BILINSKY.

Act V. Produced at the Théâtre des Champs Elysées, Paris.

Lent by Monsieur B. Bilinsky, Paris.

758 DESIGN FOR COSTUME

LÉON BAKST. 1866-1925.

Lent by Mrs. Emile Mond, London.

759 SCENE

LÉON ZACK.

Lent by Monsieur Léon Zack, Paris.

760 COURT LADY

LÉON BAKST. 1866-1925.

Costume for "The Sleeping Beauty."

Lent by Mrs. Talbot Rice, Fossebridge.

762 THE THRONE ROOM

ALEXANDRE BENOIS.

Design for Scene II of Stravinsky's opera "The Nightingale." First produced at the Opéra, Paris, and at Drury Lane, London, 1914, and afterwards changed into the form of a ballet.

Lent by Monsieur Alexandre Benois, Paris.

763 SCENE FOR "PELLEAS ET MELISANDE"

BORIS BILINSKY.

Act II, Scene I. Produced at the Théâtre des Champs Elysées, Paris.

Lent by Monsieur B. Bilinsky, Paris.

764 COSTUME

ALEXANDER BENOIS.

For Herald in "Pavillon d'Armide."

Lent by Mrs. J. S. Haskell, London.

765 SCENE

LÉON ZACK.

Lent by Monsieur Léon Zack, Paris.

766 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

767 COSTUME

NATHALIE GONCHAROVA.

For Spessivtseva in "L'Oiseau Tragique."

Lent by A. L. Haskell, Esq., London.

768 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

769 COSTUME

NATHALIE GONCHAROVA.

For Olga Spessivtseva in "Valse de Chopin."

Lent by A. L. Haskell, Esq., London.

770 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

771 Case

A, B, C THREE SKETCHES FOR "LES NOCES"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

D DESIGN FOR "COQ D'OR"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

771

E COSTUME

MICHAEL LARIONOV.

For Bobil in "The Midnight Sun."

Lent by A. L. Haskell, Esq., London.

F COSTUMES

MICHAEL LARIONOV.

Sketches for "Le Renard."

Lent by A. L. Haskell, Esq., London.

G THREE DESIGNS FOR COSTUMES

LÉON ZACK.

For the ballet "Baiser de la Fée," by Stravinsky.

Lent by Monsieur Léon Zack, Paris.

J SPANISH COSTUME

LÉON ZACK.

Lent by Monsieur Léon Zack, Paris.

K SIX DESIGNS FOR COSTUMES

UNKNOWN.

772 SCENE FOR "MACBETH"

GEORGE POGEDAIEFF.

Decoration for the Prologue. Produced at the National Theatre, Bucharest.

Lent by Monsieur G. Pogedaieff, Paris.

773 SCENE FOR "COQ D'OR"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

774 DESIGN FOR COSTUMES

ALEXANDRE BENOIS.

For "Le Galop" by Offenbach, 1928.

Lent by Monsieur Alexandre Benois, Paris.

**775 THE FAIR IN ST. PETERSBURG
A ROOM IN ST. PETERSBURG**

ALEXANDRE BENOIS.

Designs for two scenes of the ballet "Petrushka" by Stravinsky. First produced at the Châtelet, Paris, 1911.

Lent by Monsieur Alexandre Benois, Paris.

776 CURTAIN

ALEXANDRE BENOIS.

For the ballet "Petrushka" produced in the Marie Theatre, 1920.

Lent by Monsieur Alexandre Benois, Paris.

777 TSAR SALTAN, ACT II

V. POLUNIN.

Lent by Monsieur V. Polunin, London.

778 THREE COSTUMES

ALEXANDRE BENOIS.

Designs for Stravinsky's ballet "Petrushka," 1911.

Lent by Monsieur Alexandre Benois, Paris.

779 SCENE

GEORGE A. POGEDAIEFF.

For "Traum ein Leben," by Grillparzer. Produced by Max Reinhardt, Vienna.

Lent by Monsieur G. Pogedaieff, Paris.

780 ORIENTAL COSTUME FOR OLGA SPESSIVTSEVA

SIMON LISSIM.

Lent by Monsieur S. Lissim, Paris.

781 DECORATION

NICOLAS MILLIOTTI.

For Act I of the "Princesse de Carèsmé," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

783 COSTUME FOR "LUDMILA"

BORIS BILINSKY.

Lent by Monsieur B. Bilinsky, Paris.

784 DESIGN FOR CURTAIN FOR BRAHMS' SECOND SYMPHONY

SIMON LISSIM.

Lent by Monsieur S. Lissim, Paris.

785 THE PLAIN OF WAGRAM

SIMON LISSIM.

Scene for "L'Aiglon," by Rostand, produced in Riga.

Lent by Monsieur S. Lissim, Paris.

786 COSTUME FOR "RUSLAN"

BORIS BILINSKY.

Lent by Monsieur B. Bilinsky, Paris.

787 THE EUNOCH

NICOLAS MILLIOTTI.

Costume for the "Princesse de Carèsmes," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

788 GARDEN OF THE BOYAR SHUISKI

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

789 COURTYARD OF THE KREMLIN

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

790 GOLDEN HALL OF THE TSARINA

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre in St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

791 THE BANQUET

DMITRI STELLETSKI.

Design of scenery for Balieff's "Chauve Souris" produced in Paris 1927.

Lent by Monsieur Dmitri Stelletski, La Napoule.

792 APARTMENT OF TSAR FEODOR

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodore," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

793 THE FIRE OF WALHALLA

NICOLAS BENOIS.

Design for the "Twilight of the Gods" by R. Wagner, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

794 OUTSIDE ERDA'S CAVE

NICOLAS BENOIS.

Design for Act III of "Siegfried" by R. Wagner, produced at the Royal Opera, Rome, 1931.

Lent by Monsieur Nicolas Benois, Milan.

795 THE DEATH OF SIEGFRIED

NICOLAS BENOIS.

Design for the "Twilight of the Gods" by R. Wagner, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

796 INTERIOR OF THE TEMPLE

NICOLAS BENOIS.

Design for "The Prodigal Son." Opera by PONCHIELLI, produced at the Scala, Milan, 1935.

Lent by Monsieur Nicolas Benois, Milan.

797 ARRIVAL OF THE CARAVAN BEFORE SOLOMON

NICOLAS BENOIS.

Design for "Belkis," ballet by O. Respighi, produced at the Scala, Milan, 1931.

Lent by Monsieur Nicolas Benois, Milan.

798 THE WITCHES' SABBATH

NICOLAS BENOIS.

Design for "Mefistofele," opera by A. Boito, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

798A TEMPLE OF THE DRUIDS

NICOLAS BENOIS.

Design for the last scene of "Norma," by BELLINI.

Lent by Monsieur Nicolas Benois, Milan.

799 THE CAVE OF FAFNER

NICOLAS BENOIS.

Design for "Siegfried" by R. Wagner, produced at the Royal Opera, Rome, 1931.

Lent by Monsieur Nicolas Benois, Milan.

800 THE VISION OF WALHALLA

NICOLAS BENOIS.

Variation of design for the "Rhinegold" by R. Wagner.

Lent by Monsieur Nicolas Benois, Milan.

800A THE VISION OF WALHALLA

NICOLAS BENOIS.

Design for Act II of the "Rhinegold" by R. Wagner.

Lent by Monsieur Nicolas Benois, Milan.

800B JULIET'S TOMB

NICOLAS BENOIS.

Design for "Romeo and Juliet," by RICARDO ZANDONAI.

Lent by Monsieur Nicolas Benois, Milan.

800C KING SOLOMON'S TEMPLE

NICOLAS BENOIS.

Design for Scene II of "Belkis," by RESPIGHI.

Lent by Monsieur Nicolas Benois, Milan.

SEE ALSO 750 and 753

Staircase and Third Floor Landing

801 TAPESTRY

Representing Nicholas I and his suite. From a picture by Krüger.

Lent by Monsieur Ossip Pernikoff, Paris.

802 THE GRAND DUKE TSAREVICH ALEXANDER NIKOLAEVICH

COSROE DUSI. 1808-1859.

In the uniform of the Hussar Regiment.

Oil, on Canvas. 8 ft. 6 in. \times 5 ft. 4½ in.

Lent by The Russia Company, in the custody of Monsieur Sabline, London.

802 VIEWS OF PALACES NEAR ST. PETERSBURG

A - H Eight lithographs. Printed by LEMERCIER, Paris, after drawings by J. MEYER.

Lent by Monsieur B. de Lemmermann, Rome.

803 BEDSPREAD

Yellow silk, said to have been embroidered by the Empress Catherine I of Russia, and given by her to the present owner's ancestor on her wedding.

Lent by Baroness Buxhoeveden, Brussels.

804 RUSSIAN COURT DRESS

Cloth of gold kokoshnik, bodice and train over blue silk skirt. Worn by the Princess William of Baden (*née* Duchess of Leuchtenberg) at the Coronation of Alexander III, 1883.

Lent by His Royal Highness the Margrave of Baden, Salem.

805 COURT DRESS

For maid of honour. Reign of Nicholas II.

Lent by Baroness de Stoeckl, London.

806 EMBROIDERY

The lower border of a dress. XVIIIth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

807 COLLECTION OF KOKOSHNIKS AND KICHKIS

Russian head-dresses. XVIIIth century.

Lent by A la Vieill Russie, Madame Gutman, etc.

ROOM 10 – FOREIGN ARTISTS IN RUSSIA

808 PORTRAIT OF A LADY

STEFANO TORELLI. 1712-1784.

In Russian costume.

Oil, on Canvas. $24\frac{1}{2} \times 19$ in.

Lent by Monsieur E. Lubovitch, Paris.

809 PORTRAIT OF A MAN

JEAN BAPTISTE LAMPI. 1751-1830.

Oil, on Canvas. $21 \times 14\frac{1}{2}$ in.

Lent by Monsieur Cailleux, Paris.

810 THE EMPRESS ELIZABETH

JOHANN NIKLAUS GROOT. 1723-1797.

Equestrian portrait.

Lent by Monsieur Alexandre Rozembergh, Paris.

811 PORTRAIT OF PRINCE ZUBOV

JEAN BAPTISTE LAMPI. 1751-1830.

He wears a red uniform and holds a commander's baton.
On the left a Negro servant leads his horse.

Oil, on Canvas. $22 \times 16\frac{1}{4}$ in.

Lent by Monsieur Cailleux, Paris.

812 EMPRESS MARIE FEODOROVNA

POMPEO BATONI. 1702-1787.

Oil, on Canvas. $27\frac{1}{2} \times 21$ in.

Lent by H.I.H. the Grand Duke Dmitri of Russia, Paris.

813 PAUL I AND HIS FAMILY PLANTING TREES

FREDERIC ANTHING. 1758-1805.

Silhouette, by ANTHING. Suworov's A.D.C.

Lent by Monsieur Alexandre Rozembergh, Paris.

814 PRINCESS DASHKOV

In the costume of the Order of St. Catherine. Given by her to Martha Wilmot. (Signed Maurice 1771.)

Oil, on Parchment. $10\frac{1}{2} \times 7\frac{1}{2}$ in.

Lent by the Trustees of the late Mrs. E. M. Walker, Oxford.

815 COUNT ORLOFF WITH HIS WIFE AND SON

COSROE DUSI. 1808-1859.

Count Alexis Feodorovich Orloff, in the Uniform of General Aide de Camp, his wife, Olga Alexandrovna (née Gerebzwow), and their son Nicholas Alexeyevich, who had just been promoted officer of the Horse Guards. Signed and dated 1846.

Oil, on Canvas. $29\frac{1}{2} \times 24\frac{1}{2}$ in.

Lent by Prince Orloff, Lamorlaye.

816 ST. PETERSBURG STOCK EXCHANGE

Coloured print, by B. PETERSSEN. Dated 1809.

Lent by Evelyn Reynolds, Esq., London.

817 THE RUMIANTSEV OBELISK

Coloured print, by B. PETERSSEN. Dated 1806.

Lent by Evelyn Reynolds, Esq., London.

818 THE EMPRESS MARIE FEODOROVNA

GEORGE FREDERICK SCHMIDT.

Signed : Schmidt fec.

Pastel. $29\frac{1}{2} \times 21$ in.

Lent by Monsieur Cailleux, Paris.

819 EMPRESS MARIE FEODOROVNA

After J. B. LAMPI. 1751-1830.

Left by Count Woronzow to his daughter Catherine, wife of George, 2nd Earl of Pembroke.

Oil, on Canvas. $29\frac{1}{2} \times 24$ in.

Lent by the Earl of Pembroke and Montgomery, M.V.O., Wilton.

820 PORTRAIT OF RUSSIAN GIRL

JEAN VOILLE. CIRCA 1740-1796.

Oil, on Canvas. $20\frac{1}{2} \times 17$ in.

Lent by Monsieur Cailleux, Paris.

821 PRINCE ALEXANDER KURAKIN

ALEXANDER ROSLIN. 1718-1793.

Alexander Borisovich (1752-1818), Ambassador to Vienna, Senator and Russian Ambassador to France in 1810. Signed le Chevalier Roslin, 1776.

Oil, on Canvas. $24\frac{1}{2} \times 20\frac{1}{2}$ in.

Lent by Madame de Derwies, Cannes.

822 ALEXANDER I

JEAN VOILLE. CIRCA 1740-1796.

As a boy of fifteen.

Oil, on Canvas. $26\frac{1}{2} \times 20$ in.

Lent by Monsieur Alexandre Rozembergh, Paris.

823 PORTRAIT OF COUNT ALOPÆUS

JEAN-BAPTISTE LAMPI. 1751-1830.

Count Alopæus 1769-1831 was Minister Plenipotentiary in Berlin in the early XIXth century.

Oil, on Canvas. $30\frac{1}{4} \times 24\frac{3}{4}$ in.

Lent by Monsieur Serge Botkine, Paris.

In Table Case

824 COUNTESS ANNE ORLOFF-CHESMENSKY

PIETRO DE ROSSI. 1765-1831.

Miniature dated 1817. Born 1785, d. 1848, she was the daughter of Count Alexis Orloff-Chesmensky and his wife, née Lopukhin.

Lent by Prince Orloff, Lamorlaye.

824A MINIATURE OF A LADY

BY ROCKSTUHL. DATED 1831.

Lent by Monsieur Poloutsoff, London.

824B MINIATURE OF ALEXANDER I

MARIE LOUISE VIGÉE-LEBRUN. 1755-1842.

Lent by Monsieur Basile de Lemmermann, Rome.

825 PRINCESS VERA DONDUKOV-KORSAKOV

P. E. STROEHL. XVIIITH CENTURY—CIRCA 1824.

She was the only grandchild of the last reigning Kalmuk Khan, Dunduk Ombo, direct descendant of Chenghis Khan. Miniature.

Lent by Madame Wolkoff Mouromtsoff, London.

826 PRINCE NIKITA DONDUKOV-KORSAKOV

P. E. STROEHL. XVIIITH CENTURY—CIRCA 1824.

Vice-president of the Imperial Academy of Fine Art in the uniform of the Imperial Horse Guards. Miniature.

Lent by Madame Wolkoff Mouromtsoff, London.

827 ALEXIS FEODOROVICH ORLOFF

MORITZ-MICHAEL DAFFINGER. 1790-1849.

Miniature of Alexis, b. 1786, natural son of Count Feodor Orloff (one of the five Orloff brothers of Catherine II's time) and Madame Popoff; he took part in all the campaigns against Napoleon; created Count in 1826, Russian Plenipotentiary at the Paris Peace Conference and created Prince 1856; President of the Council of Ministers till his death in 1861.

Lent by Prince Orloff, Lamorlaye.

825A FRAME

Gold and diamonds, Louis XVIth style.

Lent by Mrs. Pershouse, London.

825B CHÂTELAINE

Gold, pearls and enamel, with four grisaille miniatures of Catherine the Great, J. J. Rousseau, Voltaire and the Chevalière d'Eon. French, XVIIIth Century.

Lent by H.I.H. the Grand Duchess Xenia of Russia, Windsor.

SEE ALSO No. 814.

827 SCENES OF COURT BALLS

A-J MICHAEL ZICHY. 1829-1906.

Fourteen water-colours, painted in 1889.

Lent by Monsieur and Madame Popoff, Paris.

828 Case

SPECIMENS OF PORCELAIN MADE ABROAD FOR
THE IMPERIAL COURT OF RUSSIA.

DRESDEN

- A **Jug** from the St. Andrew service. Ordered at Meissen by the Empress Elizabeth. Circa 1745.
- B **Dish** of a service ordered at Meissen for the Court about 1750. The service was lost on the way and was never delivered.
- C **Plate**, with portrait of Prince Potenikin.
- D **Porringer**. Made in Dresden for Prince Gregory Orloff.
- E **Part of hunting service**, belonging to Catherine the Great, made for Tsarskoe Selo. Circa 1764.
- F **Cup and saucer**, with portrait of Catherine the Great, 1790.
- G **Cup and saucer**. Portrait of Paul I.
- H **Catherine the Great's favourite dog**.

VIENNA. FIRST PERIOD (DUPARQUIER). CIRCA 1730.

- I **Cup and saucer** decorated with the Russian Imperial eagle. At the Hermitage there used to be about forty bowls of this service, but no cups or plates.

BERLIN.

- J **Figure from a service** presented to Catherine the Great by Frederick the Great. Circa 1772.
- L **Four pieces of a service** made for Paul I. Circa 1797.
- M **Tête-à-tête**. Views of Grusino, made for Count Arakcheyev, favourite of Alexander I.

CHINA.

- O **Plates** made for the Imperial Court circa 1760.
Lent by Monsieur and Madame Popoff, Paris.

ROOM 11-BOOKS

829 BOOK OF THE GOSPELS

Gilt engraved binding.

Lent by Monsieur J. Flax, Paris.

830 BOOK OF THE GOSPELS

Manuscript. XVIIth Century.

Lent by L. Gildesgame, Esq., London.

831 BOOK OF THE GOSPELS

Bound in metal repoussé. Kiev, 1733.

Lent by Monsieur Léon Grinberg, Paris.

832 SYMBOLA ET EMBLEMATA

Henricus Wetstenius, Amsterdam, 1705. The first book printed in Russian, not Slavonic, type.

Lent by Monsieur Léon Polak, Paris.

833 DESCRIPTION OF THE ARTILLERY

By TIMOTHY BRIK. With engravings by Gregory Pavlov. Moscow, 1710.

Lent by Monsieur Léon Polak, Paris.

834 ARCHITECTURE BY VIGNOLA

Russian edition, with 101 plates. Moscow, 1712.

Lent by Prince Orloff, Lamorlaye.

835 FIRST RUSSIAN ATLAS

Printed at the Imperial Academy of Science, St. Petersburg, 1745.

Lent by Monsieur Léon Polak, Paris.

836 LIFE AND GLORIOUS DEEDS OF PETER THE GREAT

By THEODOSI. Printed at the Imperial Academy of Science, St. Petersburg, 1774. Contains Ex-libris of the Emperor Alexander II.

Lent by Monsieur Léon Polak, Paris.

837 THE VOYAGE OF COUNT BORIS SHEREMETEV

To Cracow, Vienna, Venice, Rome and Malta. With four engravings. Moscow, 1773.

Lent by Paul Monsieur Apostol, Paris.

838 ARITHMETIC OR NUMERICAL SCIENCE

By MAGNITSKY. Frontispiece and two plates by KARNOVSKY and woodcuts. Moscow, 1703. One of the first books printed by order of Peter the Great.

Lent by Prince Orloff, Lamorlaye.

839 THE STUDY AND PRACTICE OF ARTILLERY

By J. BUCHNER. MOSCOW, 1711.

Lent by Prince Orloff, Lamorlaye.

840 UNIFORMS OF THE RUSSIAN ARMY

& 841 Twenty-six volumes of water-colours. Made by order of the Emperor Nicholas I and presented by him to King William of Prussia.

Lent by H.I.H. the Grand Duke Dmitri of Russia, Paris.

842 ELOGES

By D'ALEMBERT, Full red morocco, with arms of the Empress Marie Feodorovna. Ex-libris of the Palace of Pavlovsk. 8°. Paris, 1779.

Lent by Monsieur Alexandre Rozembergh, Paris.

843 HISTOIRE DES COSAQUES

& 844 By LESUR. Red morocco, Empire borders, arms of the Emperor Alexander I. Ex-libris of the Emperor Nicholas II. Old binding. 8°. Paris, 1814. 2 volumes.

Lent by Monsieur Alexandre Rozembergh, Paris.

845 HISTORY OF PRINCE SUVOROV

& 848 By FOUX, in Russian. Full red morocco, with the Arms of the Emperor Alexander I. 8°. Moscow, 1811. 2 volumes.

Lent by Monsieur Alexandre Rozembergh, Paris.

846 ALMANACH DES MUSES

Calf, with the arms of the Empress Marie Feodorovna. 12^o.
Paris, 1784.

Lent by Monsieur Alexandre Rozembergh, Paris.

847 INSTRUCTIONS OF CATHERINE II

To the commission appointed to draw up a project for new laws. Printed in St. Petersburg, 1770.

Lent by Baron Boris Noldé, Paris.

849 ALBUM

Description of all the peoples of the Russian Empire. Ninety-three coloured engravings. St. Petersburg, 1776.

Lent by Monsieur Paul Apostol, Paris.

850 PLANS AND STATUTES OF CATHERINE II

Lent by Monsieur Léon Grinberg, Paris.

851 THE CORONATION OF EMPRESS ELIZABETH I

Printed at the Imperial Academy of Science, St. Petersburg, 1744.

Lent by Monsieur Léon Polak, Paris.

852 JOURNEY OF THE EMPRESS CATHERINE THE GREAT TO THE SOUTH OF RUSSIA

Published in 1786.

Lent by Prince Orloff, Lamorlaye.

853 UNIFORMS OF THE IMPERIAL ARMY

Coloured prints by Geissler, St. Petersburg, 1793.

Lent by Monsieur Paul Apostol, Paris.

854 INSTRUCTIONS OF CATHERINE II

To the commission charged with drafting a new code of laws. St. Petersburg, 1770.

Lent by Monsieur Alexandre Rozembergh, Paris.

855 DISCOURS SUR L'HISTOIRE UNIVERSELLE

By BOSSUET. Red morocco, with the arms of Marie Feodorovna. Ex-libris of the Palace of Pavlovsk. 4^o. Paris, 1784.

Lent by Monsieur Alexandre Rozembergh, Paris.

- 856 PLAN OF ST. PETERSBURG**
By MAKHAEV. Printed at the Imperial Academy of Science, St. Petersburg, 1753.
Lent by Monsieur Léon Polak, Paris.
- 857 PLAN OF ST. PETERSBURG**
Bound in red morocco with the arms of Elizabeth. Ex-libris of Count Arakcheyev. Folio. St. Petersburg, 1753.
Lent by Monsieur Alexandre Rozembergh, Paris.
- 858 COLLECTION OF SUBJECTS OF THE VEGETABLE KINGDOM**
By HOFMAN. Red morocco, with Empire border, and arms of Alexander I. Folio. Moscow, 1803.
Lent by Monsieur Alexandre Rozembergh, Paris.
- 859 OFFICIAL ALMANACK**
For 1847, 1851, 1857, 1858. Military Typography, St. Petersburg.
Lent by Monsieur Léon Polak, Paris.
- 860 LE NOUVEL EDIFICE**
& 865 1833-1834. 2 volumes.
Lent by Monsieur Léon Grinberg, Paris.
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Twenty-four drawings by CHARLES BEGGROV. St. Petersburg, 1834.
Lent by Monsieur Léon Polak, Paris.
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By ECKARTSHAUSEN, standard work on Freemasonry. Naval Typography, St. Petersburg, 1815.
Lent by Monsieur Léon Polak, Paris.
- 863 OUR PEOPLE**
Lithographs in colour by SHCHEDROVSKY. Very rare, first edition, St. Petersburg, 1845.
Lent by Monsieur Léon Polak, Paris.

864 COLLECTION OF STATE PAPERS

Printed in Moscow. 1813-1828.

Lent by Baron B. Noldé, Paris.

866 THE DAWN

Almanack for 1839, 1840, 1841, 1842, 1843. Edited by FISHER with his autograph dedication, St. Petersburg, 1839.

Lent by Monsieur Léon Polak, Paris.

867 A TARANTASS

By Count V. A. SOLLOGUB, 4^o. St. Petersburg, 1845.

Lent by Monsieur Paul Apostol, Paris.

868 OUR PEOPLE DEPICTED FROM LIFE

Drawings by SHCHEDROVSKY, TIMM, and others, St Petersburg, 1841.

Lent by Monsieur Léon Polak, Paris.

869 UNDINE

By LAMOTTE FOUCQUET, translated by ZHUKOVSKI, drawings by MAYDEL. State Papers, Dispatch Office, St. Petersburg, 1837, first edition.

Lent by Monsieur Léon Polak, Paris.

870 UMRISSE WON MEDILLEN

By COUNT FEODOR TOLSTOY, 1812-13-14. Printed by KARL KRAY, St. Petersburg, 1818.

Lent by Monsieur Léon Polak, Paris.

871 THE ILIAD

Two volumes. Translated by GNEDICH, illustrated by UTKIN. Printed at the Imperial Academy of Science, St. Petersburg, 1829.

Lent by Monsieur Léon Polak, Paris.

872 DEED OF GRANT OF CATHERINE II

This deed was delivered on January 5th, 1765, and conveyed the hereditary title of Count to Ivan Gregorievich Orloff (the elder of the five Orloff brothers) and his descendants.

Lent by Prince Orloff, Lamorlaye.

873 DEED OF GRANT OF CATHERINE II

Delivered on December 5th, 1775, to Count Alexis Gregorievich Orloff (later Count Orloff Chesmensky) confirming the gift of an estate from the Crown Lands and 4,000 male souls.
Lent by Prince Orloff, Lamorlaye.

874 DEED OF GRANT

Given by the Empress Anne, 1734.
Lent by Madame V. Komstadius, Paris.

875 DEED OF GRANT

From Alexander I to Colonel Reumer of the Hussars.
Lent by Messrs. Wartski, London.

876 ILLUMINATED PATENT

Signed by Catherine the Great.
Lent by L. Gildesgame, Esq., London.

877 BOOK WITH IMPERIAL AUTOGRAPHS

Bound in gold and white brocade. One of a numbered edition given to Baroness Buxhoeveden in 1916. It contains reproductions of drawings of the Church of Our Lady in Tsarskoe Selo, built in the early Xth Century, and endowed by the Empress Alexandra.
Lent by Baroness Buxhoeveden, Brussels.

878 AUTOGRAPH BY LEO TOLSTOY

Lent by Messrs. Maggs Bros., Ltd., London.

879 AUTOGRAPH BY P. I. CHAIKOVSKY

Dated August 21, 1892.
Lent by Messrs. Maggs Bros., Ltd., London.

880 AUTOGRAPH OF CATHERINE II

Dated 20th September, 1790.
Lent by Messrs. Maggs Bros., Ltd., London.

881 ODE TO LIBERTY

Manuscript poem by ALEXANDER PUSHKIN. Signed.
Lent by Lady Zia Wernker, London.

882 AUTOGRAPH OF PETER I

Lent by Messrs. Maggs Bros., Ltd., London.

882A AUTOGRAPH OF THE EMPEROR PAUL I

Letter to his mother, Catherine the Great, congratulating her on the naval battle against the Swedes at Hogland. Dated 1788.

Lent by Dr. Tancred Borenius, London.

882B AUTOGRAPH OF THE EMPRESS CATHERINE THE GREAT

Letter to Monsieur de, later Count Sprengtporten, a Swede in Russian service, giving information of events in Finland. Dated 1788.

Lent by Dr. Tancred Borenius, London.

ROOM 12-TEXTILES AND ENGRAVINGS

883- VIEWS OF ST. PETERSBURG

- 898 From a "Plan of St. Petersburg, with views," drawn and engraved by T. MAKHAEV under the direction of the Imperial Academy of Arts and Sciences, 1753.

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899 PAIR OF WALL BRACKETS

Turquoise blue glass, late XVIIIth Century.

Lent by Monsieur Alexandre Rosembergh, Paris.

900 PRINCE AND PRINCESS LOPUKHIN

- a&b Pair of miniatures.

Lent by Prince Orloff, Lamorlaye.

900C TOILET SET

Steel, inlaid with silver and gold. XVIIIth Century. Tula work.

Lent by Monsieur Eugène Lubovitch, Paris.

901 BRONZE HORSEMAN

BARON KLODT. 1805-1867.

Signed and dated 1851.

Lent by Prince Orloff, Lamorlaye.

902 Two Cases

A SHAWL

White, with border woven by hand KOLOKOLTSOV ATELIER.

Lent by Monsieur Martin Arafeloff, Neuilly.

B SHAWL

Woven by hand, KOLOKOLTSOV ATELIER. Early XIXth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

C SCARF

Striped, with flowered border. IMPERIAL TAPESTRY FACTORY. Period of Nicholas I.

Lent by Monsieur Martin Arafeloff, Neuilly.

902

D RED SCARF

Woven by hand, KOLOKOLTSOV ATELIER. Early XIXth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

E SHAWL

KOLOKOLTSOV ATELIER.

Lent by Mrs. A. Menzies, London.

F SHAWL

In coloured woven wool. KOLOKOLTSOV factory.

Lent by Evelyn Reynolds, Esq., London.

G WHITE SHAWL

Woven by hand, IMPERIAL ATELIER. Period of Nicholas I.

Lent by Monsieur Martin Arafeloff, Neuilly.

SEE ALSO 922, 922A and 926

903A CHALICE COVERS

Red satin.

Lent by Monsieur Arafeloff, Brussels.

B ECCLESIASTICAL EMBROIDERY

Green silk.

Lent by Monsieur Arafeloff, Brussels.

C THREE CHALICE COVERS

Embroidered with yellow border.

Lent by Monsieur Arafeloff, Brussels.

904 EMBROIDERY

In gold and silver thread.

Lent by Madame Paulette Pax, Paris.

ROOM 13 – IVORY CARVING AND BEADWORK

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Walnut and oak with marquetry.
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Lent by Monsieur Arafeloff, Brussels.
- 912B BEADWORK BOX**
Lent by Monsieur Arafeloff, Paris.

912C BEADWORK BAG

Lent by Madame Paulette Pax, Paris.

913 MEDALLION

Alexander I as a child. White marble and slate relief. XVIIIth Century.

Lent by Monsieur Alexandre Rozembergh, Paris.

914 COMMODE

NORTHERN RUSSIA. 1780.

Morse ivory.

Lent by Messrs. Wartski, London.

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Carved morse ivory, decorated with figure compositions and cipher of the Empress Catherine II. North of Russia, XVIIIth Century.

Lent by Madame Luesma, Madrid.

915A MALACHITE TABLE

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917 PORTRAIT OF TEYMURAZ

AFTER A. P. ANTROPOV. 1716-1795.

Engraving by VINOGRADOV and GREKOV.

Lent by Monsieur A. Yakovleff, London.

918 PRINCESS OF SAXE-WEIMAR

Maria, daughter of Emperor Paul I. Mezzotint engraved by I. Selivanov, after Vladimir Borovikovsky.

Lent by G. F. I. Ramsden, Esq., London.

919 Case

COLLECTION OF PAPIER-MÂCHÉ BOXES

LUKUTIN FACTORY.

Lent by Monsieur Alexandre Rozembergh, Paris, except where otherwise stated.

919

- A Village scenes after Dutch pictures. Early XIXth Century.
- B Domestic scene. Early XIXth Century.
- C View of a town.
Lent by Monsieur Arafeloff, Brussels.
- D Inlaid with mosaic and mounted in bronze. On the lid a parrot and butterflies.
Lent by Monsieur Martin Arafeloff, Neuilly.
- E Landscape in grisaille. Early XIXth Century.
- F Girl playing a harp. Middle of the XIXth Century.
- G Relief of Alexander I in alabaster. Early XIXth Century.
- H View of St. Isaac's Cathedral in St. Petersburg.
Lent by Evelyn Reynolds, Esq., London.
- I On the lid two girls in front of a house. Middle of the XIXth Century.
- J Figure of young girl on lid. Middle of the XIXth Century.
- K On the lid a petit point embroidery representing Poniatovsky on horseback throwing himself into the Elster, after Vernet. Early XIXth Century.
- L Portrait in grisaille of Count Woronzow. Early XIXth Century.
- M Glass intaglios of Alexander I and Nicholas I. Middle of the XIXth Century.
- N Black and yellow stripes.
Lent by Evelyn Reynolds, Esq., London.
- O Case, with jolly drinker. Circa 1830.
- P Case, with Cossack and dog. Early XIXth Century.
- Q Inlaid mother of pearl, two ladies. Middle of the XIXth Century.

919

R View of the Kremlin, belonged to Prince Albrecht of Prussia. Early XIXth Century.

S View of Kremlin on the lid. XIXth Century.

T Inlaid with silver. On the lid a portrait of Nicholas I. Middle of the XIXth Century.

U Circassian girl.

Lent by Evelyn Reynolds, Esq., London.

V Romantic subject "Awaiting the return." Middle of the XIXth Century.

Lent by Monsieur Alexandre Rozembergh, Paris.

X-Y TWO EASTER EGGS

Red lacquer LUKUTIN with Resurrection and views of the Kremlin, Moscow. Presented to General de Wahl in 1892 and 1893 by the community of Old Believers of St. Petersburg.

Lent by Madame Messoyedoff, Rome.

920 GOLD BROCADE VESTMENT

Lent by Messrs. Wartski, London.

921 EMBROIDERY

In glass beads, Faust and Margaret.

Lent by Monsieur Arafeloff, Brussels.

922 TABLE

With a portrait of Catherine II inlaid. From the Russian Embassy in Vienna.

Lent by Monsieur and Madame Popoff, Paris.

922A CHEST

Carved wood and mother-of-pearl. XVIIth Century.

Lent by Monsieur and Madame Popoff, Paris.

922a BRATINA

Copper repoussé, XVIIth Century.

Lent by Monsieur Léon Grinberg, Paris.

923 TOBACCO JAR

Bead-work. Early XIXth Century.

Lent by Evelyn Reynolds, Esq., London.

924 CHAIR SEAT

Embroidered with glass beads.

Lent by Monsieur Arafeloff, Brussels.

925 EMBROIDERY

Glass beads, with three figures.

Lent by Monsieur Arafeloff, Brussels.

926 PORTFOLIO

Red morocco, embroidered with gold, initial of the Empress Catherine. TORZHOK work.

Lent by Messrs. Wartski, London.

927 Case

A SNUFF BOX

Papier-mâché, with carved morse ivory bust of Empress Elizabeth.

Lent by C. F. I. Ramsden, Esq., London.

B EMBROIDERED PORTFOLIO

With the arms of the Empress Alexandra Feodorovna and her monogram.

Lent by Monsieur Martin Arafeloff, Neuilly.

C CUP

Carved morse ivory with Imperial Arms. Belonged to Peter the Great.

Lent by Mrs. Hugh Montgomery.

D ICON

Cover in beads and seed pearls. XVIIIth Century.

Lent by Evelyn Reynolds, Esq., London.

E BAG

Embroidered with beads.

Lent by Madame Paulette Pax, Paris.

927

F TWO CARVED MORSE IVORY COMBS

XVIIITH CENTURY.

Lent by A la Vieille Russie, Paris.

G PLAQUE

Carved morse ivory relief representing five Tsars. XVIIITH Century.

Lent by A la Vieille Russie, Paris.

H BOX WITH COUNTERS

Morse ivory. Late XVIIITH Century.

Lent by Evelyn Reynolds, Esq., London.

I ST. HELEN

Carved morse ivory. XVIIITH Century.

Lent by Monsieur Polovtsoff, Paris.

ROOM 14-ENGRAVINGS AND COSTUMES

928 FOURTEEN VIEWS OF ST. PETERSBURG AND 941 NEIGHBOURHOOD

GABRIEL-LUDWIG LORY (1763-1840) AND HIS SON

MATHIAS-GABRIEL LORY. 1784-1846.

Lory was called to Herisau (Switzerland) about 1797 to direct an edition of engravings of views of St. Petersburg after paintings by Meyer, for the merchant Jean Walser. After the assassination of Paul I, under whose patronage the enterprise had been started, and the death of Walser, most of Lory's engravings were sent to Moscow, where they perished in the fire of 1812. Only a few impressions survive, among them seven in the Museum at Berne.

Engravings.

Lent by Madame Eugénie Agafonoff, Paris.

942 THREE EMBROIDERED HANDKERCHIEFS

A XIXTH CENTURY.

Lent by Monsieur Martin Arafeloff, Neuilly.

942 PAIR OF PLAIT-ENDS

B Pink silk, embroidered with pearls and emerald. North Russian.

Lent by Monsieur Arafeloff, Brussels.

943 RUSSIAN COSTUME

Lent by Madame Paulette Pax, Paris.

944 RUSSIAN COSTUME

Lent by Monsieur Stepanov, Paris.

944 BODICE

A Belonged to Princess Woronzow.

Lent by Viscount Tredegar, Newport.

945 BROCADE HEADKERCHIEFS

A White, gold, silver and green. Moscow work. XVIIIth Century.

Lent by Monsieur Alexandre Rozembergh, Paris.

945

B, D, F, G, BLUE, BROWN, PINK AND PURPLE BROCADES

Lent by Madame Paulette Pax, Paris.

C PINK BROCADE

Period of Catherine II.

Lent by Monsieur Ossip Pernikoff, Paris.

E LILAC AND SILVER BROCADE

Lent by Princess Lobanov, London.

946 BROCADED DRESS

Violet ground.

Lent by Monsieur Arafeloff, Brussels.

946 YELLOW BROCADE BODICE

A *Lent by Monsieur Stepanov, Paris.*

947 SARAFAN (Russian Costume)

Pink brocade.

Lent by Madame Paulette Pax, Paris.

948 Case

A PIECE OF SATIN BROCADE

Blue satin ground woven with gold and silver thread.
Probably Moscow, second half XVIIIth Century.

Lent by the Royal Scottish Museum, Edinburgh.

B PART OF A VESTMENT

Brocade woven in gold and silver thread and purple silk.
Style of Louis XVI. LAZAREV FACTORY, Moscow, circa 1760-80.

Lent by the Royal Scottish Museum, Edinburgh.

C PIECE OF VELVET

Woven in various colours in cut and uncut pile on a ground of silver gilt thread. A piece of identical make is signed POLIAKOV, one of the successors of Marco Cicciani. Moscow, late XVIIIth Century.

Lent by the Royal Scottish Museum, Edinburgh.

948

D PART OF A VESTMENT

Red satin damask ground woven with silver and silver gilt thread. Probably drawn from an early Italian pattern and woven at MARCO CICCANTI'S FACTORY. Moscow early XVIIIth Century.

Lent by the Royal Scottish Museum, Edinburgh.

E PART OF A VESTMENT

Brocade woven in chenille, floss silks, silver and silver-gilt thread. LAZAREV or SAPOJNIOFF FACTORY. Moscow, first half XVIIIth Century.

Lent by the Royal Scottish Museum, Edinburgh.

949 **Case**

A-B PEASANT EMBROIDERIES

Lent by Miss Drysdale, Cobham.

C TWO STRIPS OF EMBROIDERY

Ukranian work. XVIIIth Century.

Lent by Monsieur Arafeloff, Brussels.

D TOWEL ENDS

E TWO SQUARES FROM A COSTUME

950 **BLUE BROCADE COSTUME**

"Sarafan" from the Government of Archangel, period of Catherine II. XVIIIth Century.

Lent by Monsieur Martin Arafeloff, Neuilly.

951 **COLLECTION OF RUSSIAN BROCADES**

A BLUE AND GOLD. MOSCOW. XVIIIth CENTURY.

Lent by Lord Gerald Wellesley, London.

B, C BROWN AND PURPLE WITH COLOURED FLOWERS

Lent by Madame Paulette Pax, Paris.

D BORDER OF SKIRT

Embroidered on pink ground.

Lent by Monsieur Arafeloff, Brussels.

951

E EMBROIDERY ON BLUE GROUND

F, G WHITE WITH COLOURED FLOWERS

Lent by Madame Paulette Pax, Paris.

H RED STRIPED SILK

Lent by Princess Lobanov, London.

952 SARAFAN (Russian Costume)

Brocade.

Lent by Madame Paulette Pax, Paris.

953 LACE SHAWL

XIXTH CENTURY.

Lent by Miss Drysdale, Cobham.

954 LACE SHAWL

Given by the Emperor Nicholas I to one of the ladies-in-waiting. Circa 1840.

Lent by Mrs. Milne, Walton-on-Thames.

955 THREE DOLLS

XVIIITH CENTURY.

Lent by Monsieur Martin Arafeloff, Neuilly.

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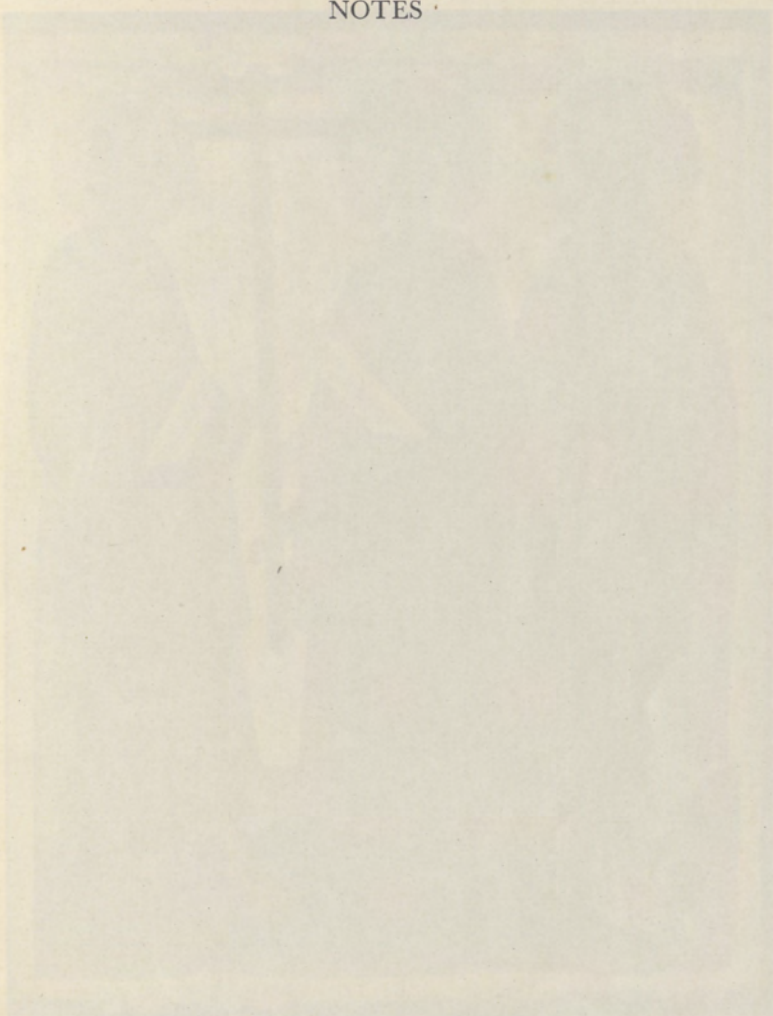
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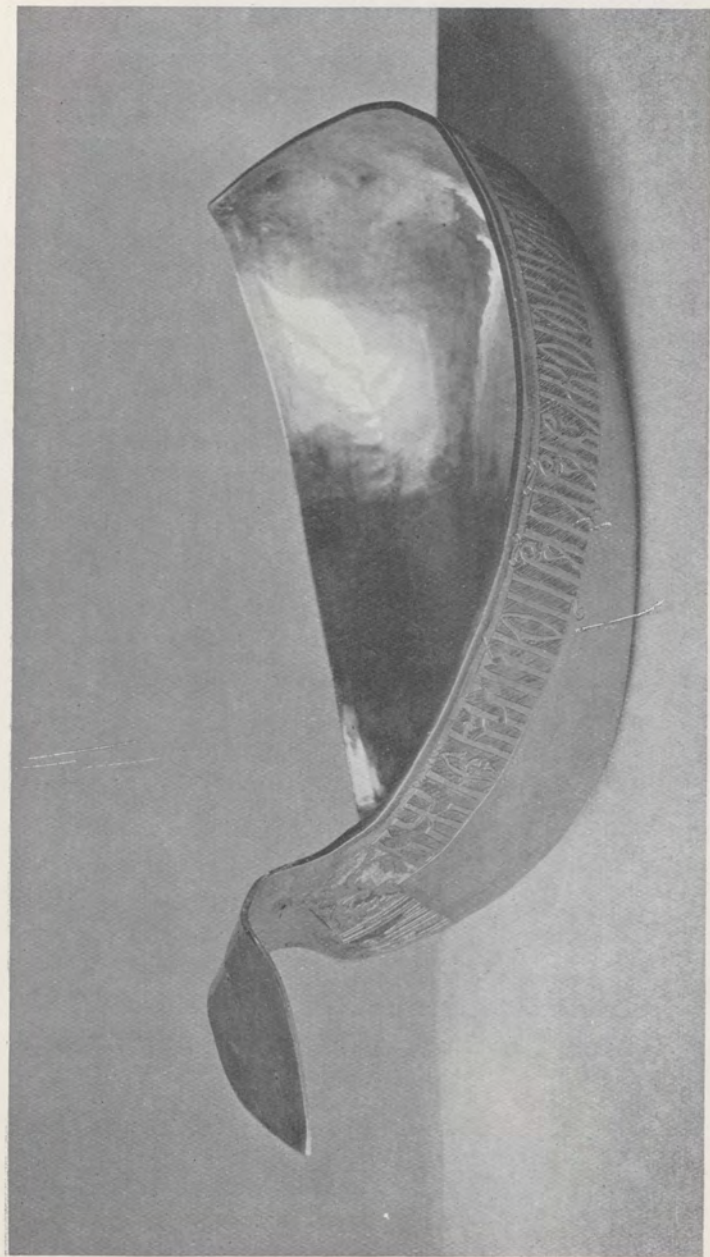
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Ninth, Xth Century

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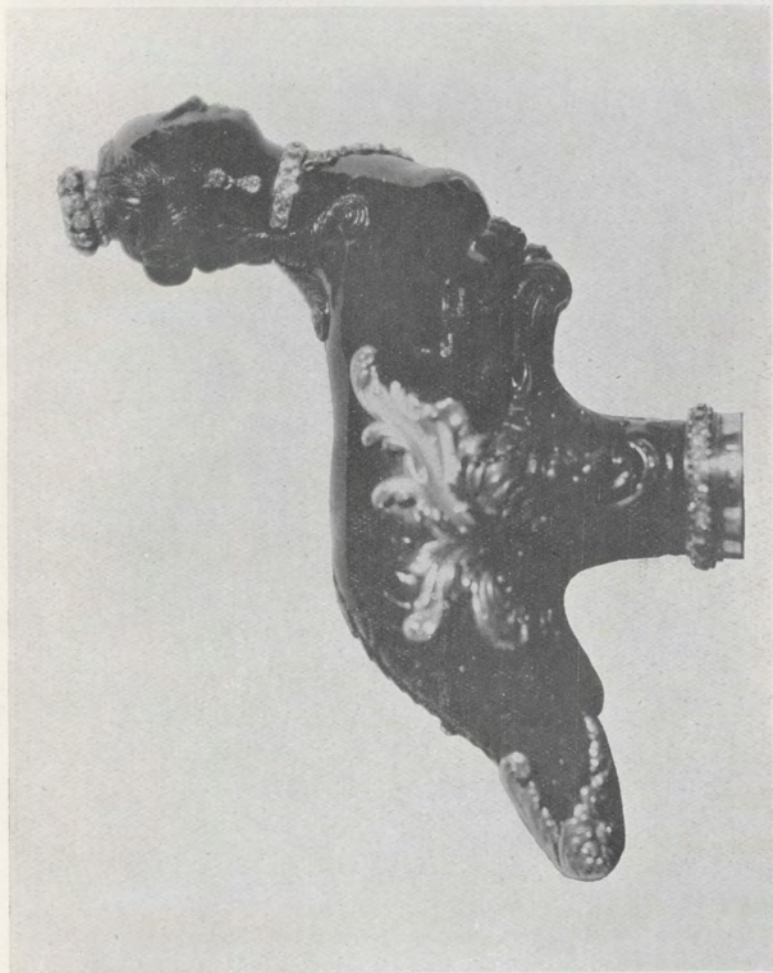
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XVIIth Century



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Catherine the Great (132)

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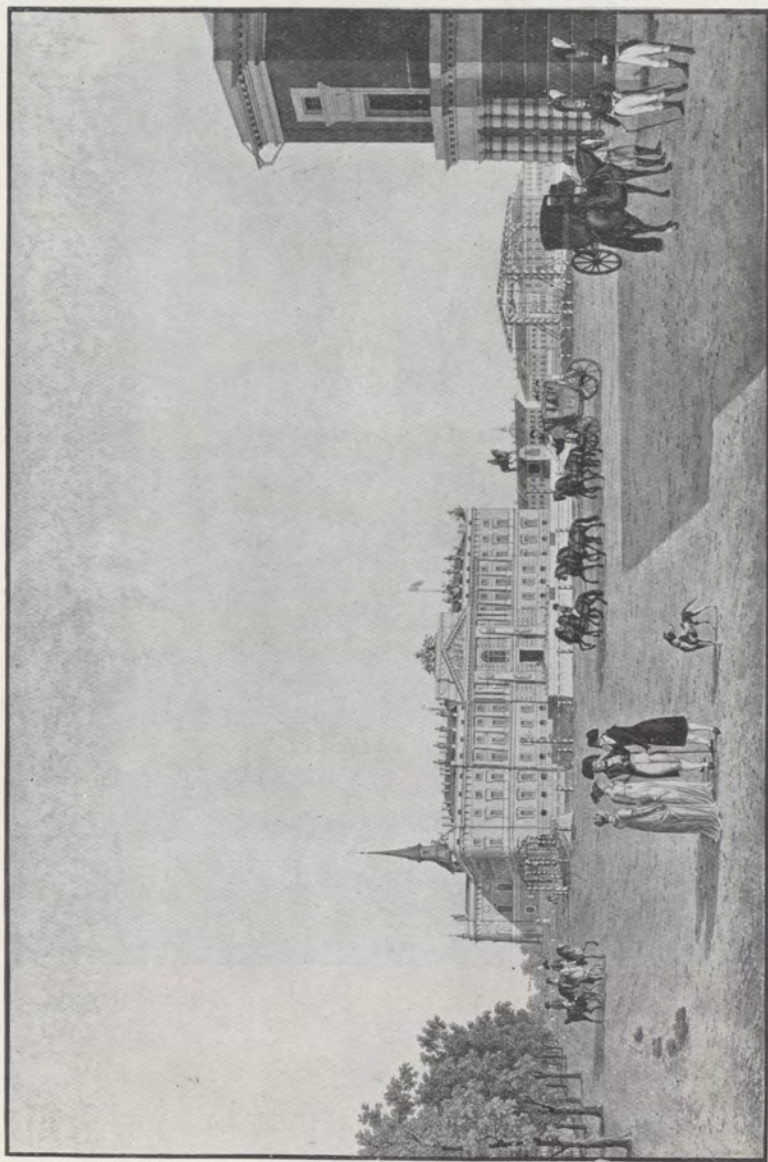
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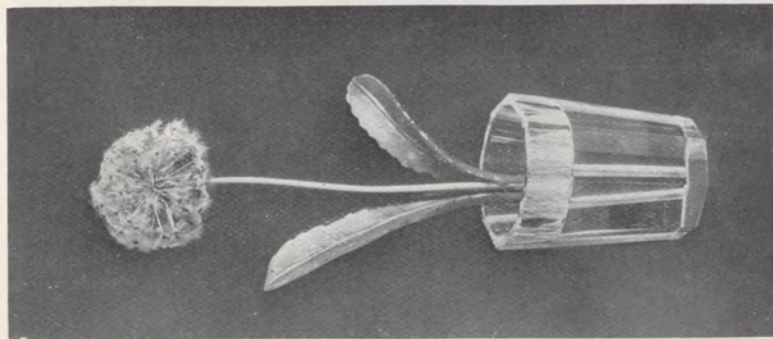


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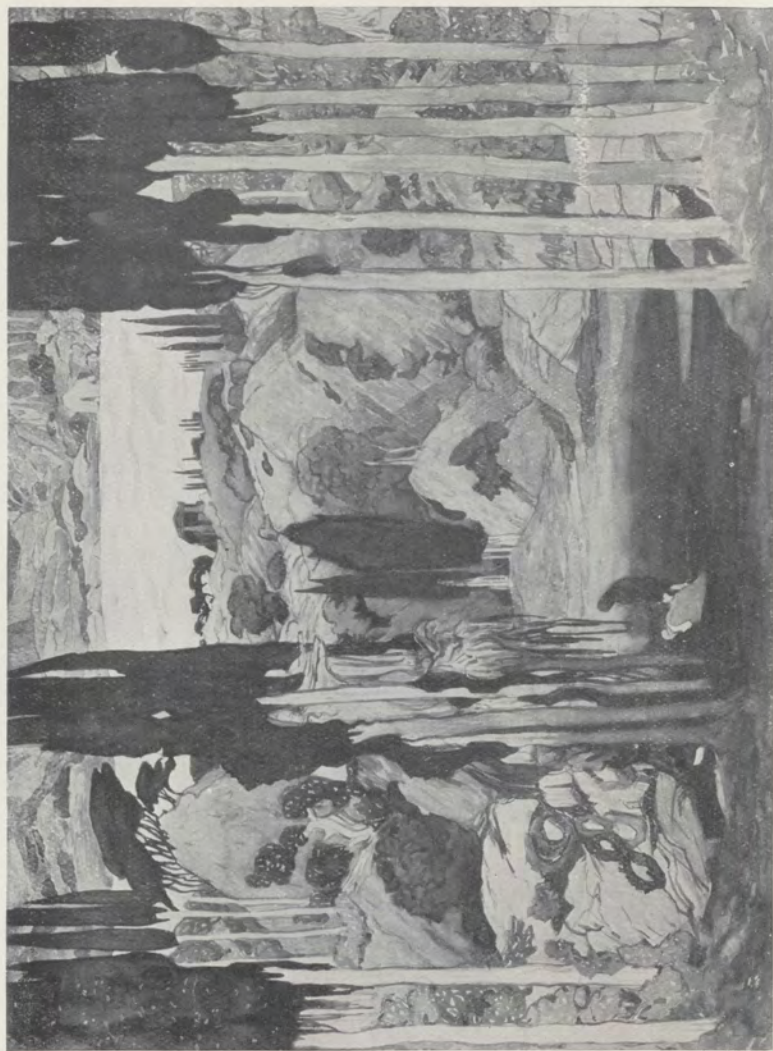
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Léon Bakst

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
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